



## NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT AGENDA OF REGULAR MEETING OF THE BOARD OF TRUSTEES

**MEETING:** Only Regular Meeting in January 2014

**DATE:** Tuesday, January 28, 2014, at 5:30 p.m.

**PLACE:** Board Room at the Anaheim Campus  
1830 W. Romneya Drive, Anaheim, CA 92801

Welcome to this meeting of the North Orange County Community College District Board of Trustees. If you wish to address the Board, please complete a yellow card entitled "Request to Address Board of Trustees" and submit it to the Board's Recording Secretary. These cards are available at the podium outside the Board Room.

Members of the public may address the Board regarding items on the agenda as these items are taken up by the Board, according to rules of the Board. Members of the public wishing to address matters not on the agenda will be invited to do so under "Comments: Members of the Audience" at the beginning of the meeting.

### AGENDA:

1. a. **Pledge of Allegiance to the Flag**
- b. **Board of Trustees Roll Call**
- c. **Comments: Members of the Audience** Members of the public may address the Board regarding items on the Agenda as such items are taken up, subject to regulations of the Board. All Board meetings, excluding closed sessions, shall be electronically recorded.
- d. **Consider Non-Personnel block-vote items indicated by [ ] in Sections 3 and 4**
- e. **Consider Personnel block-vote items indicated by [ ] in Section 5**

Agenda items designated as block-vote items with [ ] are considered by the Board of Trustees to either be routine or sufficiently supported by back-up information so that additional discussion is not required. Therefore, there will be no separate discussion on these items before the Board votes on them. Block vote items will be enacted by one motion.

An exception to this procedure may occur if a Board member requests a specific item be removed from block-vote consideration for separate discussion and a separate vote. Members of the public completing a card entitled, "Request to Address Board of Trustees" on an item removed from block-vote consideration will be heard prior to the Board's vote on that item.

Public records related to the public session agenda, that are distributed to the Board of Trustees less than 72 hours before a regular meeting, may be inspected by the public at the Chancellor's Office, 1830 W. Romneya Drive, Anaheim, CA 92801, during regular business hours (8:00 a.m. to 5:00 p.m.).

- f. **Reports:**

**Chancellor**

**College Presidents/Provost**

g. **Comments:**

**Resource Table Personnel  
Members of the Board of Trustees**

- 2. a. **Approval of Minutes of the Regular Meeting of December 10, 2013.**
- b. **CLOSED SESSION: Per the following sections of the Government Code:**

**Per Section 54957.6: CONFERENCE WITH LABOR NEGOTIATOR IRMA RAMOS, VICE CHANCELLOR, HUMAN RESOURCES: Employee Organizations: United Faculty/CCA/CTA/NEA, Adjunct Faculty United Local 6106, CSEA Chapter #167, and Unrepresented Employees**

**Per Section 54957: PUBLIC EMPLOYEE DISCIPLINE/DISMISSAL/RELEASE**

**Per Section 54956.9(b)(1)(3)(c) - LIABILITY CLAIMS**

<b>Claimant:</b>	<b>Deanne Teats</b>
<b>Agency Claimed Against:</b>	<b>NOCCCD</b>

**Per Section 54956.9(b)(2): CONFERENCE WITH LEGAL COUNSEL - POTENTIAL LITIGATION: One potential case regarding Minimum Conditions for State Aid (Mandated Cost Reimbursements)**

**Per Section 54954.5: CONFERENCE WITH REAL PROPERTY NEGOTIATOR: Fred Williams, Vice Chancellor, Finance & Facilities, regarding:**

<b>Property:</b>	<b>1000 S. Leslie La Habra, CA 90631</b>
<b>Negotiating Parties: Under Negotiation:</b>	<b>To be Determined Terms and Conditions</b>

3. **FINANCE AND FACILITIES**

- [a] It is recommended that the Board ratify purchase orders and checks. **(The Purchase Orders and Checks are available for review in the District’s Business Office.)**
- [b] Authorization is requested for the 2013-2014 General Fund, Capital Outlay Fund, and Capital Outlay Fullerton College Fund budget and adoption of the resolutions showing the summary, pursuant to the California Code of Regulations, Title 5, §58307. **(The Resolutions are available for review in the District’s Business Office.)**
- [c] It is recommended that the Board adopt a resolution establishing separate bank, saving, clearing, and revolving accounts pursuant to the California

Community College Budget and Accounting Manual as authorized by §84030 of the Education Code, and in accordance with Education Code §58311 of Title 5 of the California Code of Regulations. **(The Resolution is available for review in the District's Business Office.)**

- [d] Pursuant to Education Code §76140 and §76141, authorization is requested that the non-resident tuition fee for the 2014-15 school year for the North Orange County Community College District be set with an additional charge for capital outlay.
- [e] Authorization is requested to augment the 2013-14 District-wide Hospitality Budget.
- [f] Authorization is requested to enter into agreement with Westberg & White for architectural services for the Auto Body Mixing Room Lab at Cypress College.
- [g] Authorization is requested to amend the agreement with R<sup>2</sup>A Architecture for the Repair of the Stairs at the Fullerton College South Science Building 400, and extend the term of the agreement from October 1, 2013, through March 31, 2014, at no additional cost to the District.

#### 4. **INSTRUCTIONAL RESOURCES**

- [a] Authorization is requested for the Cypress College summary of curriculum deactivations, additions, and revisions, to be effective fall 2013 and fall 2014.
- [b] Authorization is requested for the Fullerton College summary of curriculum changes, to be effective fall 2014.
- [c] Authorization is requested for Fullerton College to accept a variety of donations.
- d. It is recommended that the Board review and discuss the "Scorecard", which is a performance measurement system that tracks student success.
- [e] Authorization is requested for the Fullerton College Fine Arts Division/Theatre Arts Department to conduct an optional, out-of-country field trip to London, England, April 11 - 19, 2014.

#### 5. **HUMAN RESOURCES**

- [a] Request approval of the following items concerning academic personnel:
  - Retirements
  - Resignations
  - New Personnel
  - Change in Salary Classification
  - Additional Duty Days @ Per Diem

Payment for Independent Learning Contracts  
 Leaves of Absence  
 Administrative Leave With Pay  
 Return from Administrative Leave With Pay  
 Temporary Academic Hourly

[b] Request approval of the following items concerning classified personnel:

Resignations  
 New Personnel  
 Promotions  
 Revision of Contract  
 Voluntary Changes in Assignment  
 Professional Growth and Development  
 Leaves of Absence  
 Return from Paid Administrative Leave  
 Suspension Without Pay for Disciplinary Action

[c] Request approval of Professional Experts.

[d] Request approval of short-term, tutors, interpreters and readers, professional medical employees, work-study/work experience, full-time students, and substitute (hourly) personnel.

[e] Request approval of Volunteers.

f. Appointment to the position of Vice Chancellor, Human Resources.

## 6. **GENERAL**

a. It is recommended that the Board adopt Resolution No. 13/14-11, Student Trustee Absence verifying that Student Trustee Claudia Peña was absent on December 10, 2013, due to illness and therefore, eligible to receive compensation for the Regular Board meeting held on that date.

It is the intention of the North Orange County Community College District to comply with the Americans with Disabilities Acts (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance, the North Orange County Community College District will attempt to accommodate you in every reasonable manner. Please contact Violet Ayon, Recording Secretary of the Board, (714) 808-4797, at least 48 hours prior to the meeting to inform us of your particular needs so that appropriate accommodations may be made.



**BOARD RECAP**  
**FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014**  
**BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092325	Ratex Business Solutions Inc	4,050.00		FC	Maintenance Agreement POS System @ FC Bookstore
P0092511	Tovar, Herminia	879.35		CC	Blanket Order for CalWORKs Childcare
P0092512	Joint Review Committee on Educ in Diagnostic Med Sonography	50.00		CC	Clinical Site Fee - Ultrasound
P0092516	Kleritec	1,672.41		FC	Medical Supplies
P0092520	Stored Value Marketing	6,177.01		CC	Gas Cards
P0092533	American Association for Justice	99.00		FC	Magazine Subscription
P0092534	Ashley Distributors LLC	474.49		FC	Art Supplies
P0092548	Talent Evolution LLC	1,075.00		FC	Workshop Speaker
P0092549	The Dodge Company	509.02		CC	Embalming Lab Supplies
P0092550	Sodexo Inc and Affiliates	33.46		FC	Catering - STEM
P0092551	RefPay.com	10,847.00		FC	Payment for Team Officials
P0092552	Powell's Book Inc	142.56		FC	Text Books for Art Department
P0092553	Pad System Technologies Inc	2,000.00		FC	Software
P0092554	Stored Value Marketing	6,527.01		FC	CARE Gas Gift Cards
P0092555	Amazon com	479.90		FC	Instructional Media
P0092556	Ratex Business Solutions Inc	5,400.00		FC	Software Upgrade
P0092557	SCIAC	75.00		CC	Annual Membership
P0092558	Coast Arbor	4,925.00		AC	Tree Trimming Services @ AC
P0092559	Coast Arbor	1,900.00		AC	Irrigation Repair
P0092560	Jimni System Inc	270.00	Capital Outlay	AC	Consultant/Sewage Ejector Project
P0092561	VR Mason	10,741.78	Capital Outlay	AC	Replacement Cabinets for Rooms 151/154B
P0092562	Bligh Roof Company Inc	2,890.00	Capital Outlay	AC	Roof Repair
P0092563	Eberhard Equipment	21,222.00		FC	Riding Lawn Mower
P0092564	Arthur J Gallagher & Company	2,339.00		AC	Workers Comp Excess Insurance
P0092566	National League for Nursing Inc	1,540.00		CC	Online Nursing Tests
P0092567	Fisher Scientific Co LLC	557.26		CC	Science Lab Supplies
P0092568	County of Orange	394.00		CC	Medical Waste Fees
P0092569	Mooney, Barton	238.50		CC	Reimbursement for Windshield Damage
P0092571	Classic Party Rentals	875.70		FC	Party Rentals
P0092572	VR Mason	4,439.96		AC	Floor Repairs
P0092573	Cynmar Corporation	252.80		CC	Chemistry Lab Supplies
P0092574	Apple Computer Inc	3,845.52		SCE	Computers
P0092575	Computerland of Silicon Valley	13,125.00		CC	Software Licenses

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P0092576	Gale Cengage Learning	9,000.00		CC	Blanket Order for Library Materials
P0092577	VR Mason	4,985.66		AC	Painting - AC Directional Signs
P0092578	Action Door Controls Inc.	1,500.00		CC	Blanket Order for Door Repairs
P0092579	Office Depot	1,500.00		CC	Blanket Order for Office Supplies
P0092590	RJ Electric	862.00	Capital Outlay	AC	Electrical Work
P0092591	Roto-Rooter	3,504.76	Capital Outlay	AC	Plumbing Repairs
P0092592	Utsuki, Melissa	431.20		AC	Reimbursement for Table Cloths
P0092593	Studica, Inc	2,562.50		CC	Software License
P0092596	Apple Computer Inc	4,374.50		CC	Software Licenses
P0092597	Matco Tools	4,000.00		CC	Blanket Order for Automotive Supplies
P0092598	CLIA Laboratory Program	200.00		CC	Lab Tests
P0092599	Apple Computer Inc	44,366.96		CC	Computers
P0092603	Advance	100.00		FC	Advertisement
P0092604	National Parts Depot	5,000.00		CC	Blanket Order for Computer Supplies
P0092605	Joint Review Committee on Educ in Diagnostic Med Sonography	1,200.00		CC	Annual Fee - Ultrasound (Accreditation)
P0092606	Theatre Company	12,000.00		FC	Costume Rental
P0092607	Mesa Energy Systems Inc	3,411.00	Capital Outlay	AC	Repair Condenser Water Pump @ AC
P0092608	Koury Engineering & Testing Inc	1,394.20	Capital Outlay	AC	Testing Services for FC Village
P0092609	Air Conditioning Control System Inc	3,000.00	Capital Outlay	AC	Services to CC Central Cogen Plant
P0092610	Total Western Inc	3,375.00		FC	Perform Monthly Boiler Checks for Compliance
P0092611	Barrett, Theresa	131.00		CC	Reimbursement for Tire Damage
P0092612	Amazon com	418.86		CC	Office Supplies
P0092613	Office Depot	414.45		CC	Office Supplies
P0092614	AnyPromo Inc	259.61		AC	2013-14 Innovation Fund Promo Items
P0092615	Chavez, Raul	400.00		FC	Musical Recital for FC Art
P0092616	National Association of Colleges and Employers	425.00		CC	Membership
P0092617	GST	290.35		CC	Office Supplies
P0092618	St Joseph Heritage Healthcare	1,340.00		AC	Respiratory Questionnaire Hearing Conservation Program
P0092621	Placentia Yorba Linda USD	3,199.00		FC	Stadium Rental Fees
P0092622	Upbeat Inc	9,709.04		CC	Flat Benches
P0092623	Kelly Paper Co	1,315.36		AC	Paper & Printing Supplies
P0092624	Environmental Management Technologies	604.80		AC	Transportation & Disposal of Hazardous Waste
P0092626	Patterson Dental Supply Inc	17,367.17		CC	Dental Assisting Program Equipment

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P0092627	Apple Computer Inc	640.93		SCE	Computers
P0092629	Upbeat Inc	13,876.21		CC	Picnic Tables
P0092630	Amazon com	2,680.59		CC	Auto Tech Supplies
P0092631	Office Depot	3,263.32		CC	Office Supplies
P0092632	Fisher Scientific Co LLC	2,550.86		CC	Chemistry Lab Supplies
P0092633	Office Depot	1,000.00		CC	Blanket Order for Office Supplies
P0092634	Ewing Irrigation Products Inc	500.00		AC	Blanket Order for Irrigation Supplies
P0092635	Orange County Air Conditioning	1,075.00		AC	HVAC Repairs
P0092636	RJ Electric	1,661.72		AC	Electrical Repairs
P0092637	Los Angeles County Museum of Art	1,300.00		CC	Blanket Order for Library Materials
P0092638	Day Construction Inspection	1,140.00		FC	Construction Inspections
P0092639	Chefs Toys - Accusharp	1,720.12		CC	Food Service Equipment
P0092640	ATI	1,200.00		CC	Online Nursing Tests
P0092641	Yosemite Community College District	2,080.00		AC	California Community College Registry Job
P0092642	Goldin, Anita	1,800.00		AC	Skills Workshop for HR
P0092643	Ceramic Publications Company	266.20		FC	Instructional DVD'S
P0092644	Demarkey, Nina	398.46		CC	Reimbursement - Books
P0092645	Pad System Technologies Inc	16,000.00		FC	Software for FC Fashion Design
P0092646	Hospital Associates	3,005.09		FC	Task Chairs for FC Art
P0092647	Office Depot	1,000.00		CC	Blanket Order for Office Supplies
P0092648	Office Depot	261.28		FC	Office Supplies
P0092649	I I Fuels Inc	5,000.00		CC	Blanket Order for Unleaded Fuel
P0092650	Sodexo Inc and Affiliates	1,427.87		FC	Catering
P0092651	Utrecht Manufacturing Corp	566.51		FC	Instructional Supplies for Art
P0092652	Aardvark Clay & Supplies Inc	1,029.99		FC	Art Supplies
P0092654	CDW Government Inc	533.03		FC	Printer
P0092655	Apple Computer Inc	3,385.31		FC	Computer
P0092656	Home Depot	237.32		FC	Supplies for FC Art
P0092657	Rio Grande	509.26		FC	Supplies for FC Art
P0092658	Angelus Pacific Co	5,000.00		FC	Blanket Order for Parking Permits
P0092659	Pharmedix	5,000.00		FC	Blanket Order for Medical Supplies
P0092660	Quest Diagnostics Inc	5,000.00		FC	Blanket Order for Laboratory Services
P0092661	Full Compass Systems Ltd	31,531.11		CC	Musical Equipment



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PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092662	Apple Computer Inc	511.92		FC	Computer Supplies
P0092663	Letter Perfect Sign, Inc.	23.92		FC	Parking Lot Signs
P0092664	Sirona Dental Inc	57,770.00		CC	Dental Assisting Equipment
P0092665	Amazon com	641.61		FC	Office Supplies
P0092666	Adorama	1,875.04		FC	Art Equipment
P0092667	Nguyen, Dzu	500.00		FC	Guest Speaker for FC Art
P0092668	Ballesteros, Patrick	500.00		FC	Guest Speaker for FC Art
P0092669	Southwestern Bag Co LP	714.78		FC	Art Supplies
P0092670	Acuna, Fatima	300.00		FC	Performer for Day of the Dead
P0092671	Aardvark Clay & Supplies Inc	416.21		FC	Art Supplies for FC
P0092672	Franco, Esther	300.00		FC	Ballet Folklorico Services
P0092674	Fisher Scientific Co LLC	1,024.26		CC	Chemistry Lab Supplies
P0092675	Communication Through Language Development	881.48		SCE	Instructional Materials for ESL
P0092676	CDW Government Inc	1,036.96		SCE	Software for SCE
P0092677	Industrial Environmental Coalition of Orange County	50.00		SCE	Annual Membership Dues
P0092678	Auto Zone Stores Inc	4,329.99		CC	Automotive Equipment
P0092679	Sodexo Inc and Affiliates	343.87		FC	Catering- Biotech Teacher Training
P0092680	ToolTopia Inc	312.15		CC	Automotive Tool for CC
P0092681	GST	4,685.28		FC	Computers
P0092682	CMBS Inc	257.34		FC	TV Cover for FC Art
P0092683	Office Depot	1,151.74		SCE	Office Supplies
P0092684	Sodexo Inc and Affiliates	218.16		FC	Catering for FC Seminar
P0092685	Federal Express	21.88		FC	Mailing Charges for FC
P0092686	EX Libris Users of North America	300.00		AC	Membership
P0092687	Home Depot	1,500.00		FC	Blanket Order for Construction Supplies
P0092688	Ran Graphics Inc	7,823.04		FC	Printing of Spring 2014 Class Schedule
P0092689	Haymarket Media Inc	176.00		FC	Subscription
P0092690	The Oak Co	4,534.65		FC	Class Schedule Typesetting
P0092691	California Community College Chief Student	300.00		FC	Membership
P0092692	Art Supply Warehouse	300.00		CC	Blanket Order for Supplies
P0092693	Ogami, Gene	2,000.00		FC	Photograph Artwork
P0092694	Barnes & Noble Inc	2,500.00		CC	Blanket Order for Library Materials
P0092695	Pacific Parking Systems Inc	73.32		SCE	Parking Labels

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P0092696	Robal Co Inc	387.77		FC	Parts Repair for FC Photography Equipment
P0092697	Superior Awning Inc.	24,733.75		CC	Awnings for Student Center
P0092698	Alejandro, Abel	300.00		FC	Art Presentation
P0092699	Goodwill Industries of Orange County	10,000.00		FC	Blanket Order for Interpreting Services
P0092700	Office Depot	5,000.00		FC	Office Supplies
P0092701	Jimenez Vela, Luz	150.00		FC	Honorarium
P0092702	Sodexo Inc and Affiliates	30.77		FC	Catering - STEM Math Colloquium #7
P0092707	Office Depot	325.75		FC	Office Supplies
P0092708	WMFY We Mail For You	3,213.00		AC	Brochure Printing
P0092709	Office Depot	237.06		FC	Office Supplies
P0092710	Office Depot	282.08		CC	Office Supplies
P0092711	Metal Bars Inc	525.41		FC	Welding Supplies
P0092712	Office Depot	1,000.00		CC	Blanket Order for Office Supplies
P0092713	Office Depot	159.93		FC	Office Supplies
P0092714	GST	206.17		CC	Classroom Supplies
P0092715	Environmental Management Technologies	3,000.00		CC	Blanket Order for Hazardous Material Removal
P0092716	Total Western Inc	38,750.00		FC	Boiler Tube Repairs
P0092717	WeFixPrinters.com	175.00		CC	Repair Epson Printers in CC Art
P0092718	Henry Schein Inc	169.48		CC	Restorative Art Lab Supplies
P0092719	Prudential Overall Supply	1,000.00		CC	Blanket Order for Dental Faculty Laundry Service
P0092720	Valleycrest Landscape Maintenance Inc	47,651.00		CC	Tree Trimming Services
P0092721	Snap-on Business Solutions	20,579.41		CC	Automotive Equipment
P0092722	Whitehall Place Inc	1,350.00		AC	Consultant for ACCJC Midterm Reports
P0092723	Fitness Wholesale	2,509.12		SCE	Fitness Supplies
P0092725	Delta Publishing Company & Raven Tree Press	704.59		SCE	Text Books for ESL
P0092726	Vision Communications Company	2,000.00		AC	Blanket Order for Radio Batteries
P0092727	World Wide Technology Inc	3,762.50		FC	Software - 911 Emergency Responder
P0092728	Amur, Tayfun	145.00		SCE	Reimbursement Classroom Materials
P0092729	Sodexo Inc and Affiliates	58.27		FC	Catering - AMATYC Session #2
P0092730	O'Banion, Terry	7,500.00		AC	Innovation Fund Kickoff Event
P0092731	B & M Lawn & Garden Center	176.15		CC	Offsite Grounds Equipment Repairs
P0092732	Airgas-West Inc	90.58		CC	M&O Supplies
P0092733	Pearson	2,500.00		CC	Online Exam Vouchers - Mortuary Science

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P0092734	Surfas Orange County Inc	129.28		FC	Art Supplies
P0092735	Sodexo Inc and Affiliates	195.49		FC	Catering
P0092736	Home Depot	500.00		FC	Blanket Order for Supplies
P0092737	RF MacDonald	3,000.00		CC	Blanket Order for Boiler Repairs
P0092738	Smart & Final	500.00		FC	Blanket Order for Classroom Supplies
P0092739	Burmax Co Inc	3,000.00		FC	Blanket Order for Cosmetology Supplies
P0092740	VPLS Solutions LLC	3,000.00		AC	Software Consulting
P0092741	Home Depot	1,000.00		CC	Blanket Order for Classroom Supplies
P0092742	Amazon com	141.41		SCE	Music System
P0092743	Action Door Controls Inc.	35.00		CC	Door Repairs
P0092744	Office Depot	300.00		CC	Blanket Order for Office Supplies
P0092745	MTM Technologies, Inc.	2,698.60		FC	Computer Hardware Maintenance
P0092746	Amazon com	1,082.83		FC	Camera Equipment
P0092747	McMaster Carr Supply Co	25.53		FC	Theater Supplies
P0092749	NAFSA: Association of International Educators	265.00		CC	License Renewal
P0092750	National Law Journal	345.00		FC	Annual Subscription
P0092751	PRG Lighting	10,052.56		FC	Lighting & Staging Equipment
P0092752	World Wide Technology Inc	29,240.40		FC	Software - Voicemail System
P0092753	Grainger Inc	313.26		CC	Scale Remover
P0092754	Nguyen, Davis	1,376.96		CC	Blanket Order for CalWORKs Childcare
P0092757	California Stage and Lighting Inc	1,715.04		FC	Theater Equipment
P0092758	Restaurant Depot	5,000.00		CC	Blanket Order for Culinary Supplies
P0092759	J W Pepper of Los Angeles	787.00		SCE	Music Materials
P0092760	Sodexo Inc and Affiliates	124.21		FC	Catering for FC Humanities
P0092762	Grainger Inc	754.27		CC	M&O Supplies
P0092763	Livescribe Inc	280.04		FC	Office Supplies
P0092766	Transportation Charter Services Inc	13,000.00		CC	Blanket Order for Transportation Services
P0092767	3 Day Blinds Corporation	704.87		FC	Window Blinds
P0092768	Aardvark Clay & Supplies Inc	29,589.84		CC	Art Equipment
P0092769	Cannon, Merle	4,000.00	Capital Outlay	AC	Facility Planning Services - Scheduled Maintenance
P0092770	Mesa Energy Systems Inc	5,970.00	Capital Outlay	AC	Cooling Tower Repairs at AC
P0092771	Bremer's Plumbing & Boiler Services Inc	5,760.00		AC	Bathroom Faucets 3rd & 4th Floor at AC
P0092772	Orange County Air Conditioning	3,314.80		AC	Air Conditioning Repairs @ AC

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PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092773	Transportation Charter Services Inc	5,088.40		FC	Transportation Service
P0092774	WMFY We Mail For You	1,188.00		AC	Printing Services
P0092775	American Society of Health System Pharmacists	2,200.00		SCE	Accreditation Annual Fee
P0092776	Quark Enterprises Inc	518.40		CC	Chemistry Supplies
P0092777	AT&T Data Comm	777.63		FC	Phone & Data Charges- Franklin House
P0092778	Micro Focus (US) Inc.	1,310.00		AC	Software Support
P0092779	Avid Technology Inc	1,000.00		FC	Maintenance Agreement for Equipment
P0092780	Apple Computer Inc	321.84		SCE	iPod
P0092781	Doremi Technologies LLC	628.00		FC	Equipment Repair
P0092782	Cynmar Corporation	384.75		FC	Physics Supplies
P0092785	Gaylord Bros	118.32		FC	Office Supplies
P0092786	Altaware Inc	7,716.00		CC	Software Support
P0092787	Graybar Electric Co Inc	3,440.94		CC	Security Cameras
P0092788	Genesis Lamp Corporation	137.79		FC	Light Bulbs
P0092789	Barrons Educational Series Inc	46.24		SCE	Classroom Materials
P0092790	Scholastic Inc	16.90		SCE	Classroom Materials
P0092791	Carson-Dellosa Publishing Company	160.03		SCE	Classroom Materials
P0092792	Learning Resources Inc	24.27		SCE	Instructional Supply
P0092793	McGraw Hill Co	229.81		SCE	Instructional Books
P0092795	Fullerton College	230.00		SCE	Welding Students Fees
P0092796	Fullerton College	237.06		SCE	Flexo Student's Books
P0092797	Barabas, Liliana	200.00		FC	Honorarium
P0092798	Sodexo Inc and Affiliates	369.29		FC	Catering - STEM Math
P0092799	Renick Cadillac Subaru Inc	1,000.00		CC	Blanket Order for Auto Parts
P0092802	Kennedy, Taffia	299.00		SCE	Reimbursement for SCE TDI
P0092803	Office Depot	168.11		SCE	Office Supplies
P0092804	Xerox Corporation	1,728.00		CC	LPT1 Software & Hardware Maintenance for Xerox Equipment
P0092805	Bank of America	450.00		AC	Registration Fees for Trusteeship Program
P0092806	Variable Speed Solutions Inc	1,899.20		CC	Hot Water Pump Repairs
P0092807	Morrow Meadows Corp	1,500.00		AC	Blanket Order for Electrical Repairs
P0092808	Bremer's Plumbing & Boiler Services Inc	7,000.00		AC	Replace Restroom Faucets 1st Floor @ AC
P0092809	Sidepath Inc	2,145.57		CC	Computer Equipment
P0092810	Cynmar Corporation	828.00		CC	Chemistry Supplies

**BOARD RECAP**  
**FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014**  
**BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092811	Amazon com	191.62		CC	Anthropology Supplies
P0092812	Unisource Worldwide Inc	1,296.63		AC	Paper Supplies
P0092813	Vision Marking Devices	2,114.01		AC	SCE Office Supplies
P0092816	Carson-Dellosa Publishing Company	12.39		SCE	Text Books for ESL
P0092817	HVAC Excellence, Inc.	1,749.68		CC	HVAC Excellence Certification
P0092818	Sodexo Inc and Affiliates	237.58		FC	Catering for FC English Dept.
P0092822	Ramones, Eric John	446.35		AC	Reimbursement for Job Interview Travel Expenses
P0092823	Waxie Sanitary Supply Inc	5,000.00		FC	Blanket Order for Custodial Supplies
P0092824	Gorm Inc	5,000.00		FC	Blanket Order for Custodial Supplies
P0092825	Insight Investments LLC	817.84		CC	Computer
P0092826	Cynmar Corporation	1,071.58		CC	Chemistry Supplies
P0092827	National Document Solutions	51.28		AC	Office Forms for Accounting
P0092830	Barkshire Laser Leveling Inc	2,000.00		CC	Grass Repairs
P0092831	Quark Enterprises Inc	1,164.25		CC	Chemistry Lab Supplies
P0092832	Compview	1,481.76		CC	Classroom Equipment
P0092833	Joint Review Committee on Education in Radiologic Technology	1,890.00		CC	2014 Annual Radiologic Technology Accreditation Fee
P0092834	Colette's Catering and Specialty Cakes Inc	263.80		AC	Catering
P0092835	Epsilon Epsilon Boule	2,500.00		AC	Advertisement
P0092836	Sodexo Inc and Affiliates	30.77		FC	Catering - STEM - Math Colloquium #10
P0092838	Bechtel National Inc	37.54		FC	Physics Supplies
P0092839	Office Depot	1,445.67		CC	Office Supplies
P0092840	Federal Express	500.00		AC	Blanket Order for Package Service
P0092841	Utrecht Manufacturing Corp	770.60		FC	Art Supplies
P0092845	The Giust Gallery	1,145.85		FC	Art Supplies
P0092846	Environmental Management Technologies	300.00		FC	Blanket Order for Hazardous Waste Removal
P0092847	Lowe's Companies Inc	500.00		FC	Blanket Order for Supplies
P0092848	Screen Printers Resource Inc	600.00		FC	Blanket Order for Printing Supplies
P0092849	Fashion Supplies Inc	500.00		FC	Blanket Order for Sewing Machine Services
P0092850	Federal Express	48.68		FC	Package Services
P0092851	Environmental Management Technologies	78.40		FC	Environmental Management Supplies
P0092852	Monkey Sports Inc	403.80		FC	Athletic Uniforms
P0092853	Journalism Assoc of Community Colleges	600.00		FC	Membership Fees
P0092854	Grainger Inc	3,500.00		FC	Blanket Order for Hardware Supplies

**BOARD RECAP**  
**FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014**  
**BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092855	B & H Photo Video Inc	1,127.95		FC	Art Supplies
P0092856	Bell Pipe & Supply Co	3,000.00		FC	Blanket Order for Plumbing Supplies
P0092865	Sierra	12.00		FC	Subscription
P0092866	Crystal Factory	164.53		AC	Engraving
P0092867	Kelly Paper Co	1,604.44		AC	Paper Supplies
P0092869	Thomson West	305.00		FC	Subscription
P0092870	ProSound and Stage Lighting	1,072.50		CC	Sound System Equipment
P0092871	Pearson Education Inc	1,063.26		SCE	Text Books
P0092872	Pearson Education Inc	12,996.38		SCE	Text Books
P0092873	BSN Sports Inc	3,777.71		FC	Athletic Uniforms
P0092874	Young, Renee	258.00		FC	Reimbursement for Classroom Supplies
P0092875	YBH Restaurants	660.96		AC	Catering for the Innovation Fund
P0092876	Houghton Mifflin Harcourt Publishing Company	230.68		FC	Textbooks
P0092877	King Van & Storage Inc	330.00		SCE	Moving Fees
P0092878	JC & Associates	720.00		SCE	Text Books
P0092879	CDW Government Inc	1,805.71		SCE	Computer Accessories
P0092880	1st California Notary Services	1,044.00		SCE	Notary Seminars
P0092881	Bridges, Ernest	471.26		FC	Reimbursement - Umoja Field Trip
P0092882	Dell Marketing LP	127.86		SCE	Computer Parts
P0092883	Strata Information Group	6,165.63		CC	Professional Banner Issues Support for CC and FC
P0092885	EBSCO	2,900.00		CC	Blanket Order for Periodical Subscriptions
P0092886	Office Depot	250.00		CC	Blanket Order for Office Supplies
P0092887	Oxford Suites	13,868.19		FC	Hotel for Football Team State Competition
P0092888	Allsteel Inc	464.74		CC	Furniture
P0092889	Corporate Business Interiors Inc	33.78		SCE	File Cabinet Lock & Key
P0092890	Scantron Corporation	67.85		CC	Test Materials
P0092891	Oro Hotel LP	1,471.50		FC	Hotel Room Fees for Football State Competition
P0092892	Magnus International Trade Services Corp	7,183.00		SCE	Tuition & Materials for SCE Students
P0092893	Division of the State Architect	1,750.00		CC	DSA Fees - CC Campus Marquee Project
P0092894	Prepress Supply Inc	2,141.03		CC	Printing Supplies
P0092895	Kurzweil and Intellitools	3,000.00		SCE	License Renewal
P0092897	CDW Government Inc	1,228.87		FC	Computer Hardware
P0092899	Samy's Camera Inc	1,240.93		FC	Photographic Equipment

**BOARD RECAP**  
**FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014**  
**BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092907	Scrip-safe Security Products Inc	2,136.60		FC	Security Paper for Transcripts
P0092908	Studica, Inc	351.50		FC	Software for FC Art Department
P0092909	Sodexo Inc and Affiliates	363.39		FC	Catering for FC Staff Development
P0092910	Letter Perfect Sign, Inc.	500.00		FC	Blanket Order for Signage
P0092911	California Tool & Welding Supply	207.17		FC	Welding Supplies
P0092913	Nth Generation Computing Inc	4,400.00		FC	Software Support
P0092914	Sodexo Inc and Affiliates	30.77		FC	Catering - STEM Math Colloquium #11
P0092915	B & H Photo Video Inc	1,036.69		FC	Photography Equipment
P0092916	Nub Games Inc	518.40		FC	Online Subscription
P0092917	American Public Health Association	83.71		FC	Reference Books
P0092918	Priority Mailing Systems Inc	79.77		AC	Production Supplies
P0092919	WMFY We Mail For You	3,672.00		AC	Printing - CTE Viewbook
P0092920	Atkinson, Andelson, Loya, Ruud & Romo	9,223.17		AC	Professional Legal Services Fee
P0092921	Atkinson, Andelson, Loya, Ruud & Romo	7,344.01		AC	Professional Legal Services Fee
P0092922	Collins Business Equipment	120.77		CC	Equipment Repair
P0092923	Kelly Paper Co	5,000.00		AC	Blanket Order for Paper Supplies
P0092924	Snap-on Business Solutions	34,676.82		CC	Tool Storage for Auto Tech.
P0092925	Uline Inc	60.94		CC	Instructional Supplies
P0092926	Hispanic Association of Colleges and Universities	8,770.00		AC	Annual Membership Fees
P0092927	Goodson Manufacturing Company	5,574.99		CC	Automotive Equipment
P0092928	Liberty Paper & Printing	12,052.80		AC	Copier Paper for Warehouse
P0092929	Full Compass Systems Ltd	3,851.35		FC	Classroom Equipment
P0092931	Simplot Partners - Fullerton Branch	262.13		CC	Grounds Supplies
P0092932	Bell Pipe & Supply Co	559.03		CC	Plumbing Supplies
P0092933	Gale Supply Co	2,545.34		AC	Kleenex for Warehouse
P0092934	Insight Investments LLC	42,679.20		CC	Computers
P0092936	Green Oak Ranch Ministries Inc	4,413.50		FC	Field Trip for FC Music Dept.
P0092937	Office Depot	79.72		CC	Office Supplies
P0092938	Office Depot	4,000.00		FC	Blanket Order for Office Supplies
P0092939	American Rentals Inc	1,000.00		CC	Blanket Order for Construction Equipment Rentals
P0092940	WeFixPrinters.com	284.63		CC	Repair Printers in FC Fine Arts Department
P0092941	E Sam Jones Distributor Inc	2,000.00		CC	Blanket Order for Lighting Supplies
P0092942	McCoy Mills Ford	600.00		CC	Blanket Order for Offsite Vehicle Repairs

**BOARD RECAP**  
**FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014**  
**BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092943	Apex Audio Inc	1,939.66		FC	Equipment for FC Music
P0092944	Hillyard	2,000.00		CC	Blanket Order for Custodial Supplies
P0092945	BSE Engineering Inc	129,000.00	Capital Outlay	AC	Engineering Design Services for CC HVAC System
P0092946	Walters Wholesale Electric Co	1,500.00		CC	Blanket Order for Electrical Supplies
P0092947	Waxie Sanitary Supply Inc	2,500.00		CC	Blanket Order for Custodial Supplies
P0092948	Sodexo Inc and Affiliates	81.00		FC	Catering
P0092950	Sports Imports Inc	5,749.38		CC	Volleyball Equipment
P0092951	Houghton Mifflin Harcourt Publishing Company	3,399.37		SCE	Text Books
P0092952	Computerland of Silicon Valley	476.00		SCE	Software Upgrade
P0092955	Green Power Company	565.68		CC	Fire Extinguisher Kit
P0092957	Buckeye International Inc	1,109.27		FC	M&O Supplies
P0092958	Compview	1,210.23		SCE	Computer Software Upgrade
P0092959	OptimalResume.com	1,477.00		FC	Annual Service Fee
P0092960	American Health Info & Mgmt. Assoc	1,850.00		CC	Annual Accreditation Fee - HIT Program
P0092961	Sonoma County Junior College District	6,950.00		CC	Perkins Grant Employment Data Survey
P0092962	Apple Computer Inc	6,600.00		SCE	Software Upgrade
P0092972	Instant Signs & Banners	4,900.00		CC	Blanket Order for Building Signs
P0092973	Cordoba Corporation	105,000.00		FC	Consultant Services; B/A 9-24-13
P0092974	State of California	11,295.65		AC	Annual License Fee Assessment for District
P0092975	Clark Security Products	213.84		CC	Storage Safe
P0092977	St Joseph Heritage Healthcare	40.00		AC	Respiratory Questionnaire for Health & Safety
P0092980	I-Smile Dental Products	4,999.00		CC	Blanket Order for Dental Clinic Supplies
P0092981	Henry Schein Inc	4,999.00		CC	Blanket Order for Dental Supplies
P0092982	Hispanic Association of Colleges and Universities	8,770.00		AC	Annual Membership Dues
P0092983	Kurzweil and Intellitools	3,000.00		CC	Site License
P0092984	GST	1,368.90		CC	Printer
P0092985	California Compressor Inc	937.12		FC	Annual Maintenance for FC Machine Technology
P0092986	VR Mason	604.82		AC	Plaque Mounting
P0092987	Department of General Services	601.11		FC	Fee for Using CMAS Program
P0092989	Waxie Sanitary Supply Inc	5,000.00		AC	Blanket Order for Custodial Supplies
P0092990	Computerland of Silicon Valley	69.00		CC	Software
P0092991	Strategic Value Advertising	21,500.00		FC	Advertising
P0092992	Waxie Sanitary Supply Inc	209.58		FC	Custodial Supplies



**BOARD RECAP**  
**FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014**  
**BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0092993	Berumen, Maria	119.15		FC	Reimbursement for Automobile Damage
P0092994	Division of the State Architect	137.20	Capital Outlay	AC	DSA Fees to Close Project FC La Habra Swing Space
P0092995	IPTelSupport	8,000.00		FC	VOIP System Upgrade
P0092996	IPTelSupport	5,000.00		FC	Software Upgrade
P0092997	Unisource Worldwide Inc	966.48		AC	Paper Supplies
P0092998	Office Depot	500.00		CC	Blanket Order for Office Supplies
P0092999	Unisource Worldwide Inc	1,679.55		AC	Paper Supplies
P0093000	Cynmar Corporation	1,071.58		CC	Classroom Supplies
P0093001	Trend Offset Printing Services Inc	3,448.45		AC	Printing Services
P0093002	Alley Kat Sheet Music Ctr	242.03		SCE	Classroom Materials
P0093003	Kelly Paper Co	445.35		AC	Paper Supplies
P0093004	International Graphics Solutions Inc	1,202.50		AC	Printer Press Repairs
P0093005	Bearcom Wireless Worldwide	448.21		SCE	Radio Equipment
P0093006	Corporate Business Interiors Inc	193.80		SCE	File Cabinet Parts
P0093007	EBSCO	50.00		CC	Blanket Order for Library Supplies
P0093008	Baker & Taylor Inc	16,000.00		CC	Blanket Order for Library Materials
P0093009	Datamax O'Neil Printer Supplies	1,223.10		CC	Thermal Paper
P0093011	M & E Interpreting	30,000.00		FC	Blanket Order for Interpreting Services
P0093012	Faronics Technologies USA Inc	0.01		CC	Software License & Rebate for CC Academic Computing
P0093013	Bioexpress Corp	6,586.95		FC	Science Lab Supplies
P0093014	Wood Oil Company of California LLC	1,000.00		FC	Blanket Order for Diesel Fuel
P0093015	Medco Supply Co	842.19		CC	Athletic Tape
P0093017	Compview	1,606.50		SCE	Video Equipment
P0093018	The Westin	850.00		AC	Hotel Room Rental for Registry Job Fair
P0093019	Beach Paving Inc	2,600.00		CC	Concrete Work
P0093020	All American Lock Corporation	7,555.34		CC	Gate and Lock Installation
P0093021	Sodexo Inc and Affiliates	75.60		FC	Catering for Basic Skills FC
P0093022	Cengage Learning Inc	6,727.05		SCE	Text Books
P0093023	B & H Photo Video Inc	2,534.22		FC	Photographic Equipment for FC
P0093024	Toshiba America Information Systems Inc	3,351.60		SCE	Purchase Toshiba Copier for SCE
P0093025	Toshiba America Information Systems Inc	4,087.81		SCE	Purchase Toshiba Copier for SCE
P0093026	Computerland of Silicon Valley	805.00		FC	Software Maintenance Agreement
P0093027	Lowe's Companies Inc	204.13		FC	Washer

**BOARD RECAP  
FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014  
BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0093028	Surveymonkey.com LLC	200.00		FC	Software Subscription
P0093029	Office Depot	2,188.74		CC	Office Supplies
P0093030	Thomson West	700.00		FC	Blanket Order for Library Books
P0093031	Cavanagh, James	150.00		FC	Honorarium
P0093032	Kurzweil and Intellitools	3,240.00		FC	Software Renewal
P0093033	IPEVO Inc	372.61		SCE	Document Readers for ESL
P0093034	Accreditation Council for Business Schools and Programs	1,350.00		FC	Annual Membership
P0093035	Office Depot	1,000.00		FC	Blanket Order for Office Supplies
P0093036	Action Wholesale Products Inc	228.91		FC	Shelving
P0093037	Environmental Management Technologies	2,524.50		FC	Hazardous Waste Removal
P0093038	Waxie Sanitary Supply Inc	3,049.22		FC	Custodial Supplies
P0093039	PrestoSports Inc	3,000.00		FC	Website Hosting
P0093040	Yorke Engineering LLC	15,264.00	Capital Outlay	AC	Support, SCAQMD Assist & Source Testing/Cogen @ CC
P0093041	California Tool & Welding Supply	1,017.07		AC	Tools and Welding Supplies
P0093042	Vector Resources Inc	44,835.91		FC	Computer Hardware and Software
P0093048	Tomark Sports	378.44		FC	Athletic Mats
P0093049	Rossi Automotive Equipment Corp	100.00		FC	Equipment Repair
P0093050	Skips Electric Inc	2,230.00		CC	Electric Fence Repairs
P0093051	Fullerton Joint Union High School District	1,200.00		SCE	Blanket Order for SCE Graduation Ceremony
P0093052	Tembo, Chimbuko	500.00		CC	Kwanzaa Event Speaker
P0093053	Adorama	42,396.02		FC	Photography Equipment
P0093054	Vernier Software & Technology	10,656.03		FC	Physics Equipment
P0093056	Amazon com	322.45		FC	Books
P0093057	Sodexo Inc and Affiliates	75.55		FC	Catering - STEM Math Colloquium #12
P0093058	Sodexo Inc and Affiliates	64.69		FC	Catering - Kwanzaa Event
P0093060	Amazon com	247.25		FC	Reference Books
P0093061	Total Western Inc	1,397.50		AC	Universal Boiler Test and Repair AC
P0093062	Community College Facility Coalition	1,100.00		AC	Membership
P0093063	Carolina Biological Supply Co	331.03		CC	Lab Supplies
P0093064	Sodexo Inc and Affiliates	81.01		FC	Catering for FC Police Academy Hiring Seminar
P0093065	Sodexo Inc and Affiliates	318.71		FC	Catering for FC Administration of Justice
P0093066	Anderson and Vreeland Inc	1,500.87		FC	Printing Supplies
P0093067	Dick Blick Co.	204.44		FC	Art Supplies

**BOARD RECAP  
FOR THE PERIOD NOVEMBER 13, 2013, THROUGH JANUARY 6, 2014  
BOARD MEETING 1/28/2014**

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0093068	Sodexo Inc and Affiliates	317.23		FC	Catering - TAP Lunch
P0093069	M & E Interpreting	1,200.00		FC	Blanket Order for Interpreting Services
P0093071	Sodexo Inc and Affiliates	80.94		FC	Catering - WIP Biotechnology Grant Project
P0093073	Bone Clones Inc	872.07		CC	Anthropology Classroom Supplies
P0093075	JE Haliday Sales, Inc.	1,181.18		FC	Software for Printing
P0093076	Office Depot	1,500.00		FC	Blanket Order for Office Supplies
P0093077	Nova Color	625.00		CC	Blanket Order for Art Supplies
P0093078	Art Supply Warehouse	400.00		CC	Blanket Order for Art Supplies
P0093079	Dick Blick Co	125.00		CC	Blanket Order for Classroom Supplies
P0093080	International Graphics Solutions Inc	1,067.50		AC	Equipment Repairs

1,684,769.18

Approved by: \_\_\_\_\_  
Fred Williams, Vice Chancellor

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

<b>TO:</b>	BOARD OF TRUSTEES	Action	X
<b>DATE:</b>	January 28, 2014	Resolution	X
		Information	
<b>SUBJECT:</b>	2013-2014 Budget Transfers: General Fund, Capital Outlay Fund, and Capital Outlay Fullerton College Fund	Enclosure(s)	X

**BACKGROUND:** While all areas attempt to project their expenditures accurately, situations occur which require transfers to be made. Many times an amount is budgeted for a project but the specific areas of expenditures are not determined until a later date. In this case, the funds are then transferred to the specific accounts.

The attached transfers have been requested and only represent those that affect a contingency account, exceed \$10,000, and/or establish new revenue and expense budgets. In each case, a brief explanation is stated. Additional information will be provided upon request. Pursuant to the California Code of Regulations Title 5, §58307, transfers of funds may be made from reserve for contingencies to any expenditure classification or between expenditure classifications at any time by written resolution of the Board of Trustees. In addition, a resolution providing for the transfer from reserve for contingencies to any expenditure classification must be approved by a two-thirds vote of the members of the Board of Trustees. This agenda item was submitted by Rodrigo Garcia, District Director, Fiscal Affairs.

**How does this relate to the five District Strategic Directions?** This item responds to Direction #4: The District will implement best practices related to planning including transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

**How does this relate to Board Policy:** This agenda item is submitted in accordance with Board Policy 6250, Budget Management.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Budget transfers will be made to the various funds and accounts as listed.

**RECOMMENDATION:** Authorization is requested for the 2013-2014 General Fund, Capital Outlay Fund, and Capital Outlay Fullerton College Fund budget transfers netting to the amount of \$1,424,023 and adoption of the resolutions showing the summary, pursuant to the California Code of Regulations, Title 5, §58307.

Fred Williams  
Recommended by

Approved for Submittal

3.b.1  
Item No.

Budget Transfers  
01-28-14

1.	From:	11100-4800-79440-6720	CC	Deficit Reserve – Prior Year Fund	784,000
	To:	11100-xxxx-50000-6xxx	CC	Other Operating Expenses – Prior Year Fund	33,170
		11100-xxxx-60000-xxxx	CC	Equipment – Prior Year Fund	750,830
		Transfer to provide one-time funding for special projects for the current fiscal year.			
2.	From:	11100-7650-79430-6720	FC	Other Reserve for Contingencies – Prior Year Fund	20,000
	To:	11100-5225-50000-6600	FC	Other Operating Expenses – Prior Year Fund	20,000
		Transfer for Fullerton College athletic team travel to state championships.			
3.	From:	11200-4165-40000-6150	CC	Supplies and Materials – Current Year Fund	16,000
		11200-4165-60000-6150	CC	Equipment – Current Year Fund	64,000
	To:	11200-4165-50000-6150	CC	Other Operating Expenses – Current Year Fund	80,000
		Transfer to cover expenses for maintenance and support services for campus network.			
4.	From:	15414-5765-40000-0600	FC	Supplies and Materials – VTEA	15,000
	To:	15414-5765-60000-0600	FC	Equipment – VTEA	15,000
		Transfer to purchase cameras and equipment for the Journalism program.			
5.	From:	11200-1315-79430-6600	AC	Other Reserve for Contingencies – Current Year Fund	7,900
	To:	11200-1319-5xxxx-6590	AC	Other Operating Expenses – Current Year Fund	7,900
		Transfer to cover maintenance on lower roof and tree trimming at Anaheim Campus.			
6.	From:	17064-9320-21xxx-6840	SCE	Noninstructional Salaries – SCE Responsive Training Fund – HTML 5	23,000
	To:	17064-9320-5xxxx-6840	SCE	Other Operating Expenses – SCE Responsive Training Fund – HTML 5	23,000
		Transfer to cover travel and consulting expenses.			
7.	From:	45500-1340-79430-7100	AC	Other Reserve for Contingencies – Capital Outlay Fund	309,365
	To:	45475-1340-62200-7100	AC	Building Improvements – Capital Outlay Fund	309,365
		Transfer to provide District contribution for Proposition 39-funded energy efficiency projects at Cypress College.			
8.	From:	42611-1340-79430-7100	AC	Other Reserve for Contingencies – Capital Outlay Fullerton College Fund	206,594
	To:	42611-1340-62100-7100	AC	Buildings – Capital Outlay Fullerton College Fund	206,594
		Transfer for Board-approved change orders for the FC Technology Center.			

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES

**DATE:** January 28, 2014

**SUBJECT:** Separate Bank and Investment Accounts

Action	<u>X</u>
Resolution	<u>X</u>
Information	<u></u>
Enclosure(s)	<u>X</u>

**BACKGROUND:** Pursuant to §84030 of the Education Code and in accordance with §58311 of Title 5 of the California Code of Regulations, it is the intent of the Legislature, Board of Governors, and the State Chancellor's Office to encourage sound fiscal management practices among community college districts. To that end, the Board of Governors has recognized district needs to maintain authorized bank accounts for certain types of district/college functions and activities. Accordingly, the governing board of any community college district may, for the purpose of expediting business service transactions and in accordance with sound business practices, establish separate bank accounts. All income derived from governing-board-approved activities or functions shall be deposited in these accounts for authorized expenditures in accordance with rules and regulations of the governing board.

In addition, the governing board of any community college district may establish clearing accounts for the deposit of any miscellaneous receipts (including receipts from the sale of property or materials pursuant to §81457 or §81458 of the Education Code) and provide for withdrawals from such accounts. All money in any such bank accounts shall be paid into the appropriate county treasury within a reasonable time period. However, cashier's checks, certified checks, and money placed in the custody of the community college district as security that a bidder will faithfully perform a contract may be deposited in a bank account, but shall not be paid into the county treasury unless forfeited or not claimed by the bidder for a period of 12 months. Also, the governing board of a community college district may establish a revolving cash fund account for the payment of services, material purchases, and supplemental salary payments when it has been determined that an error has been made in calculating or reporting employee payrolls. This agenda item was submitted by Rodrigo Garcia, District Director, Fiscal Affairs.

**How does this relate to the five District Strategic Directions?** This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

**How does this relate to Board Policy:** This item is submitted in accordance with Board Policy 6150, Designation of Authorized Signatures.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Not applicable.

**RECOMMENDATION:** It is recommended that the Board adopt a resolution establishing separate bank, saving, clearing, and revolving accounts pursuant to the California Community College Budget and Accounting Manual as authorized by §84030 of the Education Code, and in accordance with Education Code §58311 of Title 5 of the California Code of Regulations.

It is further requested that previous resolutions be rescinded and that any accounts not listed on this resolution and still open be closed immediately. It is further requested that in order to adequately safeguard and manage District assets, two authorized signatures be required on each check on every account. It is further requested that account signers, banks, and credit unions not be authorized to issue counter checks or cashier's checks on any of the accounts.

Fred Williams  
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Recommended by

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Approved for Submittal

3.c.2  
\_\_\_\_\_  
Item No.

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES  
**DATE:** January 28, 2014  
**SUBJECT:** Non-Resident Tuition Fee

Action	<u>    X    </u>
Resolution	<u>          </u>
Information	<u>          </u>
Enclosure(s)	<u>          </u>

**BACKGROUND:** Education Code §76140 requires the Board of Trustees to establish the tuition fee for non-residents prior to February 1 each year. Using District expenditures for credit classes and applying the allowed two-year inflation factor of 3.1% results in a calculated rate of \$178 per-unit. The law regarding non-resident tuition allows the District to charge up to its calculated per-unit capital outlay rate plus one of the following per-unit rates:

- |   |             |
|---|-------------|
| 1. The statewide average rate   | \$193       |
| 2. The District's computed rate   | \$178       |
| 3. Up to the level charged by any contiguous district   | (See Table) |
| 4. The highest statewide average rate of the succeeding year, current year, or prior four years | \$193       |
| 5. Up to the preceding fiscal year average rate of 12 comparable states based on cost of living | \$388       |

Additionally, the District is authorized under Education Code §76141, amended by Assembly Bill No. 947 which was approved on October 11, 2009, to charge any non-resident student an amount not to exceed the amount that was expended by the District for capital outlay in the preceding fiscal year. Any fee charged for capital outlay cannot exceed 50% of the non-resident tuition fee established by the District and the funds must be expended for capital outlay purposes. The calculated rate or maximum rate for capital outlay purposes is \$19 per-unit.

Any student who can demonstrate economic hardship or who is a victim of persecution or discrimination in the country in which the student is a citizen and resident is exempt from the capital outlay fee. To qualify under the economic hardship waiver, a student must demonstrate a "hardship" that encompasses the financial circumstances of a person who is a recipient of benefits under the Assistance for Needy Families Program, the Supplemental Income/State Supplementary Program, or a general assistance program.

The following table lists the proposed non-resident tuition rates that are being recommended by fiscal offices for districts contiguous to the North Orange County Community College District (NOCCCD). These rates are subject to Board approval and may differ from the actual rates established.



<i>District</i>	<i>2014-2015 Proposed Non-Resident Tuition Rate</i>	<i>Capital Outlay</i>
Cerritos	\$193	\$27
Chaffey	\$193	\$12
Coast	\$193	\$32
Long Beach	\$193	\$37
Mt. San Antonio	\$193	\$24
Rancho Santiago	\$193	\$27
South Orange	\$193	\$21

The following table lists the per-unit non-resident tuition fees that have been charged by the NOCCCD for the last five years:

<i>Year</i>	<i>Non-Resident Tuition</i>	<i>Capital Outlay</i>
2014-15	\$193	\$19
2012-13	\$190	\$19
2011-12	\$179	\$23
2010-11	\$183	\$25
2009-10	\$183	\$20

This agenda item was prepared and submitted by Rodrigo Garcia, District Director, Fiscal Affairs.

**How does this relate to the five District Strategic Directions?** This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

**How does this relate to Board Policy:** This agenda item is submitted in accordance with Board Policy 5020, Nonresident Tuition.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Non-resident tuition fees will be recorded in the General Fund with the additional capital outlay portion recorded in the Capital Outlay Fund to be used for purposes of capital outlay, maintenance, and equipment.

**RECOMMENDATION:** Pursuant to Education Code §76140 and §76141, authorization is requested that the non-resident tuition fee for the 2014-15 school year for the North Orange County Community College District be set at \$193 per-unit with an additional charge for capital outlay of \$19 per-unit. This results in a \$3 per-unit increase effective for all course terms beginning or ending on or after July 1, 2014.

Any student who can demonstrate economic hardship or who is a victim of persecution or discrimination in the country in which the student is a citizen and resident is exempt from the capital outlay fee. To qualify under the economic hardship waiver, a student must demonstrate a "hardship" that encompasses the financial circumstances of a person who is a recipient of benefits under the Assistance for Needy Families Program, the Supplemental Income/State Supplementary Program, or a general assistance program.

Fred Williams

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Recommended by

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Approved for Submittal

3.d.3

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Item No.

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES  
**DATE:** January 28, 2014  
**SUBJECT:** Hospitality Budget Augmentation

Action	<u>    X    </u>
Resolution	<u>          </u>
Information	<u>          </u>
Enclosure(s)	<u>          </u>

**BACKGROUND:** As stated in Board Policy 6350, Hospitality, it is the general policy of NOCCCD to encourage public participation and awareness of college and college district programs and activities through direct personal contact with individuals and community groups. The policy further authorizes Cypress College, Fullerton College, the School of Continuing Education, and the District Office to incur actual, reasonable, and prudent expenditures within the following thirteen categories:

- Functions for volunteers
- Functions for retiring employees
- Activities honoring individuals in education
- College Week and/or Senior Days activities
- Educational events sponsored by the Board, and Board meetings
- Breakfast, luncheon and dinner meetings sponsored by state, municipal, county or other community agencies relating to college/district activities
- Flowers and cards for special occasions
- Seminars and workshops only with prior approval of Board
- Service club membership dues and fees at the discretion of the Chancellor and/or Vice -Chancellors/President/Provost
- Board appointed committee meetings
- Group planning and operational meetings
- Business related meals
- Other activities to encourage public participation and awareness of college and district programs and activities through direct personal contact with individuals and community groups

For many years, the District-wide hospitality budget has remained unchanged at \$69,066. Based on a review of the 2013-14 hospitality expenditures to date and the activities planned for the remainder of the fiscal year, it is requested that the hospitality budget for 2013-14 be augmented by an amount not-to-exceed \$16,000, to cover additional activities. Last year a similar request was made to augment the Hospitality budget by \$6,000 for anticipated expenditures; this \$6,000 was not spent and Hospitality expenditures came in at an additional \$5,480 under our anticipated expenses. The \$5,480 was not carried forward but rather it flowed back to the General Fund. The \$16,000 augmentation is being requested to cover the following atypical expenses: 1) Retirement of Vice Chancellor, Human Resources, Jeff Horsley, \$2,000; 2) Reception for the Vice Chancellor, Human Resources, Irma Ramos, \$7,000; and 3) Reception for new Vice Chancellor, Educational Services, \$7,000. This budget augmentation is being requested by Dr. Ned Doffoney, Chancellor.

**How does this relate to the five District Strategic Directions?** This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

**How does this relate to Board Policy:** This item is submitted in accordance with Board Policy 6250, Budget Management.

**FUNDING SOURCE AND FINANCIAL IMPACT:** The 2013-14 hospitality augmentation, in an amount not-to-exceed \$16,000, will come from District Services' carryover funds in the Unrestricted General Fund.

**RECOMMENDATION:** Authorization is requested to augment the 2013-14 District-wide Hospitality budget in an amount not-to-exceed \$16,000.

Fred Williams  
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Recommended by

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Approved for Submittal

3.e.2  
\_\_\_\_\_  
Item No.





# CYPRESS COLLEGE CURRICULUM

## Board Agenda

January 28, 2014

(DCCC approved December 6, 2013)

DELETE COURSES/CERTIFICATES		
COURSE ID	EFF DATE	JUSTIFICATION
ATC 114 C	2014 Fall	This course has never been offered due to the budget cuts. Many other classes have a higher need. Therefore, we are deactivating it.
BIOL 111 C	2014 Fall	This course will no longer be offered because it was replaced by BIOL 174 C
BIOL 112 C	2014 Fall	This course will no longer be offered because it was replaced by BIOL 174 C
BIOL 113 C	2014 Fall	BIOL 113 C will be replaced with BIOL 175 C (Organismal Biology lec/lab 5 units) in Spring 2014 to address state AA/AS Degree Transfer Curriculum Guidelines for Biology courses for science majors.
BIOL 114 C	2014 Fall	BIOL 114 C will be replaced with BIOL 175 C (Organismal Biology lec/lab 5 units) in Spring 2014 to address state AA/AS Degree Transfer Curriculum Guidelines for Biology courses for science majors.
CHEM 205 C	2014 Fall	This course has not been offered in recent years, and it will not be offered in the foreseeable future.
ENGL 180 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 181 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 182 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 183 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 184 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 185 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 186 C	2014 Fall	Course no longer offered at Cypress College.
ENGL 201 C	2014 Fall	Course has not been offered in over 10 years.
HRC 295 C	2014 Fall	HRC 295 C has been replaced by the HRC 290 C Hospitality Career Capstone course based on HRC advisory board recommendations.
NURS 101 C	2014 Fall	Course has not been taught in many years. Need to delete as part of curriculum update and Program Review
NURS 105 C	2014 Fall	Course has not been taught in many years. Need to delete as part of curriculum update and Program Review
NURS 105HC	2014 Fall	Course has not been taught in many years. Need to delete as part of curriculum update and Program Review
NURS 109 C	2014 Fall	Course has not been taught in many years. Need to delete as part of curriculum update and Program Review

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 131 C Intermediate Printmaking Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 130 C * CSU Transfer * Materials Fee \$10.00	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Course developed due to loss of repeatability on ART 130 C
ART 183 C Intermediate Drawing Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 182 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Course developed due to loss of repeatability on ART 182 C
ART 184 C Advanced Drawing Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 183 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Course developed due to loss of repeatability on ART 182 C
ART 186 C Intermediate Life Drawing Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 185 C * UC/CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Create new course to add levels due to repeatability changes.
ART 193 C Portrait Painting Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 191 C * UC/CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	To create leveled courses due to repeatability changes.
ART 195 C Intermediate Painting Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 194 C * UC/CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Course developed due to loss of repeatability on ART 194 C
ART 196 C Advanced Painting Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 195 C * UC/CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Course developed due to loss of repeatability on ART 194 C



NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 246 C Advanced Illustration Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: ART 244 C * CSU Transfer * Materials Fee \$20.00	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Students studying Illustration need more advanced studies to prepare their portfolio for transfer to upper division schools. With the stripping of repeatability, Art 244 is not enough preparation.
CIS 254 C Mobile App. Development Units:3 Lecture:3 Laboratory:1	* New Course * Prerequisite: none * CSU Transfer * Distance Education/Hybrid * Fee \$2.00	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	The recent trend is businesses are using mobile devices for daily transactions. We need to train our students how to write apps for these devices. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
DANC 142 C Performance Class II Units:2-3 Lecture:0 Laboratory:8-12	* New Course * Prerequisite: Audition * Advisory: audition. THEA149 THEA 150 C, THEA 151 C, THEA 152 C, DANC 203 C or one course from THEA 140 C–THEA 147 C * UC/CSU Transfer	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Leveled performance course to replace loss of repeatability as required by Title V limitations.
DANC 143 C Performance Class III Units:2-3 Lecture:0 Laboratory:8-12	* New Course * Prerequisite: Audition * Advisory: audition. THEA149 THEA 150 C, THEA 151 C, THEA 152 C, DANC 203 C or one course from THEA 140 C–THEA 147 C * UC/CSU Transfer	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	A new, leveled performance course in compliance with Title V limitations.

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MAD 108 C Digital Video Production I/WIN Units:3 Lecture:2 Laboratory:4	* New Course * CSU Transfer * Materials Fee \$20.00	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	This course is a new course that covers the same material as MAD 109 C, Digital Video Production I/MAC except this new course focuses on the Windows based software and hardware processes used in video production. This course will allow students to differentiate between MAC and Windows based tools and operations. This course is consistent with other MAD department classes that separate MAC and Windows based operations.
MAD 194 C Beginning Motion Picture Prod Units:3 Lecture:2 Laboratory:4	* New Course * CSU Transfer * Materials Fee \$20.00	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 fall	This course has been written to fulfill a required course for the C-ID and AD-T in Film, Television and Electronic Media.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 121 C Three- Dimensional Design Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Textbook Update	30	Individualized Instruction/Group Learning/ Student Presentations Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Outline & textbook updated to better reflect course content.
ART 191 C Life Painting Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Program Review Outline & textbook updated to better reflect course content. Leveling classes

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 244 C Illustration Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Prerequisite ART 182 C change to Advisory * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2014 Fall	Outline, catalog & textbook updated to better reflect course content.
CHEM 107 C Preparation for General Chem Units: 5 Lecture: 4 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Lecture hours from 6 to 4 * Lab hours from 2 to 3 * Prerequisites revalidated * Textbook Update	25	This course includes labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, lab reports)	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content. Lab and lecture hours were reduced to bring its total credit hours into Title 5 compliance.
CIS 100 C Intro-Comp & Windows Concepts Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Course # change from CIS 050 C * Textbook Update * CSU Transfer	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content. Class has been upgraded to college level. Course number changed to reflect the upgraded course content
CIS 113 C MS Access and Expression Web Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Schedule Description Update * Textbook Update * Repeatability removed	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline, schedule & textbook updated to better reflect course content.
CIS 150 C Microsoft Office Applications Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CIS 250 C Word Processing Units: 1-2 Lecture: 1-2 Laboratory: 3-6	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Repeatability removed * Units from 1-4 to 1-2 * Lecture hours from 1-4 to 1-2 * Lab hours from 3-12 to 3-6	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
CIS 251 C Advanced Word Processing Units: 1-2 Lecture: 1-2 Laboratory: 3-6	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite Revalidated * Repeatability removed * Units from 1-4 to 1-2 * Lecture hours from 1-4 to 1-2 * Lab hours from 3-12 to 3-6	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
CIS 277 C Computer Forensics II Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Grading option changed from Pass/No Pass/Letter Grade to Standard Letter Grade	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CIS 278 C Cyber Crime Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Textbook Update * Grading option changed from Pass/No Pass/Letter Grade to Standard Letter Grade	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
CIS 280 C Analysis of Digital Media Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Textbook Update * Grading option changed from Pass/No Pass/Letter Grade to Standard Letter Grade	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
COUN 135 C Leadership Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Schedule Description Update * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline, schedule & textbook updated to better reflect course content.
COUN 135HC Honors Leadership Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
CTRP 033 C Internship: Agency Services Units: 2 Lecture: 2 Laboratory: 0	* Outline Update * FSA M75 Court Reporting added	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations	2014 Fall	Program Review Outline updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CTRP 034 C Internship: Court Services Units: 2 Lecture: 2 Laboratory: 0	* Outline Update * FSA M75 Court Reporting added	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations	2014 Fall	Program Review Outline updated to better reflect course content. Course update to reflect changes in field of court services.
CTRP 067 C Basic Vocabulary Development Units: 2 Lecture: 2 Laboratory: 0	* Outline Update * Textbook Update * Class size from 30 to 35	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
CTRP 068 C Adv. Vocabulary Development Units: 1.5 Lecture: 1.5 Laboratory: 0	* Outline Update * Textbook Update * Prerequisite CTRP 067 C removed * Class size from 30 to 35	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
CTRP 073AC Spelling for Modern Business Units: 1 Lecture: 1 Laboratory: 0	* Outline Update * Catalog Description Update * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Program Review Outline, catalog & textbook updated to better reflect course content.
CTRP 073BC Punctuation for Court Reporting Units: 1 Lecture: 1 Laboratory: 0	* Outline Update * Catalog Description Update * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Program Review Outline, catalog & textbook updated to better reflect course content.
CTRP 078 C Internship: Medical Reporting Units: 2 Lecture: 2 Laboratory: 2.75	* Outline Update * Textbook Update * Prerequisite CTRP 052 C and HS 145 C removed * Lab hrs from 2.75 - 50 to 2.75 * Class size from 20 to 25	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations	2014 Fall	Program Review Outline & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CTRP 080 C Internship: Law Office Units: 2 Lecture: 2 Laboratory: 2.75	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite CTRP 072 removed * Class size from 20 to 25	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
CTRP 092 C Realtime Writing Concepts Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite CTRP 085 C and CTRP 046 C removed * Class size from 10 to 25 * Materials Fee \$2.00 added	25	This course includes labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, lab reports)	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
DANC 132 C Flamenco Dance Units: 1 Lecture: 0 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Units from 1-2 to 1 * Lab hours from 2-4 to 3 * Instructor pay lab hours from 2-4 to 3 * Class size from 24 to 25 * CSU GE: Area E	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
EDU 200 C Elementary School Teaching Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Catalog Description Update * Textbook Update * Advisory revalidated * Lecture hours from 2.5 to 2 * Lab hours from 2.5 to 3 * Class Size from 25 to 35	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Program Review Outline, catalog & textbook updated to better reflect course content. Course requirements have changed.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 103 C Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0	* Unit change from 3 to 4 * Prerequisites revalidated	27	Evaluation mostly through writing assignments with a minimum of 8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Unit change to create parity among other composition courses offered by the English Department. All Cypress English Department composition courses are 4 hrs/4 units. Fullerton College is also updating the curriculum for their ENG 103 F to reflect 4 hrs/4 units.
GEOG 233 C GIS: Advanced/ Internship Units: 3 Lecture: 1 Laboratory: 7	* Catalog Description Update * Schedule Description Update * Title change * Prerequisite revalidated * Lab hrs from 6.9 to 7 * Instructor pay lab from 6.9 to 2	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2014 Fall	Title, catalog & schedule updated for articulation and currency in the field.
HS 070 C Health Care Communication Units: .5-1 Lecture: 0 Laboratory: 1.5-3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated	25	Most of the time the students are engaged in practicing the skills they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content. Update of the course to reflect the QSEN (Quality and Safety Education for Nursing) framework and to modify the course to meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.).
MAD 100 C Intro to Computer Graphics/Mac Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Outline, catalog & schedule updated to better reflect course content This course needs to be updated to include video content creation and processes so that it can be current with the computer graphics industry workflow.



REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MAD 101 C Intro to Computer Graphics/Win Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Outline, catalog & schedule updated to better reflect course content This course needs to be updated to include video content creation and processes so that it can be current with the computer graphics industry workflow
MAD 109 C Digital Video Production I/MAC Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Title change * FSA added N92 Broadcast Technology/Film/Video	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Outline, catalog, schedule & title updated to better reflect course content This course is being revised to distinguish Apple Macintosh/IOS and Windows operational software used in video production from each other. This course will be designated MAC and another course will be designated WIN to differentiate the two courses. This revision is consistent with other MAD courses, which separate Macintosh and Windows processes into individual course.
MAD 188 C Beginning Single Camera Prod Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Title change	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2014 Fall	Outline, catalog, schedule & title updated to better reflect course content  This course is required for the TMC's AD-T degree, Film, Television and Electronic Media. This course has been written to meet the requirements of one of the core classes in the AD-T

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MATH 115 C Finite Mathematics Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Prerequisites revalidated * Distance Education added	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2014 Fall	Outline updated to better reflect course content Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
MATH 141 C College Algebra Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Catalog Description Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline & catalog updated to better reflect course content.
MUS 152 C Percussion Class Units: 1 Lecture: 1 Laboratory: 1	* Outline Update * Textbook Update	18	Individualized Instruction Most of the time the students are engaged in practicing the skills they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Outline & textbook updated to better reflect course content.
MUS 212 C Music Promotion & Distribution Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update	45	Lecture/Discussion The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Outline & textbook updated to better reflect course content.
MUSA 112 C Intermediate Voice I Units: 1 Lecture: 1 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Title change * Course number & prefix change from MUS 227 C to MUSA 112 C * Prerequisite: chg from MUS 126 C to MUSA 111 C	18	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work.	2014 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. This course replaces MUS 227 C Intermediate Voice The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for transfer success, including a successful transfer audition. Music Department - credit units, please see the attachment Carnegie Units.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUSA 120 C Beginning Guitar Units: 1 Lecture: 1 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Course number & prefix change from MUS 130 C to MUSA 120 C * Prerequisite: chg from MUS 126 C to MUSA 111 C * Class size from 25 to 20 * Grading option from Pass/No Pass/Letter Grade to Standard Letter	20	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work.	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content. This course replaces MUS 130 C, Beginning Guitar The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field. This course is being created as one in a series of graduated level courses that will take the place of courses with repeatability, which is no longer an option. Music Department - credit units, please see the attachment Carnegie Units.
MUSA 131 C Keyboard Skills I Units: 1 Lecture: 1 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Title change * Course number & prefix change from MUS 135 C to MUSA 131 C * Prerequisite: add MUSA 130 C * Change class size from 18 to 25 * Grading option from Pass/No Pass/Letter Grade to Standard Letter	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work.	2014 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. This course replaces MUS 135 C Beginning Piano C. Matches CSU programs in ASSIST. Intended to prepare music students for piano proficiency exam at 4-year colleges and universities. The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field and successful passage of a university keyboard proficiency exam. Music Department - credit units, please see the attachment Carnegie Units

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUSA 231 C Keyboard Skills III Units: 1 Lecture: 1 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Title change * Course number & prefix change from MUS 236 C to MUSA 231 C * Prerequisite: chg from MUS 135C to MUSA 132 C and add audition	18	Intensive individualized instruction. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2014 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. This course replaces MUS 236 C. Intended to prepare music students for piano proficiency exam in 4-year universities. The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field This course is being created as one in a series of graduated level courses that will take the place of courses with repeatability, which is no longer an option Music Department - credit units, please see the attachment Carnegie Units.
NURS 099 C Nursing Independent Study Units: .5-2 Lecture: .5-2 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of course to reflect QSEN (Quality and Safety Education for Nursing) framework and to modify the course to meet accreditation standards from ACEN (Accreditation Commission for Education in Nursing, Inc.)
NURS 108 C Orthopaedic Patient Care Units: .5 Lecture: .5 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of the course to reflect QSEN (Quality and Safety Education in Nursing) framework and to modify the course to meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.)

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
NURS 190 C Intro Nursing Concepts Units: 2 Lecture: 2 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Materials Fee removed	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Outline, catalog & schedule updated to better reflect course content Update of course to reflect QSEN(Quality and Safety Education for Nursing) framework and to modify the course and meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.).
NURS 191 C Pharmacology in Nursing I Units: 1 Lecture: 1 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite revalidated * Distance Education removed	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of the course to reflect the QSEN (Quality and Safety Education for Nursing) framework and to modify the course to meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.).
NURS 192 C Fundamentals of Nursing Units: 4.5 Lecture: 2.5 Laboratory: 6	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite revalidated * Materials Fee removed	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of the course to reflect the QSEN (Quality and Safety Education for Nursing) framework and to modify the course to meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.).
NURS 196 C Med-Surg Nursing I Units: 5 Lecture: 2.25 Laboratory: 8.25	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite revalidated	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of the course to reflect the QSEN (Quality and Safety Education for Nursing) framework and to meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.).

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
NURS 197 C Maternal/ Newborn Nursing Units: 3.5 Lecture: 1.75 Laboratory: 5.25	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite revalidated	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of course to reflect QSEN (Quality and Safety in Nursing Education) framework and to modify the course to meet accreditation standards from the National League for Nursing Accreditation Council.
NURS 296 C Child/Family Nursing Units: 3.5 Lecture: 1.75 Laboratory: 5.25	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite revalidated	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline, catalog, schedule & textbook updated to better reflect course content Update of the course to reflect the QSEN (Quality and Safety Education for Nursing) framework and to meet accreditation standards from the ACEN (Accreditation Commission for Education in Nursing, Inc.).
PHIL 201 C History of Ancient Philosophy Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Title change * Advisory revalidated	45	Lecture/Discussion The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. Content Revision for Transfer Model Curriculum
PHIL 202 C History of Modern Philosophy Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Textbook Update * Title change * Advisory revalidated	45	Lecture/Discussion The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Outline, catalog, title & textbook updated to better reflect course content. Content Revision for Transfer Model Curriculum
PHOT 101 C Introduction to Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Textbook Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHOT 103 C Intermediate Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Textbook Update * Advisory revalidated * FSA R10 added Photo Technology/ Commercial Photography	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
PHOT 104 C Wedding and Event Photography Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Textbook Update * Advisory revalidated	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
PHOT 109 C Portrait Photography Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * FSAs removed A20 ART, C05 Mass Communication, Q35 Media Production	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
PHOT 200 C Conceptual Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite deleted PHOT 103 * Advisories added PHOT 101 & ART 100 C * FSA removed R10 Photo Technology/ Commercial Photography	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHOT 201 C Intro to Professional Photo Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
PHOT 202 C Contemporary Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Class size from 24 to 25 * Prerequisite delete PHOT 103 C * Advisory added PHOT 101 C and ART 100 C * FSA removed R10 Photo Technology/ Commercial Photography	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
PHOT 203 C Studio Lighting Techniques Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * FSAs removed A20 ART & C05 Mass Communication	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
PHOT 204 C History/Aesthetics of Photo Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated * FSAs removed A20 ART & C05 Mass Communication	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.



REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHOT 206 C Studio Practices Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated * FSA C35 Photography added	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
PHOT 209 C Careers in Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated * FSAs removed A20 ART & C05 Mass Communication	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
PSY 131 C Cross-Cultural Psychology Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Title change * Course number change from PSY 237 C to PSY 131 C * Advisory revalidated * CSU GE: Area D9 added * FSA C75 Sociology removed	45	Lecture/Discussion The primary mode of instruction is lecture and may include discussion and/or group learning.	2014 Fall	Outline, catalog, title & textbook updated to better reflect course content. The psychology department wishes to uncross-list of this course (PSY 237 was previously cross-listed with SOC 237) so that the course content is devoted exclusively to psychology. This would result in consistency between Cypress College's PSY 131 C Cross Cultural Psychology course and Fullerton College's PSY 131 F Cross Cultural Psychology course.
PSY 202 C Research Methods in Psychology Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Prerequisites revalidated * Textbook Update * Hybrid added	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations	2014 Fall	Outline & textbook updated to better reflect course content. Modify course objectives according to C-ID guidelines.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 107HC Honors Diversity in Am Theater Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * Advisory revalidated	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
THEA 108 C Stage and Screenwriting Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated	27	Evaluation mostly through writing assignments with a minimum of 6000- 8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 128 C Acting for the Camera Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Textbook Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
THEA 134 C Auditions for Theater/Film Units: 1 Lecture: 1 Laboratory: 0	* Outline Update * Textbook Update * Prerequisite revalidated	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.
THEA 228 C Advanced Acting for the Camera Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Textbook Update * Prerequisite revalidated	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 230 C Directing Actors for Film/TV Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Textbook Update * Prerequisite added Eligibility for ENGL 100 C * FSA S50 Stagecraft added	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Program Review Outline & textbook updated to better reflect course content.

MODIFY DEGREES/CERTIFICATES				
DEGREE		EFF DATE	JUSTIFICATION	
Radiologic Technology	<b>RADIOLOGIC TECHNOLOGY CERTIFICATE</b>		2014 Fall Courses have been added to delete repeatable courses (RADT 255 and RADT 196)	
	<b>MINIMUM STANDARDS FOR APPLICANTS</b>			
	1. Eligibility for admission to Cypress College.			
	2. High school graduation or completion of the Gen. Education Development (GED) test, or high school proficiency test.			
	3. Minimum age of 17 years.			
	4. Present evidence of good physical and mental health, as determined by medical examination upon admission to program and prior to enrollment.			
	5. Overall GPA of 2.0 in all college classes taken.			
	6. Must have own transportation to all affiliated hospitals.			
	7. Eligibility for ENGL 100 C.			
	8. Completion of 9 units of General Education. (See General Education requirements in catalog.)			
	9. Enrollment in, or completion of, program prerequisites.			
	<b>APPLICATION PROCEDURES</b>			
	1. A separate application, in addition to the college application form, is required for admission into the Radiologic Technology program.			
	2. Application must be completed online during the month of February. Please see the Health Science Application link on the Radiology Technology home page.			
	3. Applicants must submit official transcripts (except Cypress and Fullerton Colleges) and signature page of application in person to the Health Science Applications office. Health Science Building, Cypress College 9200 Valley View Street, Cypress, California 90630-5897 by March 15. Please bring photo identification.			
	4. It is the applicant's responsibility to verify that evidence of criteria is on file.			
	<b>Selection Procedures</b>			
	1. Applications normally exceed capacity. Selection of applicants is based on accumulation of points. (Criteria is subject to change. For information see a Health Science Counselor.)			
	<b>PROGRAM PREREQUISITES</b>			
	Foundation courses are required prior to admission to the program. The following required courses plus a minimum of 9 general education units must be completed by the end of the spring semester with a minimum grade of "C" in each course to be considered for the fall (August) class.			
		Units		
HS145 C	Survey of Medical Terminology	3		
BIOL210 C	Anatomy and Physiology	5		
	or			
BIOL231 C	General Human Anatomy	4		
RADT142 C	Radiologic Electronics	4		
RADT146 C	Introduction to Radiography	4		
MATH040 C	Intermediate Algebra	4		
<b>RADIOLOGIC TECHNOLOGY CURRICULUM</b>				

Radiologic Technology courses must be taken in a specific sequence. Students must obtain a minimum grade of "C" in all required courses to continue in the program. The three (3) semester internships will begin during the summer session following semester 2 of the curriculum and continue until June of the following year.

All courses, including general education courses, to satisfy the Associate Degree (refer to Cypress' Associate Degree requirements) must be completed prior to the end of the internship year. Upon completion of the program and Associate Degree requirements, the student will be eligible for the State Certification and National Registry Examinations. For further information, contact a Health Science Counselor, (714) 484-7270.

Required Courses are listed in suggested sequence:

SEMESTER 1

		Units
RADT148 C	Radiologic Technology	4
RADT150 C	Radiologic Positioning	5
RADT153 C *	Radiography Patient Care	3
HS147 C	Survey of Disease	3

SEMESTER 2

		Units
RADT247 C	Radiographic Positioning	5
RADT251 C	Radiology Externship	7
RADT162 C	Radiology Special Procedures	3
RADT252 C	Radiobiology	1.5
RADT253 C	Radiation Laws and Ethics	1.5

SUMMER INTERSESSION

		Units
RADT254 C	Clinical Internship I	6.5
RADT196 C	Selected Topics I	1

SEMESTER 3

		Units
RADT255 C	Clinical Internship II	12
RADT197	Selected Topics II	1
RADT260 C	Fluoroscopy Permit Course	3

SEMESTER 4

		Units
RADT256 C	Clinical Internship III	12
RADT198	Selected Topics III	1

Note: Non-refundable supplemental materials charges will apply to some of the above courses in this program

CONTINUING EDUCATION COURSES

		Units
RADT262 C	Cross-Sectional Imaging	1

Total Units		69.5
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2014

**MODIFY DEGREES/CERTIFICATES**

DEGREE		EFF DATE	JUSTIFICATION																																																						
Sociology  <b>ACTION: MSP</b>	<p><b>ASSOCIATE IN ARTS IN SOCIOLOGY FOR TRANSFER</b></p> <p><b>Required Core: (10-11 units)</b></p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>SOC101 C</td> <td>Introduction to Sociology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>SOC101HC</td> <td>Honors Intro to Sociology</td> <td>3</td> </tr> <tr> <td></td> <td>and</td> <td></td> </tr> </table> <p><b>Any two courses from the following:</b></p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>SOC102 C</td> <td>Social Problems</td> <td>3</td> </tr> <tr> <td>SOC161 C</td> <td>Probability &amp; Stats-Social Sci</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>SOC161HC</td> <td>Honors Prob &amp; Stats-Soc Sci</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>PSY161 C</td> <td>Probability &amp; Stats-Social Sci</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>PSY161HC</td> <td>Honors Prob &amp; Stats-Soc Sci</td> <td>4</td> </tr> <tr> <td>PSY202 C</td> <td>Research Methods in Psychology</td> <td>4</td> </tr> </table>			Units	SOC101 C	Introduction to Sociology	3		or		SOC101HC	Honors Intro to Sociology	3		and				Units	SOC102 C	Social Problems	3	SOC161 C	Probability & Stats-Social Sci	4		or		SOC161HC	Honors Prob & Stats-Soc Sci	4		or		PSY161 C	Probability & Stats-Social Sci	4		or		PSY161HC	Honors Prob & Stats-Soc Sci	4	PSY202 C	Research Methods in Psychology	4	2014 Fall	Degree revision is designed to qualify as a transfer degree under SB 1440. ETHS 101 C American Ethnic Studies and ETHS 101 HC Honors American Ethnic Studies approved as SOCI 150 C-ID Introduction to Race & Ethnicity and will be added to List B. SOC 225 Sociology of Women approved as SOCI 140 C-ID Introduction to Gender and will be moved to List B									
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SOC101 C	Introduction to Sociology	3																																																							
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	<p><b>List A: Select two courses from the list below, or any course from REQUIRED CORE not already taken.</b></p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>SOC275 C</td> <td>Marriage and Family</td> <td>3</td> </tr> <tr> <td>SOC225 C</td> <td>Sociology of Women</td> <td>3</td> </tr> <tr> <td>SOC292 C</td> <td>Introduction to Criminology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>HUSR292 C</td> <td>Introduction to Criminology</td> <td>3</td> </tr> <tr> <td>PSY251 C</td> <td>Social Psychology</td> <td>3</td> </tr> <tr> <td>ETHS101 C</td> <td>American Ethnic Studies</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ETHS101HC</td> <td>Honors American Ethnic Studies</td> <td>3</td> </tr> </table> <p><b>List B: Select one course from the list below, or any course from REQUIRED CORE or List A not already taken.</b></p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>SOC277 C</td> <td>Sociology of Religion</td> <td>3</td> </tr> <tr> <td>PSY120 C</td> <td>Human Sexuality</td> <td>3</td> </tr> <tr> <td>PSY 237 C</td> <td>Cross-Cultural Relationships</td> <td>3</td> </tr> <tr> <td>SOC250 C</td> <td>Sociology of Aging</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>HUSR250 C</td> <td>Sociology of Aging</td> <td>3</td> </tr> <tr> <td>PSY101 C</td> <td>Introduction to Psychology</td> <td>3</td> </tr> </table>			Units	SOC275 C	Marriage and Family	3	SOC225 C	Sociology of Women	3	SOC292 C	Introduction to Criminology	3		or		HUSR292 C	Introduction to Criminology	3	PSY251 C	Social Psychology	3	ETHS101 C	American Ethnic Studies	3		or		ETHS101HC	Honors American Ethnic Studies	3			Units	SOC277 C	Sociology of Religion	3	PSY120 C	Human Sexuality	3	PSY 237 C	Cross-Cultural Relationships	3	SOC250 C	Sociology of Aging	3		or		HUSR250 C	Sociology of Aging	3	PSY101 C	Introduction to Psychology	3		
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	or	
PSY101HC	Honors Intro to Psychology	3
ANTH102 C	Cultural Anthropology	3
	or	
ANTH102HC	Honors Cultural Anthropology	3
GEOG160 C	Cultural Geography	3
Total Units		19 - 20

**REVISIONS TO AUTOMOTIVE COLLISION REPAIR DEGREE AND CERTIFICATES DUE TO DEGREE WORKS SYSTEM CLEANUP EFFECTIVE FALL 2013 TO BE INCLUDED IN A CATALOG ADDENDUM.**

**Associate in Science Degree Automotive Collision Repair**

ACR 011 C removed – ACR 007 C added – ACR 008 C added - Total units from 44 to 47

**Automotive Collision Repair Certificate**

ACR 011 C removed – ACR 007 C added – ACR 008 C added – ENGL 095 C removed – Total units from 49 to 50-51

**Automotive Damage Appraisal Certificate**

ACR 011 C removed – ACR 007 C added – Total units from 16.5 to 18

**Automotive Paint and Refinishing Certificate**

ACR 011 C removed – ACR 007 C added – ACR 008 C added – ENGL 095 C removed – Total units from 35.5 to 33

**Insurance Co/Auto Collision Repair Industry Management Skills Certificate**

ACR 011 C removed – ACR 007 C added – Total units from 16.5 to 18

**Auto Collision Repair Center Management Certificate**

ACR 011 C removed – ACR 007 C added – Total units from 31.5 to 33

**Detail Technician Certificate**

ACR 011 C removed (taken 2 times) – ACR 007 C added – ACR 008 C added – Total units from 18 to 21

**Auto Collision Facility Production Manager Certificate**

ACR 011 C removed – ACR 007 C added – Total units from 18.5 to 21

**Collision Repair Paint Application Specialist Certificate**

ACR 011 C removed – ACR 007 C added – Unit total from 12.5-13.5 to 14-15

**Advanced Collision Repair Paint Technician Certificate**

ACR 011 C removed (taken 3 times) – ACR 007 C added – ACR 008 C added – Total units from 20.5 to 21

**DEGREE WORKS SYSTEM CLEANUP ITEM EFFECTIVE FALL 2013**

Deactivation of **Automotive Technology Certificate – Toyota Technician Certificate**  
**No longer offered – 9-10 units – remove from catalog**  
Effective Fall 2013





# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

<b>TO:</b>	BOARD OF TRUSTEES	Action	X _____
		Resolution	_____
<b>DATE:</b>	January 28, 2014	Information	_____
		Enclosure(s)	X _____
<b>SUBJECT:</b>	Fullerton College Curricula		

**BACKGROUND:** The Office of Instruction and the Curriculum Committee at Fullerton College and the District Curriculum Coordinating Committee have approved the attached summary of curriculum changes. All changes serve the mission of Fullerton College and are within the allocated budget for staff and facilities.

The Educational Master Plan has indicated that "instructional programs need to be continually reviewed as to viability and priority" and the curriculum "needs to provide state-of-the-art training in vocational programs." The assessment process, mandated by the state, provides several reasons for the proposed curricular changes: (1) to meet changing employment requirements, as per the recommendations of both the faculty and advisory committees; (2) to expand and streamline certificate programs in keeping with state mandates; (3) to provide meaningful categorization of Faculty Service Areas; (4) to provide specific courses to meet student needs; (5) to restructure programmatic curricula; and (6) to eliminate courses that either are no longer critical or that have been subsumed into other curricular offerings.

All curricula are submitted to the President's Office for review prior to submission to the District Curriculum Coordinating Committee. This agenda item is submitted by Dr. Jennifer Combs, Fullerton College Curriculum Committee Chair.

**How does this relate to the five District Strategic Directions?** This item responds to District Strategic Direction #1: The District will annually improve the rates of completion for degrees, certificates, diplomas, transfers, transfer-readiness requirements, and courses.

**How does this relate to Board Policy:** The curricula are being submitted to the Board for approval as outlined in Board Policy 4020, Program and Curriculum Development.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Funding for all curricula comes from the campus general fund.

**RECOMMENDATION:** It is recommended that the Board approve the attached summary of curriculum changes for Fullerton College, to be effective fall 2014. The curricula has been signed by the Campus Curriculum Chairperson and the College President, and it has been approved by the District Curriculum Coordinating Committee.

Rajen Vurdien

Recommended by

Approved for Submittal

4.b.1

Item No.



## Fullerton College Curriculum

### Board of Trustees

#### Proposal Agenda

**January 28, 2014**

Approved by DCCC 12/6/2013

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ACCT 102HF Honors Financial Accounting	Units: 5 Lecture: 5 Laboratory: 0  CSU and UC Transfer	30	Honors Committee at FC recommends class size of 25 for honors courses. Class size of 30 proposed to increase student access. Class time focuses on student presentation time, and group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	This honors class allows motivated students the opportunity for greater understanding of financial accounting and enhances their chances for transfer admission.
ART 258 F Tile I	Units: 3 Lecture: 2 Laboratory: 4  Prerequisite: ART 153 F Ceramics: Beginning Handbuilding  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	This is a new course converted from shell class 090CF Advanced Topics in Art-Tile 1
ART 259 F Tile II	Units: 3 Lecture: 2 Laboratory: 4  Prerequisite: ART 258 F Tile I  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	This new class will build on the Tile 1 foundation, and allow student to gain more skills. It also helps support an applied family of classes in ceramics.
ART 263 F Cast Metal: Advanced	Units: 3 Lecture: 2 Laboratory: 4 Prerequisite: ART 262 F  CSU TRANSFER	25	There is an extensive amount of time in which the instructor provides individualized feedback/evaluation on a regular basis. Instructors spend an extensive amount of time demonstrating the proper use of hand and power tools to the students.	2014 Fall	New course replacing repeatability in ART 162 F. The Fine Arts Division has decided that skill-building through advancement of certain courses is essential for student success. This course is being created as one in a series of graduated level courses that further the skill and portfolio of art majors.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ART 264 F Cast Metal: Studio Concepts	Units: 3 Lecture: 2 Laboratory: 4  Prerequisite: ART 263 F  CSU TRANSFER	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. There is an extensive amount of time instructing students in the proper use of tools and materials in the lab.	2014 Fall	New Course. The Fine Arts Division has decided that skill-building through advancement of certain courses is essential for student success. This course is being created as one in a series of graduated level courses that further the skill and portfolio of art majors.
ART 276 F Advanced Jewelry Fabrication	Units: 3 Lecture: 2 Laboratory: 4  Prerequisite: ART 175 F  CSU TRANSFER	25	Extensive instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and are assessed individually. Students progress and success is proportional to this individual instruction.	2014 Fall	New Course; The Fine Arts Division has decided that skill-building through advancement of certain courses is essential for student success. This course is being created as one in a series of graduated level courses that further the skill development and portfolio development of Art Majors.
ART 287 F Advanced Life Sculpture	Units: 3 Lecture: 2 Laboratory: 4  Prerequisite: ART 285 F - Intermediate Life Sculpture  CSU Transfer	25	There is an extensive amount of time during which the instructor provides individualized feedback/evaluation on a regular basis and demonstrate techniques.	2014 Fall	The Fine Arts Division decided that skill-building through advancement of certain courses is essential for student success. This course is being created as one in a series of graduated level courses that further the skill development and portfolio development of art majors.
BUS 115 F Professional Business Etiquette	Units: 3 Lecture: 3 Laboratory: 0  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	New course replacing OT 115 F. Business Division has dissolved the OT Department.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CDES 116 F Art Education in Early Childhood	Units: 2 Lecture: 2 Laboratory: 0  CSU TRANSFER	20	This course includes both lecture and extensive guided interactive work. Students are taking lecture notes as well as participating in immediate guided use of art materials. A major part of the course includes individualized instruction examining and learning about art media, the artistic elements and digital media construction of an art book. Concrete knowledge to support presentation of rich engaging art experiences with young children is practiced. Instructor provides demonstration, guided interactions, evaluation and feedback.	2014 Fall	New course replacing CDES 123A.
CDES 117 F Literacy and Language in Early Childhood	Units: 2 Lecture: 2 Laboratory: 0  CSU TRANSFER	20	Much of the time the students are engaged and practicing, observing and analyzing child centered literacy based experiences founded in the process of functional literacy experiences. Students are preparing for in class assignments that focus on direct practice with young children at the Lab School instructional classrooms. Instructor provides extensive individualized, instruction, demonstration and preparation, feedback and evaluation of student work and or assignments. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Class processes include a variety of very detailed plans and experiences with young children at the CDES Department Lab School, Instructor observes, guides, demonstrates and evaluates student interactions and learning experiences based on class syllabus and course outline.	2014 Fall	New course replacing CDES 123BF Language and Literacy Education.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CDES 118 F Science and Math Education in Early Childhood	Units: 2 Lecture: 2 Laboratory: 0  CSU TRANSFER	20	Science and math course has extensive individualized instruction. Much of the time students are involved in lecture while using science and or math materials and developing conceptual processes. As the students practice and learn the instructor provides extensive individualized preparation, feedback and evaluation of student work. This is a career specific course for early educators that are working directly in the field educating and caring for young children.	2014 Fall	New course replacing CDES 123CF to remove letters from course numbers.
CDES 119 F Music Education in Early Childhood	Units: 2 Lecture: 2 Laboratory: 0  CSU TRANSFER	20	Music Education in Early Childhood course has extensive individualized instruction. Much of the time students are involved in lecture while using music and movement materials and developing musical elements and processes. As the students practice and learn the instructor provides extensive individualized preparation, feedback and evaluation of student work. This is a course for early childhood teachers many of which are teaching young children daily. The course is intended to support students to maximize their abilities in a short time frame.	2014 Fall	New course replacing CDES 123DF. A new number was required due to the change in removing class numbers with A,B,C, D respectively.
CDES 121 F Introduction to Early Childhood Education: The Assistant Teacher	Units: 3 Lecture: 2 Laboratory: 3 <u>Advisory:</u> Student must bring a current TB skin test to the 121F course instructor on day two of the course. (TB skin test within the last two years. FC health center has weekly TB skin testing) A State Department of Social Services licensing requirement. <u>Advisory:</u> Articulation agreement with North Orange County Regional Occupational Program	24	Student to be involved directly in CDES Laboratory School experiences with CDES Lab School Tech and or a chosen, well-seasoned department Lab School early educator. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. 121 F students may enter without previous Child Development and Educational Studies course work or any knowledge and or experience in the field of education. Instructor provides lectures and works directly with Lab School teachers. Support students individualized preparation, feedback and evaluation of student work and or assignments	2014 Fall	New course replacing 121AF Introduction to Early Childhood Teaching and 121 BF Introduction to Early Childhood Teaching Lab.

(NOCROP). CDES 121 F articulation agreement in place with North Orange County Regional Occupational Program. The agreement is contingent upon the student's successful completion of competencies specified in NOCROP course outlines. Students must submit request for articulation/credit at Fullerton College within two years of completing equivalent high school/ROP course with a grade of "A" or "B". Students must complete the two year NOCROP Careers with Children Preschool Assistant program with a grade of "A" or "B" and must supply the Certificate of Achievement (two year program). Student must also enroll in and successfully complete with a grade of "C" or better a minimum of six units at Fullerton College in Child Development. See CDES Department Coordinator if you qualify for this articulation. North Orange County Regional Occupational Program Articulation

CSU Transfer

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CDES 210 F Anti-Bias Perspective/Diversity Seminar	Units: 3 Lecture: 3 Laboratory: 0  Advisory: ENGL 060 F.  CSU Transfer	25	While the instructor does lecture, most of the time the students are engaged in practicing seminar skills they are learning in small and large group discussions. Requires weekly reading and writing assignments using advanced analytical and critical thinking skills that are shared within the small groups as well as orally to the larger group. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Instructor works closely with each student to assist them with this skill development.	2014 Fall	This new course replaces CDES 110 F, to address the issue that CDES 110 F should have been a 200 level course.
CDES 261 F Introduction to Elementary Classroom Teaching	Units: 2 Lecture: 2 Laboratory: 0  CSU TRANSFER	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	New course replacing 261AF. This is the lecture portion of the Introduction to Teaching course which requires a field experience portion as well, in this case CDES 261L which must be taken concurrently.
CDES 261LF Introduction to Elementary Classroom Teaching: Observation	Units: 1 Lecture: 0 Laboratory: 3  Corequisite: concurrency Required: CDES 261 F  CSU TRANSFER	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	New course replacing 261BF.
CRTV 237 F Advanced On-Air Radio Broadcasting	Units: 3 Lecture: 1 Laboratory: 6  Prerequisite: CRTV 236 F  CSU TRANSFER	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2014 Fall	CRTV 237 F is being created to address the end of repeatability of courses by the State of California. This course is part of a family of courses in On Air Radio Broadcasting, including CRTV 235 F and CRTV 236 F.
CIS 124 F Advanced Word	Units: 3 Lecture: 3 Laboratory: 0  Advisory: Successfully complete basic Word course that covers basic formatting, tables, and graphics.  CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	New Course replacing CIS 123BF shell course.



**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 100 F Introduction to Digital Art	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	New course replacing ACG 100 F due to prefix change to DART
DART 102 F Introduction to Web Graphics	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	New course replacing ACG 102 F due to prefix change to DART
DART 104 F Introduction to Maya 3D	Units: 3 Lecture: 2 Laboratory: 3  CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New course replacing ACG 104 F due to prefix change to DART

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 105 F Fundamentals of Digital Media Design	Units: 3 Lecture: 2 Laboratory: 3 Advisory: DART 100 F  CSU TRANSFER	25	The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills, working with software and computer hardware, scanners and printers, and issues of design and originality in students' work.	2014 Fall	New course replacing ACG 105 F due to prefix change to DART
DART 106 F Intermediate Maya	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F  CSU Transfer Course	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. Students' progress and success is proportional to this individualized instruction.	2014 Fall	New course replacing ACG 106 F due to prefix change to DART
DART 108 F Digital Drawing- Dynamic Sketching	Units: 3 Lecture: 2 Laboratory: 3  Advisory: DART 100 F Introduction to Digital Art  ART 243 F Applied Perspective and  ART 182 F Basic Drawing and Prerequisite: DART 107 F Digital Drawing  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course .This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 109 F Environmental Sketching	Units: 2 Lecture: 2 Laboratory: 3 Prerequisite: ART 182 F Basic Drawing Advisory: DART 107 F Digital Drawing AND ART 243 F Applied Perspective  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 110 F Fundamentals of Character Design	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: ART 182 F Basic Drawing Advisory: DART 107 F Digital Drawing and DART 135 F Digital Painting and ART 243 F Applied Perspective CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 111 F Character Design	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 110 F Fundamentals of Character Design Advisory: DART 107 Digital Drawing and DART 135 F Digital Painting and Art 243 F Applied Perspective CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 112 F Vector Graphics Units: 3 Lecture: 2 Laboratory: 3	Units: 3 Lecture: 2 Laboratory: 3 CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. This is not possible with larger class sizes due to the time limitation of the class period. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually	2014 Fall	New course replacing ACG 112 F due to prefix change to DART

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 120 F	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F CSU Transfer Course	25	The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills, working with complex 3-D software and hardware, and issues of design and originality in students work.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 132 F Digital Imaging I	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice, and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. Instructors spend an extensive amount of time teaching students the proper use of scanners, video cameras, digital cameras and software applications. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2014 Fall	New course replacing ACG 132 F due to prefix change to DART
DART 136 F Intermediate Digital Painting	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 135 F  CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 137 F Advanced Digital Painting	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 136 F Intermediate Digital Painting Advisory: DART 107 Digital Drawing and DART 108 F Intermediate Digital Drawing and Art 243 F Applied Perspective  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 138 F Digital Painting for Production	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 136 F Intermediate Digital Painting and DART 107 F Digital Drawing and Advisory: ART 243 F Applied Perspective CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2015 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 140 F Digital Publishing I	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice, and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. Instructors spend an extensive amount of time teaching students the proper use of scanners, video cameras, digital cameras and software applications. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2014 Fall	New course replacing ACG 140 F due to prefix change to DART.
DART 146 F Digital Publishing II	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. This is not possible with larger class sizes due to the time limitation of the class period. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually	2014 Fall	New course replacing ACG 146 F due to prefix change to DART.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 150 F 3D Computer Animation	Units: 3 Lecture: 2 Laboratory: 3  Prerequisite: DART 104 F  CSU Transfer Course	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. Students' progress and success is proportional to this individualized instruction.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 162 F 2D Computer Animation	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Labs in which the instructor prepares a daily lesson plan and provides extensive individualized instruction/feedback/evaluation on a regular basis. Such labs include required problem sets, scientific experiments, supervised vocational activities, required lab reports, etc. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. This is not possible with larger class sizes due to the time limitation of the class period. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	New course replacing ACG 162 F due to prefix change to DART.



**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 164 F Interactive Multimedia Design	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. This is not possible with larger class sizes due to the time limitation of the class period. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	New course replacing ACG 164 F due to prefix change to DART.
DART 170 F Digital Photo Editing I	Units: 3 Lecture: 2 Laboratory: 3  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. This is not possible with larger class sizes due to the time limitation of the class period. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	New course replacing ACG 170 F due to prefix change to DART.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 172 F Digital Image Editing II	Units: 3 Lecture: 2 Laboratory: 3  Advisory: DART 170 F  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	This is a new course developed to allow students the opportunity to build skills in Digital Image Editing.
DART 180 F Digital Video	Units: 3 Lecture: 2 Laboratory: 3  CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. The instructor must give students group and individual instruction on the proper use of scanners, video cameras, digital cameras and software.	2014 Fall	New course replacing ACG 180 F due to prefix change to DART.



**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 181 F Advanced Digital Video	Units: 3 Lecture: 2 Laboratory: 3  Advisory: DART 180 F  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The current student/teacher ratio should be maintained in order for the students to receive the required amount of personalized instruction and in-class practice on a "one on one" basis with the Instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. This is not possible with larger class sizes due to the time limitation of the class period. The type and availability of computer hardware and software for the lab courses is also a class size limitation factor. Scanners, video cameras, digital cameras and software are shared within the classroom by each student individually.	2014 Fall	New Course. The content of this course builds on the information from DART 180 F, which is a key course in learning and applying special effects skills in Digital Video and Audio and 2D and 3D animation. These skills are in high demand in the Digital Entertainment and Animation industries.
DART 182 F Motion Graphics and Special Effects	Units: 3 Lecture: 2 Laboratory: 3  Advisory: DART 180 F (pending approval, 2014; formerly ACG 180 F) or 2 years' experience with contemporary editing and compositing software, or 1 year of professional industry experience in editing and/or motion graphics.  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery. The instructor must give students group and individual instruction on the proper use of scanners, video cameras, digital cameras and software.	2014 Fall	This is a new course. The content of this course builds on the information from DART 180 F (pending approval, 2014; formerly ACG 180 F), which is a key course in learning and applying special effects skills in Digital Video and Audio and 2D and 3D animation. These skills are in high demand in the Digital Entertainment and Animation industries.

**NEW COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
DART 195 F Production Design for Entertainment: Eastern Civilizations	Units: 3 Lecture: 2 Laboratory: 3  Prerequisite: DART 109 F Environmental Sketching Advisory: DART 107 F Digital Drawing and DART 135 F Digital Painting and ART 243 F Applied Perspective  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 196 F Production Design for Entertainment: Western Civilizations	Units: 3 Lecture: 2 Laboratory: 3  Prerequisite: DART 109 F  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
DART 197 F Production Design for Entertainment: Early Science Fiction	Units: 3 Lecture: 2 Laboratory: 3  Prerequisite: DART 109 F Environmental Sketching Advisory: DART 107 F Digital Drawing and DART 135 Digital Painting and ART 243 F Applied Perspective  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.

## NEW COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
DART 198 F Production Design for Entertainment: Late Science Fiction	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 109 F Environmental Sketching Advisory: DART 107 F Digital Drawing and DART 135 Digital Painting and ART 243 F Applied Perspective  CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2014 Fall	New Course. This course will become an important and necessary requirement for the new Entertainment Arts Certificate, which is being created in Digital Arts for 2014.
ENGL 099 F Accelerated Preparation for College Writing	Units: 4 Lecture: 4 Laboratory: 1  Advisory: READ 096 F	27	Evaluation mostly through writing assignments with a minimum of 6000 words. Students will be writing 4 in-class essays, 4 out-of-class essays, a final portfolio, and weekly reading responses, all of which will be assessed for critical thinking, conceptual understanding, structure, style and mechanics. They will get detailed written feedback from the instructor.	2014 Fall	This course will be an alternative to the regular English developmental writing sequence for highly determined students who would like to go through the entire sequence in one semester. It is designed to increase retention and success of developmental students through English 100. A more detailed justification is in attached documents.
MATH 007 F Essentials of Basic Math	Units: 3 Lecture: 3 Laboratory: 0	35	Class time includes lecture, discussion, group learning, guided practice, individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2014 Fall	The goal of this new course is to meet the needs of basic skills students who require a thorough treatment of arithmetic operations before they can proceed to a course where those topics are reviewed in a pre-algebra context.
MUSA 261 F Advanced Brass II	Units: 1 Lecture: 1 Laboratory: 1  Prerequisite: MUSA 260 F or by audition  CSU TRANSFER	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. Students' progress and success is proportional to this individualized instruction. The more advanced the class, the longer and more challenging the music performed by the student. For an explanation of how the Music Department assigns class sizes, please see attachment entitled, "Music Class Sizes."	2014 Fall	This is a new course. The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field and preparation for a successful university audition. This class is the highest level Brass class in a family of such classes. For an explanation of how the Music Department approaches credit units, please see attachment entitled "Carnegie Units."

**NEW COURSES**

<b>COURSE ID</b>	<b>COURSE ID</b>	<b>COURS E ID</b>	<b>COURSE ID</b>	<b>COUR SE ID</b>	<b>COURSE ID</b>
PE 244 F Techniques and Principles of Coaching	Units: 3 Lecture: 3 Laboratory: 0  CSU and UC Transfer Course	35	The class includes lecture and the focus on discussion, group learning, and group/individual presentations.	2014 Fall	This course will be part of core curriculum for the Coaching Certificate at Fullerton College. This course offers coaching certification through the American Sport Education Program (ASEP). ASEP certification is a CIF requirement for high school coaches
POSC 198 F Political Campaign Internship	Units: 1 Lecture: 1 Laboratory: 0  CSU Transfer Course	25	This is a one-to-one student/instructor ratio class, with student research and field work supervised by the instructor.	2014 Fall	This course allows students to get valuable experience working on political campaigns.
POSC 199 F Public Policy Internship	Units: 1 Lecture: 1 Laboratory: 0  CSU Transfer Course	25	This is a one-to-one student/instructor ratio class, with student research and field work supervised by the instructor.	2014 Fall	This course will allows students to get valuable experience working on public policy through internships with elected officials, government offices, or non-profit agencies.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ACCT 101AF Financial Accounting Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> <li>• Units Revision (4 to 5)</li> </ul>	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	C-ID descriptor has been added and 5 hour / 4 units changed to 5 hours / 5 units. To change Student Learning Outcomes, update textbook being used. Six Year Review
ACCT 101BF Managerial Accounting Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Units Revision (4 to 5)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Objectives Revision</li> </ul>	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed for critical thinking, conceptual understanding, and structure.	2014 Fall	C-ID descriptor has been added and 5 hour / 4 units changed to 5 hours / 5 units.
AJ 059AF Basic Police Academy-Extended Format I Units: 26 Lecture: 24 Laboratory: 6	<ul style="list-style-type: none"> <li>• Six Year Review</li> <li>• Class Size Revision (80 to 60)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Code Revision</li> </ul>	60	From 80 to 60, to bring the class size into a position that matches required California Commission on Peace Officer Standards and Training requirements regarding Staff to Student Ratios and the planning document.	2014 Fall	Six Year Review, SLO, Class size from 80 to 60
AJ 100 F Introduction to Law Enforcement Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• TOPS Code Revision (2105.00)</li> <li>• Textbooks</li> <li>• Method of Evaluation</li> </ul>	30	Class time focuses on individualized instruction, student presentation time and group learning.	2014 Fall	Six Year Review, CID Submission, Update TOPS code, Update textbook, Method of Evaluation, Schedule description and catalog description.
AJ 102 F Introduction to Probation and Parole Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• TOPS Code Revision (2105.00)</li> <li>• Textbooks</li> <li>• Method of Instruction</li> <li>• CIP Revision (430107)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time and group learning.	2014 Fall	CID Submission, Six Year Review, update TOPS code, Update textbook, Method of Evaluation and Method of Instruction

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
AJ 110AF Criminal Law Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• CIP Code Revision (430107)</li> <li>• Catalog Description Update</li> <li>• Method of Evaluation</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (2105.00)</li> <li>• Textbooks</li> </ul>	30	Class time focuses on individualized instruction, student presentation time and group learning.	2014 Fall	CID Submission, Six Year Review, Update TOPS code, Update textbook, SLO's, Method of Evaluation, Schedule description and catalog description.
AJ 140 F Juvenile Procedures Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• TOPS Code Revision (2105.00)</li> <li>• Textbooks</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (430107.00)</li> </ul>	30	Class size of 30 to focuses on individualized instruction, student presentation time, and group learning.	2014 Fall	CID Submission, Six Year Review, update TOPS & CIP code, Update textbook, Method of Evaluation and Method of Instruction, textbook update, Catalog and Schedule description needed updates.
AJ 222 F Rules of Evidence Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Method of Evaluation</li> <li>• Schedule Description Update</li> <li>• Six Year Review Student Learning Outcomes</li> <li>• TOPS Code Revision (2105.00)</li> <li>• Textbooks</li> </ul>	30	Class time focuses on individualized instruction, student presentation time and group learning.	2014 Fall	CID Submission, Six Year Review, Update TOPS code, Update textbook, Method of Evaluation, Schedule description and catalog description.
AJ 220 F Criminal Procedure Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• CIP Code Revision</li> <li>• Catalog Description Update</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Schedule Description Update</li> <li>• TOPS Code Revision</li> <li>• Textbooks</li> </ul>	30	Class of 30 to focus on individualized instruction, student presentation time, and group learning.		Six Year Review, CID SUBMISSION

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
AJ 223 F Criminal Investigation Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (0104 to 2105.00)</li> <li>• Textbooks</li> <li>• CIP Revision (10501 to 430107)</li> </ul>	30	Class focus is on individualized instruction, student presentations and group learning.	2014 Fall	CID Submission Six Year Review update textbook Catalog Description update Schedule Description update Revised TOPS code and CIP code
AJ 230 F Crime Scene Techniques Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• CIP Code Revision (430107)</li> <li>• Hours (Instr Lec 0 to 3)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• SAMS Code Revision (C to D)</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> </ul>	40	Class size of 40 to allow for lecture instruction and discussion group learning.	2014 Fall	CID Submission, Six Year Review, Update TOPS & CIP code, Update textbook, Method of Evaluation, Method of Instruction, Schedule description.
ANTH 102HF Honors Cultural Anthropology	<ul style="list-style-type: none"> <li>• Add Distance Education(hybrid)</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (450201)</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (2202)</li> <li>• Textbooks</li> </ul>	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. Class time in this seminar course includes lecture, discussion, group learning, individualized instruction, and student presentations. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. The emphasis on individual research, collaborative learning and student-driven discussions is much stronger in this honors section than in a non-honors class.	2014 Fall	Six-Review; update catalog description to include new hours per term; student learning outcomes update; TOPS/CIP code update; update textbooks, methods of instruction and evaluation; objectives revision.



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 110 F Introduction to Art Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lab .25 to 0)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six-Year Review</li> <li>• TOPS Code Revision (1001)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Grading Options Revision</li> <li>• CIP Code Revision (480203 to 500101)</li> <li>• SAMS Code Revision (D to E)</li> <li>• Objectives Revision</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	C-ID Approval needed for ADT. Six-Year Review. SLOA Revision. Textbook Revision. Remove Arranged Hours.
ART 112 F Art History: Ancient to Medieval Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (.25 to 0 lab)</li> <li>• Title Revision (Art History Ancient Medieval TO Art History: Ancient to Medieval)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Assignments Revision</li> <li>• Remove Distance Education(online)</li> <li>• Remove Distance Education(hybrid)</li> <li>• CIP Code Revision (500701 to 500101)</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Six Year Review The Art of Islam, traditionally not covered in the course, will now be included. Student Learning Outcomes and Assessment revision. Removed 1/4 hour of Arranged time. Title change to "Art History: Ancient to Medieval". Removing Distance Ed. 15-minute gallery requirement is no longer required; decision was made by the entire department.



**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ART 113 F Art History: Renaissance to Modern Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>Title Revision</li> <li>Catalog Description Update</li> <li>Schedule Description Update</li> <li>Six Year Review</li> <li>Textbooks</li> <li>Course Content (that do not change the overall scope of the course)</li> <li>Student Learning Outcomes</li> <li>Method of Instruction</li> <li>Method of Evaluation</li> <li>Assignments Revision</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning; Evaluations are primarily through objective examinations. Writing assignments are assessed mostly for concept and structure.	2014 Fall	C-ID Approval needed for ADT. Six Year Review Modifications will be made to course; new artists and movements not covered previously in the course will now be included.
ART 114 F Art History: Impressionism to Present Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>Title Revision (Art History Impressing to the Present TO Art History: Impressing to Present)</li> <li>Catalog Description Update</li> <li>Schedule Description Update</li> <li>Six Year Review</li> <li>Textbooks</li> <li>Course Content (that do not change the overall scope of the course)</li> <li>Student Learning Outcomes</li> <li>Method of Instruction</li> <li>Method of Evaluation</li> <li>Assignments Revision</li> <li>Add Distance Education(online)</li> <li>CIP Code Revision (500701 to 500101)</li> <li>SAMS Code Revision (E to D)</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Six Year Review. C-ID revision. Textbook Revision. Student Learning Outcome and Assessment Revision.
ART 115 F Museum Survey Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>Advisory Addition (ART 110 F or completion of any art history course)</li> <li>Six Year Review</li> <li>Textbooks</li> <li>Course Content (that do not change the overall scope of the course)</li> <li>Student Learning Outcomes</li> <li>Method of Instruction</li> <li>Method of Evaluation</li> <li>SAMS Code Revision (E to D)</li> <li>Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review Textbook revision SLOA revision Added advisory to better prepare students.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 116 F Art History: The Art of Mexico Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (Art History-Mexico to Art History: The Art of Mexico)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily taught through objective exams. Writing assignments are assessed mostly for concept and structure.	2014 Fall	Six Year Review. Textbook Revision. Course Content Expansion.
ART 117 F Art History: American Art Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• CIP Code Revision (500706 to 500101)</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (30 to 60)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Hours (WSCH and/or Instructor) (Lab .25 to 0)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Schedule Description Update</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> <li>• Title Revision (History of American Art to Art History: American Art)</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concept and structure.	2014 Fall	Six-Year Review. SLOA revision. Textbook Revision. Remove lab hours. Class size revision: from 30 to 60.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 120 F Basic Design Units: 3 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (500402 to 500701)</li> <li>• Objectives Revision</li> </ul>	25	This course requires Lab/studio time in which the instructor provides extensive individualized feedback/evaluation on a regular basis and the students are engaged in practicing the skill(s) they are learning as the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six Year Review SLOA update, updated textbook.
ART 127 F Applied Painting: Floral Units: 3 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• CIP Code Revision</li> <li>• Catalog Description Update</li> <li>• Course Content (Changing the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Prerequisite Addition (ART 188 and ART 189)</li> <li>• Repeatability Revision (3 to 0)</li> <li>• SAMS Code Revision (E to D)</li> <li>• Schedule Description Update</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1002.10)</li> <li>• Textbooks</li> <li>• Title Revision (Painting Concepts- Floral TO Applied Painting: Floral)</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six-Year Review, SLOA Revision Textbook revision This class is for an advanced student that is working on a focused subject matter and content, therefore we feel that a prerequisite is needed. Remove repeatability from this course for compliance with state law effective fall 2013. Title changed to more clearly represent the class being taught

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ART 139 F Fashion Sketching Units: 2 Lecture: 1 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1002.10)</li> <li>• FSA Code Revision (A20 to M40)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Repeatability Revision (3 to 0)</li> <li>• CIP Code Revision (200306 to 500705)</li> <li>• Objectives Revision</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six Year Review Textbook Revision SLOA Revision Remove Repeatability
ART 146 F Advertising Design Units: 3 Lecture: 2 Laboratory: 3	<ul style="list-style-type: none"> <li>• Fee Revisions (0 to 15)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six Year Review, Textbook Revision, SLOA Revision
ART 147 F Production Techniques for Graphic Designers Units: 3 Lecture: 2 Laboratory: 3	<ul style="list-style-type: none"> <li>• Title Revision (Production Techniques for Graphics Designers)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Advisory Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2014 Fall	Six Year Review, Textbook revisions, SLOA Revisions
ART 148 F Packaging Design Units: 3 Lecture: 2 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Advisory Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2014 Fall	Six Year Review, Textbook revision, SLOA Revision

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 152 F Ceramics Lab Units: 1 Lecture: 0 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Corequisite Deletion (ART 150AF, ART 150CF, ART 151 F, ART 159 F, ART 261 F)</li> <li>• Corequisite Addition (ART 153 F)</li> <li>• Corequisite Validation</li> <li>• Six Year Review</li> <li>• Class Size Revision (35 to 25)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2014 Fall	Six Year Review Textbook Revision SLOA revision
ART 162 F Sculpture Open Studio Units: 1 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• Title Revision (Sculpture: Cast Metal: Beginning)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Advisory Validation</li> <li>• Advisory Deletion (ART 160 F)</li> <li>• Six Year Review</li> <li>• TOPS Code Revision</li> <li>• Class Size Revision (15 to 25)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> <li>• CIP Revision (500705 to 500709)</li> </ul>	25	Students are required to use numerous tools, such as pneumatic air tools, sandblasting equipment, and oxy-acetylene torches. Safety of the students dictates that faculty instruct and supervise students in the safe use of these power tools, torches pneumatic air tools, grinders. saws, drills (metal, stone, ceramic) , mold, investment and pourstone compounds, flammable fluids and chemicals. Students are engaged in practicing of skill(s) they are learning and the instructor gives individual student instruction as the class proceeds.	2014 Fall	Six Year Review Textbook Revision SLOA revision

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 163 F Sculpture Open Studio Units: 1 Lecture: 0 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Corequisite Revision (remove all and add ART 121 F, ART 160 F, ART 161 F, ART 162 F, ART164 F, ART 173 F, ART 174 F, ART 175 F, ART 176 F, ART 185 F, ART 262 F, ART 273 F, ART 274 F, ART 275 F, ART 276 F, ART 278 F, or Art 285 F)</li> <li>• Six Year Review</li> <li>• Class Size Revision (20 TO 25)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Grading Options Revision (Pass/NP to Standard Letter)</li> <li>• Objectives Revision</li> <li>• Course Content (Changing the overall scope of the course)</li> </ul>	25	Students are involved in the use of hand and power tools; safety of the students dictates that faculty instruct and supervise students in the safe use of these power tools, as well as torches pneumatic air tools, grinders. saws, drills (metal, stone, ceramic) , mold, investment and pourstone compounds, flammable fluids and chemicals. Students are engaged in practicing of skill(s) they are learning and the instructor gives individual student instruction as the class proceeds.	2014 Fall	Six Year Review. CSU Transfer correction, Textbook revision. SLOA revision. Corequisite: change to reflect changes in course numbers(removing "A,B,C"). Changes to Master Database codes to reflect correction of Curriculum Records in the following areas: Grading Option, Credit Status, and Transfer Code.
ART 164 F Sculpture: Metal Fabrication Units: 3 Lecture: 2 Laboratory:4	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Class Size Revision (20 to 25)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (500701 to 500709)</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	25	Students are involved in the use of hand and power tools; safety of the students dictates that faculty instructs and supervises students in the safe use of these power tools, as well as torches pneumatic air tools, grinders. saws, drills (metal, stone, ceramic) , mold, investment and pourstone compounds, flammable fluids and chemicals. Students are engaged in practicing of skill(s) they are learning and the instructor gives individual student instruction as the class proceeds.	2014 Fall	Six Year Review SLOA Revision The attendance and direct faculty supervision involved in this class allow it to meet the Title V standard.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 173 F Jewelry Casting Units: 3 Lecture: 2 Laboratory:4	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1002 to 1009.10)</li> <li>• Class Size Revision (20 to 25)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (500401 to 500713)</li> <li>• SAMS Code Revision (E to D)</li> <li>• Course Content (Changing the overall scope of the course)</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. The instructor demonstrates the proper use of tools used for, metals (molten and sheet stock), mold, investment and pourstone compounds, flammable fluids and chemicals.	2014 Fall	Six Year Review Textbook revision SLOA revision Class size Revision- from 20 to 25.
ART 185 F Life Sculpture Units: 3 Lecture: 2 Laboratory:4	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Class Size Revision (20 to 25)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> </ul>	25	Students are engaged in practicing the skill(s) they are learning and the instructor gives each individual instruction as the class proceeds.	2014 Fall	Six Year Review Textbook revision SLOA revision
ART 187 F Watercolor for Non-Art Majors Units: 2 Lecture: 1 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Revision (500706 to 500701)</li> <li>• TOPS Code Revision (1002.20 to 1002)</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2014 Fall	Six Year Review SLOA revision Textbook revision Removed Entry Skills, as there are no Prerequisites or Advisories.



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 196HF Honors Creative Arts-Art Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (lab 1 to 0)</li> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (500706 to 500101)</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	20	Honors courses are typically conducted with a student enrollment of 20. The course includes Instructor-led seminar discussions and student presentations, including oral reports in a seminar style, which instructor must assess individually. Instructor evaluation of students is also through writing assignments assessed for critical thinking, conceptual understanding, structure, style and mechanics. For Honors Courses, the amount of assignments and scope of assessment are expected to be of a higher level and quality than that of a typical transfer-level course. Also instructors spend time organizing and conducting field trips with students to museums, concerts, theatres, and other distant locales.	2014 Fall	Six Year Review SLOA Revision Textbook Revision
ART 210 F Life Painting Units: 3 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• Prerequisite Deletion (ART 186AF and ART 189AF)</li> <li>• Advisory Revision (ART 186 F and ART 189 F)</li> <li>• Advisory Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Revision (500701 to 500705)</li> <li>• SAM Revision (E to D)</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six Year Review Textbook revision SLOA revision



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 212 F Art History: The Art of Asia Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (Asian Art History to Art History: The Art of Asia)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1001)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (5000706 to 500101)</li> <li>• SAMS Code Revision (E to D)</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concept and structure.	2014 Fall	C-ID Approval needed for ADT. Six Year Review. Adding the art of India to the course. Textbook revision. SLOA revision. Title revision: dropped the word "Asian" in front of "Art History: The Art of Asia". Remove Arranged Hours.
ART 213 F Art History: Pre-Columbian Art Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (Pre-Columbian Art to Art History: Pre-Columbian Art)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Code Revision (500706 to 500101)</li> </ul>	60	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concept and structure.	2014 Fall	Six Year Review. Textbook revision. SLOA revision. Title modification of course changed from Pre-Columbian Art to Art History: Pre-Columbian Art

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 261 F Sculpture - Ceramics Units: 3 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 1 to 2, Lab 3 to 4)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Prerequisite Revision (ART 150AF to ART 153 F and ART 160 F)</li> <li>• Six Year Review</li> <li>• TOPS Code Revision</li> <li>• Class Size Revision (20 to 25)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (500706 to 500711)</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> <li>• Course Content (Changing the overall scope of the course)</li> <li>• Units Revision (2 to 3)</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six Year Review. Textbook update. SLOA revision. Class Size Revision: from 20 to 25. Units Revision: from 2 to 3, based on updated and expanded course content and pedagogy for this course. The prerequisite has been changed to reflect changes in course numbers (ART 150A is now ART 153).
ART 298 F Arts Internship Units: 1-3 Lecture: 0 Laboratory: 3-9	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (lab 0.5 to 1-9)</li> <li>• TOPS Code Revision (1013 to 1002)</li> <li>• Textbooks</li> <li>• Method of Evaluation</li> <li>• CIP Code Revision (500402 to 500701)</li> <li>• SAMS Code Revision (D to C)</li> </ul>	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations.	2014 Fall	Minor adjustments to change course to open entry, to allow time for students to be granted their internship. Change instructor pay to reflect current policy. Change TOPS, CIP codes to broaden scope of internships.
AUTO 131 F Automotive Fundamentals Units: 4 Lecture: 4 Laboratory: 2	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Class Size Revision (20 to 25)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2014 Fall	Six Year Review

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<p>CDES 115 F Introduction to Early Childhood Education Curriculum Units: 3 Lecture: 2 Laboratory: 7</p>	<ul style="list-style-type: none"> <li>• Add Distance Education(hybrid)</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Remove Distance Education(teleweb)</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1305)</li> <li>• Textbooks</li> </ul>	<p>30</p>	<p>Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p>	<p>2014 Fall</p>	<p>Six Year Review. Checked CIP, SAMS, and TOPs for accuracy, updated Catalog and Schedule description for clarity details that would support student questions, updated course content to meet up with California Alignment Project (CAP) to allow students to transfer in courses seamlessly based on eight CAP courses. Updated student learning outcomes to meet CDES department decision to have one SLO per course unit. Updated textbooks for currency and to support updated course content. Course has been aligned across the state with 103 prospective community colleges. Students enrolling at Fullerton College having completed CAP aligned courses (Curriculum Alignment Project) will be accepted by the CDES Department as a pre-requisite or for use in a certificate if qualified and sixty percent of courses are completed at Fullerton College. Course has been approved for the Early Childhood Transfer Degree 2012.</p>
<p>CDES 120 F Child Development Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1305)</li> <li>• Textbooks</li> </ul>	<p>40</p>	<p>The primary modes of instruction are lecture and small group learning. Evaluation is through objective exams and writing assignments that are assessed for critical thinking, conceptual understanding, structure and mechanics.</p>	<p>2014 Fall</p>	<p>C-ID Approval needed for ADT. Reworded writing and critical thinking assignment for clarification and added one required out-of-class assignment. Updated CIP and TOP codes to Appendix B numbers. Reworded description of hours of the course and added student observation of children to the catalog and schedule description. Also added CAP alignment to both. Updated textbook titles and editions. Revised student learning outcomes and added assessment types to all. Reworded other methods of evaluation and eliminated duplicate methods. Added several methods of instruction as well as eliminated duplicate methods. Added detail to most categories in course content outline.</p>

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<p>CDES 122 F Principles of Early Childhood Education Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision</li> <li>• Class Size Revision (20 to 25)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Add Distance Education(hybrid)</li> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Objectives Revision</li> </ul>	<p>30</p>	<p>While the instructor does lecture, much of the class time focuses on discussion, group learning and/or formal/informal student presentations. Evaluation is through a combination of written assignments and exams. Instructor works on individualized assignments such as development of philosophical statements, activist projects, etc. Requires three or more writing assignments using advanced, analytical and critical thinking skills. All writing is assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p>	<p>2014 Fall</p>	<p>C-ID Approval needed for ADT. Six Year Review; CIP and TOPS Code Revisions; Updated Course content; Textbooks; Updated Student Learning Outcomes; Updated Catalog description; Class size revision; Objectives Revision; Method of Evaluation; Method of Instruction; Assignments Revision; Schedule Description Update; Add DE (hybrid).</p>
<p>CDES 125 F Observation and Assessment for Early Learning and Development Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• CIP Code Revision (20102 to 190709)</li> <li>• Objectives Revision</li> </ul>	<p>30</p>	<p>Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p>	<p>2014 Fall</p>	<p>C-ID Approval needed for ADT. Six Year Review. Revised the Catalog and Schedule descriptions to more completely reflect the course. Added CAP alignment to both. CIP code revised to Appendix B. Added detail to Course Content. Reworded objectives # 4. Reduced number of student learning outcomes from five to three and added assessments to all. Updated TOPS code. Added one textbook. Revised methods of instruction.</p>
<p>CDES 140 F Infant/Toddler Development and Observation Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305.90)</li> <li>• Class Size Revision (20 to 35)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• CIP Code Revision (200102 to 190709)</li> </ul>	<p>35</p>	<p>The primary mode of instruction is discussion, group work or student presentations. Evaluation is through a combination of written assignments, observations, assessments, and exams. All writing is assessed for critical thinking, conceptual understanding, structure, style, and mechanics.</p>	<p>2014 Fall</p>	<p>Updated course content, CIP Code Revision to current code, Six Year Review, SLO update and addition of Assessment, TOPS Code Revision, Update textbooks. Change class size from 20 to 35</p>

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CDES 141 F Principles of Infant/Toddler Care and Education Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305)</li> <li>• Class Size Revision (20 to 30)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (20999 to 190709)</li> </ul>	30	The primary mode of instruction is discussion, group work or student presentations. Evaluation is through a combination of written assignments, in-class projects, demonstrations, and oral presentations. All writing is assessed for critical thinking, conceptual understanding, structure, style, and mechanics.	2014 Fall	Updated CIP and TOPS code revisions and added new textbook editions. Updated course description to 54 hours lecture per term. Added detail and updated Course Content. Added and updated Methods of Evaluation. Updated Assignments. Reviewed Assignments for critical thinking verbs.
CDES 151 F School Age Child: Programs, Curriculum and Guidance	<ul style="list-style-type: none"> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (24 to 30)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1305.50)</li> <li>• Textbooks</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. Revise SLO's and add Assessment types to each. Update wording in catalog and schedule description. Update CIP and TOPS codes Changed objective # 12 and added one additional objective. Update textbooks. Minor changes to methods of instruction and evaluation. Update course content. Update class size to 30.
CDES 200 F Adolescent Development Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305)</li> <li>• Class Size Revision (20 to 40)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Add Distance Education(online)</li> <li>• CIP Code Revision (200102 to 190709)</li> </ul>	40	The modes of instruction include lecture, discussion, small group learning and student presentations. Evaluation is through objective exams, formal/informal class presentations, and writing assignments and projects that are assessed for analytical and critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year curriculum review. CIP and TOPS codes brought up to date. Revised SLO's from 6 to 3 and added assessments for each. Updated and added to all textbooks, recommended and supplemental. Revised course outline to add current topics. Added UC Credit Limitation to course description. Increased class size from 20 to 40 to match the class size document description between a size of 35 and a size of 40. Updated Schedule Description to appropriate verbiage.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<p>CDES 201 F Child in the Home and Community Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• CIP Code Revision (1305)</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (40 to 45) Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Remove Distance Education(Teleweb)</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1305)</li> <li>• Textbooks</li> </ul>	<p align="center">45</p>	<p>The primary mode (50%+) of instruction is lecture. Discussion and/or group work may occur including student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.</p>	<p align="center">2014 Fall</p>	<p>C-ID Approval needed for ADT. Six Year Review. Catalog description update; schedule description update; Student Learning Outcome revision; Objectives revision; Updated course content (that do not change the overall scope of the course); update textbooks; TOP &amp; CIP code revision. Class Size Revision from 40 to 45, to more appropriately reflect the class size planning document. Methods of Instruction, Methods of Evaluation, Remove Distance Education (Teleweb), Textbooks.</p>
<p>CDES 204 F Introduction to Special Education Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305.20)</li> <li>• Class Size Revision (20 to 30)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (200102 to 131015)</li> </ul>	<p align="center">30</p>	<p>While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is through a combination of written assignments and exams. Requires three or more writing assignments using advanced, analytical and critical thinking, conceptual understanding, structure, style and mechanics.</p>	<p align="center">2014 Fall</p>	<p>Six Year Review; Updated TOPS and CIP codes; Added assessments to Student Learning Outcomes; Updated the order of the course content; updated Textbooks; Catalog Description and Schedule Description updated, Class size revision, updated Methods of Instruction and Evaluation.</p>



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CDES 205 F Creating Environments for Young Children Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (Lecture and/or Lab)</li> <li>• Hours (WSCH and/or Instructor) (lec 2 to 3)</li> <li>• Units Revision (2 to 3)</li> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305)</li> <li>• Class Size Revision (20 to 25)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Objectives Revision</li> <li>• Course Content (Changing the overall scope of the course)</li> </ul>	25	While the instructor does lecture, much of the class time focuses on discussion, group learning and formal and informal student presentations. The instructor gives individualized instruction as the students apply class learning. The course requires 3 or more assignments using advanced, analytical and critical thinking skills. These assignments are partly completed in class where students interact with each other and with the instructor on the design, benefits, drawbacks, revisions, presentations and re-presentations of each. Students present their work and critique other student's work in a 'studio' environment. All student work is assessed for critical thinking, conceptual understanding, mechanics of writing and graphic representation both in preliminary and final form.	2014 Fall	Six Year Review. Revised CIP and TOPS codes to current numbers. Changed wording for number of hours in Catalog Description. Revised units from 2 to 3. Changed Lecture/Lab Hours from 2 units Lecture to 3 units lecture and WSCH/Instructor Pay from 2 hours to 3 hours. Added detail in Course Content to reflect greater specificity in topical areas and additional content for the additional unit. Added nine additional Methods of Evaluation. Added six additional Methods of Instruction. Revised SLO's from 5 to 3 and added Assessment types to each. Reworded Course Objective #3. Added two additional out of class required assignments. Updated textbooks: removed outdated # 1 and # 2. Added Keeler, DeViney, Moore, Banning and Kahn books. Revised class size from 20 to 25 after further consideration.
CDES 207 F Principles and Techniques of Early Childhood Special Education with Field Experience Units: 3 Lecture: 2 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305.20)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (200102 to 131015)</li> </ul>	20	While the instructor does lecture, much of the class time focuses on discussion, group learning and/or formal/informal student presentations and field experience. Field assignments are coordinated by the instructor and the field experiences are shared, evaluated, and incorporated into relevant course material. Course evaluation is through a combination of written assignments and exams. Requires three or more writing assignments using advanced analytical and critical thinking skills. All writing is assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review Rearranged Course content Updated the TOPS and CIP codes Added assessments to Student Learning Outcomes Updated textbooks Updated catalog and schedule description to accurately reflect lecture and field experience hours and content. Updated justification for class size.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CDES 208 F Working with Families of Children with Special Needs Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305.20)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• CIP Code Revision (200102 to 131015)</li> </ul>	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/information student presentations. Evaluation primarily through objective exams and written assignments. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Hours updated on course description. Six Year Review TOPS and CIP code updated Added assessments to Student Learning Outcomes Updated textbooks Revised order of course content
CDES 209 F The Role of the Para-Professional in Diverse Settings Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305.20)</li> <li>• FSA Code Revision</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Revision (131001 to 131015)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Require three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Six Year Review TOPS and CIP codes updated FSA corrected Added assessments to Student Learning Outcomes Updated Textbooks. Course Content (that do not change the overall scope of the course) Catalog Description Update Method of Evaluation Method of Instruction Schedule Description Update
CDES 211 F Classroom Practices for Diverse Learners Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305.20)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Code Revision (130101 to 131015)</li> <li>• Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review Updated TOPS and CIP codes Updated Textbooks Rearranged course content (that do not change scope of the course) Added Assessments to SLO's Updated Methods of Evaluation and Instruction FSA Code Revision Schedule Description Update Objectives Revision



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CDES 215 F Health, Safety, Food, and Nutrition for Children Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305)</li> <li>• Class Size Revision</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Objectives Revision</li> <li>• Class Size Revision (18 to 22)</li> <li>• Course Content (Changing the overall scope of the course)</li> </ul>	22	While the instructor does lecture and demonstrate, much of the class time focuses on individualized instruction, group learning, and formal/informal student presentations. Students engage in practicing and preparing food related activities and health and safety experiences while the teacher gives each student or student group individualized instruction. Students may be required to present their experiences to the children at the CDES Lab School whereby the instructor must coordinate schedules of both groups. Evaluation is through demonstration and presentation of these food related activities and health and safety experiences as well as written assignments, and exams. Three or more writing assignments using advanced, analytical and critical thinking skills are required. All writing is assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	C-ID Approval needed for ADT. Six Year Curriculum Review. Catalog description update; schedule description update; Student Learning Outcome revision; Objectives revision; Update course content (that do not change the overall scope of the course); update to textbooks; TOP & CIP code revision. Additional class size justification. Revise assignments. Revise Methods of Instruction. Changed class size from 18 to 22. Changed Classification code back to Liberal Arts to correct records.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<p>CDES 225 F Early Childhood Student Teaching Practicum Units: 3 Lecture: 1 Laboratory: 6</p>	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• CIP Code Revision (Early Childhood Teaching with Field Experience to Early Childhood Student Teaching Practicum)</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Hours (Lecture and/or Lab)</li> <li>• Hours (WSCH and/or Instructor) (Lec 2 to 1, Lab 7 to 6)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Prerequisite Revision (remove all and add CDES 115, CDES 116 F, CDES 118 F, CDES 120 F)</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1305)</li> <li>• Textbooks</li> <li>• Title Revision (Early Childhood Teaching with Field Experience to Early Childhood Student Teaching Practicum)</li> </ul>	<p align="center">7</p>	<p>Student teaching practicum course includes individualized instruction, engaged teaching and mentoring of individual students for preparation, curriculum development, teaching of young children and the documentation of this work. Multiple, daily analytical and critical thinking including writing experiences are a part of the course. Technological digital faculty teaching processes are ongoing as students learn to make children's learning visible through observation and reflective teaching. Class time focuses on daily teaching, mentoring and evaluation of processes based on Reggio inspired/ Constructivists teaching methods and learning models with children at the CDES Lab School Instructional Classrooms.</p>	<p>2014 Fall</p>	<p>C-ID Approval needed for ADT. Six Year Review, Updated codes CIP, etc. Updated Catalog, schedule description, course content, methods of evaluation, instruction, objectives for currency and consistency. Title change From: Early Childhood Teaching with Field Experience To: Early Childhood Student Teaching Practicum based on State Department of Education, CAP Alignment. (California Alignment Project) Removed CDES 122 F and CDES 201F from prerequisite list and added CDES 116F and 118F to prerequisite list. Course requisites were changed to include specific CDES curriculum courses that related specifically to CDES 225 F. CDES 116 F Art and CDES 118 F Science and Math Education are aligned with specific student competencies needed in CDES 225 Student Teaching. Complete entry skills screen related to requisites.</p>
<p>CDES 230 F Early Childhood Education Administration: Business Models and Practices Units: 3 Lecture: 3 Laboratory: 0</p>	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• TOPS Code Revision (1305.80)</li> <li>• Class Size Revision (20 to 30)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Title Revision (Early Childhood Education Administration: to Early Childhood Education Administration: Business Models and Practices)</li> <li>• CIP Code Revision (200102 to 190708)</li> </ul>	<p align="center">30</p>	<p>While the instructor does lecture, much of the class time focuses on discussion, group learning and/or formal/informal student presentations. Evaluation is through a combination of written assignments and exams. Requires three or more writing assignments using advanced, analytical and critical thinking skills. All writing is assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p>	<p>2014 Fall</p>	<p>Six Year Review. Catalog description update; schedule description update; Student Learning Outcome revision; Objectives revision; Update course content (that do not change the overall scope of the course); update to textbooks; TOP &amp; CIP code revision. Class size increased from 20 to 30.</p>

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CDES 240 F Mentoring and Leadership in Early Childhood Education Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (Leadership In Childhood Profession to Mentoring and Leadership in Childhood Education)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Advisory Addition (Two Years of early childhood teaching experience)</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1305)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Assignments Revision</li> <li>• Prerequisite Deletion</li> <li>• CIP Code Revision (200102 to 190709)</li> <li>• Objectives Revision</li> </ul>	25	Class time focuses on individualized instruction, student presentation time and or group learning as well as lecture. Requires three or more writing assignments using advanced analytical and thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Much of class time is spent engaged in practicing skills they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Six Year Review, updated Catalog, schedule description, Title Revision, title revision based on State California Alignment Project (CAP) Alignment, textbooks, objectives, and assignments; codes for accuracy and currency. Added an prerequisite non course to meet Associate Teacher Level requirements for admittance to class. Changed name to include "mentoring" due to CAP alignment. (California Alignment Project - articulation across the state to support students transferring from other community colleges)
CHEM 100 F Chemistry for Daily Life Units: 4 Lecture: 3 Laboratory: 3	<ul style="list-style-type: none"> <li>• Class Size Revision (20 to 25)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2014 Fall	Six Year Review, Class Size increase from 20 to 25 to be consistent with all other chemistry lab courses
CHEM 111AF General Chemistry I Units: 5 Lecture: 6 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2014 Fall	C-ID approval for course inclusion in ADTs.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CHEM 111BF General Chemistry II Units: 5 Lecture: 6 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2014 Fall	C-ID approval for course inclusion in ADTs.
CIS 107 F Introduction to Operating Systems Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (Lecture and/or Lab)</li> <li>• Hours (WSCH and/or Instructor) (lec 1.5 to 3, lab 1.5 to 0)</li> <li>• Units Revision (2 to 3)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Add Distance Education(online)</li> <li>• Add Distance Education(hybrid)</li> <li>• Objectives Revision</li> <li>• CIP Revision (119999 to 110103)</li> <li>• Course Content (Changing the overall scope of the course)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Directed in-class computer presentations at individual student workstations. This will include individualized software demonstrations, directed project initiation, and demonstration of application debugging strategies.	2014 Fall	Update course to reflect changes in CIS curriculum and integrate Instructional lab content. Change to three lecture hours. All lab hours are being removed on most CIS classes as they are an artifact of older instructional methods when students moved to a computer classroom to perform practical applications exercise. This is now being done in the context of a lecture instructional format as students work on computers simultaneously as lecture and practical application is done simultaneously.
CRTV 135 F Broadcast TV and Radio Announcing Units: 3 Lecture: 2 Laboratory: 3	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (0603)</li> <li>• Textbooks</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2014 Fall	Six Year Review. Needed to submit CID information.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
CRTV 199 F Cinema-Radio-TV Independent Study Units: 1-3 Lecture: 0 Laboratory: 1-3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (0604)</li> <li>• Textbooks</li> <li>• Prerequisite Deletion</li> <li>• CIP Code Revision (130101)</li> </ul>	25	Independent Study. Instructor is working one-on-one with student.	2014 Fall	Catalog Description to delete course repeatability Schedule Description TOPS Code CIP Code Revision Repeatability Revision Update recommended textbook Six Year Review
CRTV 235 F On-Air Radio Broadcasting Units: 3 Lecture: 1 Laboratory: 6	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Assignments Revision</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Six Year Review CID submission
CRTV 290 F Internship in Communications I Units: 2-4 Lecture: 1 Laboratory: 5-15	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (0603 to 0604)</li> <li>• Textbooks</li> <li>• Add Distance Education(hybrid)</li> <li>• Remove Distance Education(online)</li> <li>• CIP Code Revision (130101 to 90701)</li> </ul>	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations.	2014 Fall	Correct catalog description. Title Update Schedule Description Update Correct Distance Education listing from Online to Hybrid Update Textbook

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 103 F Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Add Distance Education(hybrid)</li> <li>• Add Distance Education(online)</li> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (25 to 27)</li> <li>• Course Content (Changing the overall scope of the course)</li> <li>• Hours (WSCH and/or Instructor) (Lec 3 to 4)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Schedule Description Update</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> <li>• Units Revision (3 to 4)</li> </ul>	27	The class requires extensive writing, in class and out of class, with a total exceeding 8000 words in a semester. Writing assignments will be assessed for critical thinking, conceptual understanding, structure, style and mechanics with individual feedback provided on all assignments. The class will engage in the ongoing application of critical thinking concepts to reading and writing during each class session.	2014 Fall	Six year review. Change of units from 3 units to 4 units. Class size revision from 25 to 27. Textbooks. Adding Distance Ed. Aside from those justifications, ENGL 103 F is being revised in order to match the course outline of the C-ID descriptor for the English AA-T. It is also being expanded in order to provide more time to teach advanced critical thinking skills and information literacy that will ensure articulation to local universities. We've raised the minimum word count to 8000, with the understanding that 6000 must be comprised of formal essays, with the other 2000 comprised of a variety of formal graded assignments. Our course outline specifically defines and delineates this. We're raising the word count to reflect the enhanced rigor of the added course content as well as the expectations of the C-ID descriptors. We've also proposed the extra hour in light of the following: our SLO results from the spring of 2012, which indicated we needed to add content to the class; specific demands by both the UC system as well as the C-ID descriptors that we teach information literacy more thoroughly, in particular the ability to obtain and evaluate scholarly sources in a much more complex, mass-mediated environment. The course is changing: We're not going to be doing what we usually do in ENGL 103 F, only for longer; instead, we will be addressing new concepts with an intensified rigor. Our sister campus in the district, Cypress College, now has a 4-hour/3-unit course and has pre-launched a 4-hour/4-unit course. Additional evidence and reasoning for this proposal can be found in an addendum, which can be accessed through the "Attached Files" link on the Course Checklist, where we address specifically some concerns raised during the early stages of the approval process.



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 103HF Honors Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 3 to 4)</li> <li>• Units Revision (3 to 4)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	20	Honors Critical Reasoning and Writing is an enhanced section of ENGL 103 F using a seminar format. This course holds the same pedagogical expectations as the course designed for "Extensive Writing" (class of 27). However, according to the Honors Advisory Committee, the Curriculum Committee and the Faculty Senate, Honors courses with extensive writing have a class size of 20.	2014 Fall	Six Year Review. Change of units from 3 units to 4 units. Textbooks. Aside from those justifications, ENGL 103HF is being revised in order to match the course outline of the C-ID descriptor for the English AA-T. It is also being expanded in order to provide more time to teach advanced critical thinking skills and information literacy that will ensure articulation to local universities. We've raised the minimum word count to 8000, with the understanding that 6000 must be comprised of formal essays, with the other 2000 comprised of a variety of formal graded assignments. Our course outline specifically defines and delineates this. We're raising the word count to reflect the enhanced rigor of the added course content as well as the expectations of the C-ID descriptors. We've also proposed the extra hour in light of the following: our SLO results from the spring of 2012, which indicated we needed to add content to the class; specific demands by both the UC system as well as the C-ID descriptors that we teach information literacy more thoroughly, in particular the ability to obtain and evaluate scholarly sources in a much more complex, mass-mediated environment. The course is changing: We're not going to be doing what we usually do in ENGL 103HF, only for longer; instead, we will be addressing new concepts with an intensified rigor. Our sister campus in the district, Cypress College, now has a 4-hour/3-unit course and has pre-launched a 4-hour/4-unit course. Additional evidence and reasoning for this proposal can be found in an addendum, which can be accessed through the "Attached Files" link on the Course Checklist, where we address specifically some concerns raised during the early stages of the approval process.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 104 F Critical Thinking and Writing about Literature Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (25 TO 27)</li> <li>• Course Content (Changing the overall scope of the course)</li> <li>• Hours (WSCH and/or Instructor) (Lec 3 to 4)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Schedule Description Update</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> <li>• Units Revision (3 TO 4)</li> </ul>	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six-Year Review. Textbooks. Catalog description and schedule description update. Class size revision from 25 students to 27 students. Change of hours from 3 units to 4 units, in order to qualify ENGL 104 F for the English Associate in Arts Degree for Transfer (AA-T), as recommended by the state of California.
ENGL 211 F British Literature to 1800 Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (English Literature to 1800 to British Literature to 1800)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Advisory Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> <li>• Course Content (Changing the overall scope of the course)</li> </ul>	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Six Year Review. Textbooks. SLOAs. Title revision in order to reflect C-ID descriptor. C-ID descriptor qualification and English ADT validation.



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 212 F British Literature since 1800 Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (English Literature since 1800 to British Literature since 1800)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Advisory Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Six Year Review. Textbooks. SLOAs. Catalog revision. Schedule revision. Title revision in order to reflect C-ID descriptor title. Revisions and updates are meant to reflect C-ID descriptor and ensure validation of course and English ADT.
ENGL 224 F World Literature through the Early Modern Period Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Advisory Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (230501 to 160104)</li> <li>• Objectives Revision</li> </ul>	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed for concepts and structure.	2014 Fall	Six Year Review. Textbooks. Prerequisite validation. Advisory validation. SLOAs. Update of course proposal in order to qualify for C-ID descriptor and maintain English ADT status.
ESC 101LF Earth Science Survey Lab Units: 1 Lecture: 0 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2014 Fall	C-ID Approval needed for ADT.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ESC 103 F Historical Geology Units: 4 Lecture: 3 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2014 Fall	Six Year Review, C-ID Approval needed for ADT.
ESC 190 F Environmental Geology Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> </ul>	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Revision for ADT approval
ESL 029 F Idiomatic Expressions for Students of ESL Units: 2 Lecture: 2 Laboratory: 0	<ul style="list-style-type: none"> <li>• Title Revision (Idiomatic Expressions for ESL to Idiomatic Expressions for Students of ESL)</li> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Code Revision (240102 to 320108)</li> <li>• Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review, Textbook update, SLOAs.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ESL 081 F Low Intermediate English for Non-Native Speakers Units: 5 Lecture: 5 Laboratory: 1	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Six Year Review</li> <li>• TOPS Code Revision</li> <li>• FSA Code Revision (B05 to B)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Repeatability Revision (0 to 1)</li> <li>• CIP Code Revision (320108 to 320109)</li> <li>• Objectives Revision</li> <li>• Prerequisite Revision (add ESL080F)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review, SLO's, TOPS Codes Revision, CIP Code Revision, FSA Code Revision, Prerequisite Validation, Repeatability Revision, Catalog Description Update, Schedule Description Update, Assignments Revision, Objectives Revision, Methods of Evaluation
FASH 186 F Workroom Sketching Units: 2 Lecture: 1 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Class Size Revision (15 to 25)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Grading Options Revision</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• CIP Revision (200306 to 190901)</li> <li>• Textbooks</li> </ul>	25	Individual instruction and feedback during class. This class is taught as a combo class with FASH 297F Fashion Design Portfolio.	2014 Fall	Six Year Review
FASH 190 F Pattern Grading Units: 2 Lecture: 1 Laboratory: 3	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 0.5 to 1, Lab 1.5 to 3)</li> <li>• Units Revision (1 to 2)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Course Content (that do not change the overall scope of the course)</li> </ul>	25	This class is a taught at the same time with Clothing 201 and Clothing 10 therefore keeping the class to 25 students is necessary to provide each student with individual instruction. The students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, mathematically experiments, vocational skills, and lab reports).	2014 Fall	Students need the full semester to complete and grasp all the components/patterns of pattern grading for the apparel production process. Changing the class from a 9 week class to a 16 week class. From one unit to 2 units. Instructor provides extensive individualized feedback/evaluation on a regular basis. This class is taught as a combo class with two other fashion classes. Six Year Review.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
MATH 015 F Pre-Algebra Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Prerequisite Deletion (Math 004)</li> <li>• Textbooks</li> </ul>	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2014 Fall	Updating basic skills math sequence to streamline students' progress to transfer level math. Removing prerequisite from Math 15 to make pre-algebra an entry-level course.
MATH 020 F Elementary Algebra Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Advisory Addition (MATH 015 F or any previous algebra course)</li> <li>• Prerequisite Deletion (MATH 015 F)</li> </ul>	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2014 Fall	Updating basic skills math sequence to streamline students' progress to transfer level math. Allowing students to self-place into Math 20 by changing prerequisite to an advisory.
MUS 021 F Piano Pedagogy I Units: 3 Lecture: 3 Laboratory: 1	<ul style="list-style-type: none"> <li>• Title Revision (The Teaching of Piano I to Piano Pedagogy I)</li> <li>• Class size revision (12 to 15)</li> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1004)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• SAMS Code Revision (E to C)</li> <li>• Objectives Revision</li> </ul>	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform and demonstrate individually for minimum of 3-5 minutes per week, or 35-40 minutes per semester. Students' progress and success is proportional to individualized instruction.	2014 Fall	Six year curriculum review; course title change

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
MUS 022 F Piano Pedagogy II Units: 3 Lecture: 3 Laboratory: 1	<ul style="list-style-type: none"> <li>• Hours (Lecture and/or Lab) (Lab 1 to 1.5)</li> <li>• Title Revision (The Teaching of Piano II to Piano Pedagogy II)</li> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1004)</li> <li>• Class Size Revision (12 to 15)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• SAMS Code Revision (B to C)</li> <li>• Objectives Revision</li> </ul>	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform and demonstrate individually for minimum of 3-5 minutes per week, or 35-40 minutes per semester. Students' progress and success is proportional to individualized instruction.	2014 Fall	Six Year Curriculum Review, changing course title
MUS 106 F Introduction to Music Theory Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lab 1 to 0)</li> <li>• Catalog Description Update</li> <li>• Advisory Validation</li> <li>• Advisory Revision (MUS 135AF to MUSA 131 F)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> </ul>	35	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. These skills commonly consist of small components, though a lot of them that are learned and drilled. This is different from successive theory classes where the components are longer, more complex, and require more explanation as well as time to master. No change from previous class size.	2014 Fall	Textbook updated. Six Year Review. Change CIP code. SLOs and SLOAs. Advisory changed to reflect a renumbering of class (alphabetical delineation changed). The actual class is the same. The previously required lab/arranged hour have been removed per order of the dean of fine arts.
MUS 108 F Introduction to Music Technology Units: 2 Lecture: 2 Laboratory: 0	<ul style="list-style-type: none"> <li>• CIP Code Revision (500901 to 100203)</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (30 to 25)</li> <li>• Course Content (Changing the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Prerequisite Validation</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• TOPS Code Revision (1005)</li> <li>• Textbooks</li> </ul>	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. For an explanation of how the Music Department approaches class size, please see attachment entitled "Music Class Size."	2014 Fall	Six Year Review

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUS 112 F The Music Business Units: 2 Lecture: 2 Laboratory: 0	<ul style="list-style-type: none"> <li>• CIP Code Revision (500901 to 100203)</li> <li>• Class Size Revision (30 to 35)</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> </ul>	35	The lecture, discussion, and writing assignments meet the standard for a class size of 35. For an explanation of how the Music Department approaches class size, please see attachment entitled "Music Class Size."	2014 Fall	Six year Curriculum Review Textbook Revision
MUS 116 F Music Appreciation Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Hours (Lecture and/or Lab) (Lab 1 to 0)</li> <li>• Schedule Description Update</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> </ul>	60	Music 116 general education class size was determined by a departmental decision to standardize large general education lecture classes that utilized classroom technology presentations at 60. Curriculum content, student success rates, room technology, and room sizes were primary factors in determining these class sizes.	2014 Fall	Six-Year Review. Arranged lab hours removed per state mandate. Music listening and concert attendance are now part of the homework preparation of the class.
MUS 207 F Pop/Commercial Arranging/Composing Units: 3 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• FSA Code Revision (remove M45)</li> <li>• Hours (WSCH and/or Instructor) (Lec 4 to 3)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Prerequisite Validation</li> <li>• SAMS Code Revision (C to D)</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> </ul>	15	This advanced course involves highly individualized instruction with student projects requiring one on one critiquing and coaching. There is a direct correlation between instructors one on one time and student success. For an explanation of how the Music Department approaches class size, please see attachment entitled "Music Class Size."	2014 Fall	Six Year Review. Remove arranged hours. This class is a transfer class per our agreement with Berklee College of Music and serves as a primer for upper division music arranging classes in the CSU, UC system. For an explanation of how the Music Department approaches the assignment of credit units, please see attachment entitled "Carnegie Units."



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUS 224 F Recording Studio II: Intermediate Techniques Units: 3 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• CIP Code Revision (500901 to 100203)</li> <li>• Catalog Description Update</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Prerequisite Validation</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1004 to 1005)</li> <li>• Textbooks</li> </ul>	20	Class size was recommended by the CTE advisory committee to guarantee hands on time on the recording mixing board and in the studio, and sufficient individualized instruction and critiquing. For an explanation of how the Music Department approaches class size, please see attachment: Music Class Size. Please note that this course was part of the agreement between Cypress and Fullerton Music Departments, 10/06/2012	2014 Fall	Six Year Curriculum Review; removing repeatability. This course is required for completion of the Music Recording CTE certificate program.
MUS 261 F String Ensemble Units: 1 Lecture: 1 Laboratory: 1	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Class Size Revision (12 to 15)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform individually for 3-5 minutes per week, or 35-40 minutes per semester. Student's progress and success is proportional to individualized instruction. For an explanation of how the Music Department approaches class size, please see attachment of similar title.	2014 Fall	Six Year Curriculum Review. Repeatability supported by CSU program requirements. Please see attachment.
MUS 263 F Brass Ensemble Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1004)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• SAMS Code Revision (E to D)</li> </ul>	12	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform individually for 3-5 minutes per week, or 35-40 minutes per semester. Student's progress and success is proportional to individualized instruction.	2014 Fall	Six Year Review.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUS 264 F Percussion Ensemble Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 1 to 2)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Class Size Revision (12 to 15)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform individually for 3-5 minutes per week, or 35-40 minutes per semester. Student's progress and success is proportional to individualized instruction.	2014 Fall	Six Year Curriculum Review. Additional Lab Hours bring course in line with other music classes with similar offerings. Repeatability substantiated by CSU program requirements
MUS 265 F Piano Ensemble Units: 1 Lecture: 1 Laboratory: 1	<ul style="list-style-type: none"> <li>• Hours (Lecture and/or Lab)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Addition (MUSA 136 F)</li> <li>• Six Year Review</li> <li>• Class Size Revision (10 to 15)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform individually for 3-5 minutes per week, or 35-40 minutes per semester. Students' progress and success is proportional to individualized instruction.	2014 Fall	Six Year Curriculum Review: Repeatability justification: please see attachment- CSU Faculty resolution, spring 2012



**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUS 266 F Jazz Combo Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Advisory Addition (MUS 106)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	8	Combos are, by definition, 3-9 musicians. Small group jazz literature places new demands on the musicians that are not addressed in larger ensembles.	2014 Fall	Six Year Review; Instructor pay is being corrected on the Master Database form. The advisory of MUS 106 F provides an introduction in music theory for students who lack the necessary knowledge to read music and perform major scales in various key signatures. For repeatability justification, please see attachment: CSU music faculty resolution, spring 2012; For an explanation of how the Music Department approaches credit units, please see attachment "Carnegie Units."
MUS 269 F Alternative Jazz Lab Ensemble Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite revision (Ability to play suitable instruments)</li> <li>• Advisory Addition (MUS 106 F)</li> <li>• TOPS Code Revision (1004)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	12	Large group jazz ensemble. Number of musicians is based upon traditional jazz-rock literature and therefore must have between 7 and 14 musicians	2014 Fall	Advisory Addition: Students must be able to read music (treble and bass clef and understand major and minor tonality in various key signatures. If the student is deficient in these areas, MUS 106 F will address those areas.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUS 271 F Fullerton College Symphony Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 3 to 1, Lab 1.25 to 2)</li> <li>• Title Revision (Fullerton Symphony to Fullerton College Symphony)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1004)</li> <li>• Class Size Revision (20 to 50)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• SAMS Code Revision (E to D)</li> <li>• Objectives Revision</li> </ul>	50	The Music Department at Fullerton College has worked diligently to develop class sizes that support the unique needs of music instruction. Class sizes have been customized to support the sequential learning of skills related to mastery of musical instruments and the voice. Class sizes also reflect the established definitions of specific performance groups and the related emphasis on ensemble interaction and collaboration.	2014 Fall	Six Year Curriculum Review. Performance group repeatability supported by resolution of CSU Music faculty. Please see attached. Hours changed from Lecture 3 Lab 1.25 to Lecture 1 Lab 2 in accordance with Division recommendation. The course is described a 1 unit lecture and 2 units lab. The three hours of contact time translate into 1 unit of college credit and 3 lecture units of teacher pay.
MUS 275 F Pep Band Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Title Revision (Brass Choir (Bravo Brass) to Pep Band)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Six Year Review</li> <li>• Class Size Revision (10 to 25)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Objectives Revision</li> </ul>	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform individually for 3-5 minutes per week, or 35-40 minutes per semester. Student's progress and success is proportional to individualized instruction.	2014 Fall	Six Year Review; course name change and course content change. For justification on repeatability, please see attachment: CSU faculty resolution.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
MUS 276 F Jazz Band Units: 1 Lecture: 1 Laboratory: 2	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Advisory Revision (add MUS 106)</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1004)</li> <li>• Textbooks</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> </ul>	20	By definition, a big band is ten or more musicians. The modern big band averages 18 members.	2014 Fall	Six Year Review. Students who lack the necessary skill sets to audition may gain some of the knowledge needed by taking the advisory MUS 106 F Introduction to Music Theory
MUS 285 F Chamber Singers Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lab 1.25 to 0)</li> <li>• Units Revision (1 to 3)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• TOPS Code Revision (1004)</li> <li>• Class Size Revision (24 to 25)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• CIP Code Revision (500901)</li> <li>• SAMS Code Revision (E to D)</li> </ul>	25	Historical chamber choirs consisted of 12-24 singers. This choir gives the singer the experience of performing choral literature designed for this size ensemble. This group qualifies as a large performance group; for an explanation of how the Music Department approaches class size, please see attachment: Music Class Size. Please note that this performance group was part of the agreement between Cypress and Fullerton Music Departments, 10/06/2012	2014 Fall	Six Year Review; For repeatability justification, please see attachment: CSU music faculty resolution, spring 2012; For an explanation of how the Music Department approaches credit units, please see attachment "Carnegie Units."
PE 235 F First Aid, CPR, & Safety Education Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 2 to 3)</li> <li>• Units Revision (2 to 3)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (0837)</li> <li>• FSA Code Revision (Remove B40 add C65)</li> <li>• Class Size Revision (35 to 25)</li> <li>• Textbooks</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• SAMS Code Revision (C to E)</li> </ul>	25	The guidelines set forth by the American Red Cross recommend 20 students per class. Individualized instruction provided as students practice first aid and CPR to develop skills.	2014 Fall	Six Year Review. Change the TOPS code from Physical Education 0835.00 to Health Education 0837.00. Unit value from 2 units to 3 units to match TMC for KIN AA-T, the same class at Cypress college, and similar classes taught at other colleges and universities.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PE 252 F Introduction to Kinesiology Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lec 2 to 3)</li> <li>• Title Revision (Introduction to Physical Education to Introduction to Kinesiology)</li> <li>• Units Revision (2 to 3)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• FSA Revision (Add C65)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Add Distance Education(online)</li> <li>• Add Distance Education(hybrid)</li> </ul>	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	C-ID revisions required for KIN AA-T. Six Year Review, SLO'S, Hours changed from 2 TO 3. Unit change from 2 TO 3, increase in hours and units is to align with the university level. Lab unit value change. Lecture hours changed from 36 to 54 hours per term.
PORT 102 F Elementary Portuguese II Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (Lecture and/or Lab) (Lab 1 to 0)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments, which are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. Arranged lab hour eliminated due to requirements in the legal advisory on TBA hours from the state chancellor's office. Methods of Evaluation. Methods of Instruction. SLOs. Textbooks. Title revision. Catalog description. Schedule description. Course content.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
POSC 100HF Honors American Government Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Method of Instruction</li> <li>• Adding Distance Education (hybrid)</li> </ul>	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. This honors course will be taught as a seminar to allow for in-depth class discussion and student presentations.	2014 Fall	Adding DE hybrid option. This option has been approved by the Honors Advisory Committee
POSC 220 F Introduction to Public Administration Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Objectives Revision</li> </ul>	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2014 Fall	Six Year Review; Catalog Description Update; Methods of Evaluation and Instruction; Objectives Revision; Schedule Description Update; Textbooks.
PRNT 075 F Electronic Prepress I Units: 6 Lecture: 4 Laboratory: 8	<ul style="list-style-type: none"> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Fee Revision (15 to 0)</li> <li>• Repeatability Revision (2 to 0)</li> <li>• Advisory Addition (PRNT 101 F)</li> <li>• Title Revision (Electronic &amp; Convert Pre Press to Electronic Prepress I)</li> </ul>	20	Students operate printing equipment that can cause serious injury. The Printing Technology Advisory Board highly recommended that printing classes that utilize printing equipment be limited to 20 students. This course will require the use of highly specialized equipment, which can cause serious and sometimes permanent injury to the student. Adequate guidance and instruction cannot be performed with more than 20 students. Students operating printing equipment, handling metal printing plates, and using printing chemicals require strict supervision, and increasing class size would create an unsafe environment for students. See "Attached files" for minutes.	2014 Fall	Revised to reflect the addition of PRNT 077F Advanced Electronic Prepress. This course has additional typography principles and less color management principles than PRNT 077F Advanced Electronic Prepress.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PSY 202 F Research Methods in Psychology Units: 4 Lecture: 3 Laboratory: 3	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (35 to 25)</li> <li>• Corequisite Deletion</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Hours (Lecture and/or Lab) (Lec 2 to 3)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Prerequisite Revision (Add PSY 101HF, PSY 161 F, PSY 161HF)</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> <li>• Units Revision (3 to 4)</li> </ul>	25	It is being requested that the class size for this course be reduced from 35 to 25 based on the amount of time necessary for individualized student instruction. Both the lecture and lab portions of this class rely a great deal on working with the students one-on-one and in small groups to design and conduct a semester-long research project and/or a comprehensive experimental research proposal. Both of these assignments culminate in a full APA style research manuscript and professional conference-style paper presentation or poster presentation. The drafts of the manuscripts must be evaluated several times throughout the semester as the feedback is essential to student learning since almost all areas of course instruction are utilized and expressed in some way in the research manuscript. In addition to the research project or proposal, students are required to learn and use SPSS to complete lab assignments. This also requires a great deal of individualized instruction and feedback on written reports. Weekly written assignments that require students to process information learned in the class. This is an extremely labor intensive class. Students must be taught research methods, a new technical form of writing that is much different from their previous writing courses, learn and apply statistical knowledge and effectively use the statistical program SPSS, along with APA format. These types of assignments require practice, feedback, and more trials. All of this requires constant grading of written lab reports, paper drafts and revisions, and a great deal of personalized instruction.	2014 Fall	Change Corequisite to a prerequisite per CI-D requirement (PSY 161 or PSY 161H). Include PSY 101 Honors as a possible prerequisite instead of just regular PSY 101. Update catalog description in terms of prerequisites and lecture hours. Class size reduction. Update textbooks. Increase units from 3 to 4 (adding extra hour of lecture) to allow concepts to be discussed in greater depth and as mandated by C-ID for class of this type with lab. Expand course content. Wording of student learning outcomes was altered.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PSY 202HF Research Methods in Psychology Units: 4 Lecture: 3 Laboratory: 3	<ul style="list-style-type: none"> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (25 TO 20)</li> <li>• Corequisite Addition (PSY 161 F and PSY 161HF)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Hours (WSCH and/or Instructor) (Lec 2 to 3)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> <li>• Units Revision (3 to 4)</li> </ul>	20	It is being requested that the class size for this course be reduced from 25 to 20 based on the amount of time necessary for individualized student instruction. Both the lecture and lab portions of this class rely a great deal on working with the students one-on-one and in small groups to design and conduct a semester-long research project and/or a comprehensive experimental research proposal. Both of these assignments culminate in a full APA style research manuscript and professional conference-style paper presentation or poster presentation. The drafts of the manuscripts must be evaluated several times throughout the semester as the feedback is essential to student learning since almost all areas of course instruction are utilized and expressed in some way in the research manuscript. In addition to the research project or proposal, students are required to learn and use SPSS to complete lab assignments. This also requires a great deal of individualized instruction and feedback on written reports. Weekly written assignments that require students to process information learned in the class. This is an extremely labor intensive class. Students must be taught research methods, a new technical form of writing that is much different from their previous writing courses, learn and apply statistical knowledge and effectively use the statistical program SPSS, along with APA format. These types of assignments require practice, feedback, and more	2014 Fall	Add Corequisite to a prerequisite per CI-D requirement (PSY 161 or PSY 161H). Update catalog description in terms of prerequisites and number of hours of lecture. Modify verbs in objectives. Update textbooks. Increase units from 3 to 4 (adding extra hour of lecture) to allow concepts to be discussed in greater depth and as mandated by CI-D for class of this type with lab. Increase hours (WSCH and Instructor). Expand course content. Alter wording of student learning outcomes. Revise class assignments. Make changes to method of evaluation and method of instruction. Reduce class size.



			<p>trials. All of this requires constant grading of written lab reports, paper drafts and revisions, and a great deal of personalized instruction. This was approved by the Honors Coordinator. Some way in the research manuscript. In addition to the research project or proposal, students are required to learn and use SPSS to complete lab assignments. This also requires a great deal of individualized instruction and feedback on written reports. Weekly written assignments that require students to process information learned in the class. This is an extremely labor intensive class. Students must be taught research methods, a new technical form of writing that is much different from their previous writing courses, learn and apply statistical knowledge and effectively use the statistical program SPSS, along with APA format. These types of assignments require practice, feedback, and more trials. All of this requires constant grading of written lab reports, paper drafts and revisions, and a great deal of personalized instruction.</p>		
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**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SPAN 101 F Elementary Spanish I Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lab 1 to 0)</li> <li>• Catalog Description Update</li> <li>• Advisory Deletion (Reading clearance recommended)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Add Distance Education(hybrid)</li> <li>• SAMS Code Revision (D To E)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments, which are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	C-ID Approval needed for ADT. Six Year Review. SLOs. Textbooks. SAMS code revision. Add Distance Ed. Advisory deletion. Catalog description update. Methods of Evaluation. Methods of Instruction. Arranged lab hour eliminated due to requirements in the legal advisory on TBA hours from the state chancellor's office. Previously approved for Distance Ed online Fall 2004.
SPAN 101HF Honors Elementary Spanish I Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lab 1 to 0)</li> <li>• Catalog Description Update</li> <li>• Advisory Deletion (Reading clearance recommended)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments, which are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	C-ID Approval needed for ADT. Six Year Review. SLOs. Textbooks. Eliminating arranged hour requirement. Methods of Evaluation. Methods of Instruction. Advisory deletion. Catalog description update. Arranged lab hour eliminated due to requirements in the legal advisory on TBA hours from the state chancellor's office.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SPAN 102 F Elementary Spanish II Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Add Distance Education(hybrid)</li> <li>• Add Distance Education(online)</li> <li>• Arranged Hours (5 to 0)</li> <li>• Assignments Revision</li> <li>• Catalog Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Advisory Deletion</li> <li>• Hours (WSCH and/or Instructor) (Lab 1 to 0)</li> <li>• Method of Evaluation</li> <li>• Method of Instruction</li> <li>• Objectives Revision</li> <li>• Prerequisite Addition (SPAN 101 AND SPAN 101HF)</li> <li>• Six-Year Review</li> <li>• Student Learning Outcomes</li> <li>• Textbooks</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments, which are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. SLOs. Textbooks. Add Distance Ed. Catalog Description update. Methods of Evaluation. Methods of Instruction. Arranged Lab Hour eliminated due to requirement in the legal advisory on TBA hours from State Chancellor's office.
SPAN 102HF Honors Elementary Spanish II Units: 5 Lecture: 5 Laboratory: 0	<ul style="list-style-type: none"> <li>• Hours (WSCH and/or Instructor) (Lab 1 to 0)</li> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Add Distance Education(online)</li> <li>• Add Distance Education(hybrid)</li> <li>• Prerequisite Addition (SPAN 101 F, SPAN 10HF)</li> <li>• Objectives Revision</li> </ul>	25	This Honors-enhanced course uses a seminar format. Class size for Honors-enhanced courses has been set for 25 students. Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments, which are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. SLOs. Textbooks. eliminating arranged hour requirement. Methods of Evaluation. Methods of Instruction. Catalog description update. Arranged lab hour eliminated due to requirements in the legal advisory on TBA hours from the state chancellor's office.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
SPAN 205 F Introduction to Spanish Literature Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Validation</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Grading Options Revision (change to BOTH)</li> <li>• Objectives Revision</li> </ul>	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. Textbooks. Catalog and schedule description update. Grading options revision.
SPAN 206 F Introduction to Latin American Literature Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Add Multicultural Requirement</li> <li>• Grading Options Revision (change to BOTH)</li> </ul>	25	Class time focuses on individualized instruction, student presentation time, and group and pair learning activities. Requires five or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Extensive reading of literary materials, class, group and individual activities to enhance reading comprehension and interpretation, written and oral responses to literary texts, and student presentations about literary pieces and topics.	2014 Fall	Six Year Review. Add Multicultural. Methods of Instruction. Methods of Evaluation. Textbooks. Grading Options revision.
SPCH 100 F Public Speaking Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Advisory Deletion (College level Reading and Writing are recommended)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (231001 to 90101)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. Course content. Textbooks. Assignments. Advisory Deletion in order to improve student access and success. Revised and updated in order to satisfy requirements of C-ID descriptor and Communication Studies ADT. An addendum, attached to the proposal, will explain and justify the number of hours and units offered for this course.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
SPCH 105 F Interpersonal Communication Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Advisory Deletion (College level reading and completion of ENGL 060 F Preparation for college writing)</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. Textbooks. SLOAs. Course Content. Textbooks. Advisory Deletion in order to improve student access and success. Revised and updated in order to gain approval for the C-ID descriptor and Communication Studies ADT.
SPCH 120 F Intercultural Communication Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Prerequisite Deletion (Recommended college level reading and writing and completion of ENGL 060 F Preparation for College Writing)</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1506)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (231001 to 90101)</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. Textbooks. SLOAs. Prerequisite Deletion in order to improve student access and success. Revised and updated in order to gain approval for both C-ID descriptor and Communication Studies ADT.
SPCH 124 F Small Group Communication Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Six Year Review</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Method of Instruction</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (231001 to 90101)</li> <li>• Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. SLOAs. Textbooks. Revised and updated, particularly the course content and objectives, in order to remove the conditionally approved status granted by C-ID for descriptor qualification, and to update the Communication Studies ADT. Advisory deletion in order to increase student access and success.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
SPCH 135 F Essentials of Argumentation Units: 4 Lecture: 4 Laboratory: 0	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Prerequisite Deletion (College level reading and writing are recommended)</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1506)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Assignments Revision</li> <li>• CIP Code Revision (231001 to 90101)</li> <li>• Objectives Revision</li> </ul>	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Six Year Review. SLOA. Prerequisite deletion in order to improve student access and success. Assignments revision. Revised and updated in order to satisfy requirements of C-ID descriptor and Communication Studies ADT. An addendum, attached to the proposal, will explain and justify the number of hours and units offered for this course.
THEA 072 F Introduction to Movement and Performance Skills for Musical Theatre Units: 1 Lecture: 1 Laboratory: 1	<ul style="list-style-type: none"> <li>• Title Revision (Movement and Performance Skills for Musical Theatre to Introduction to Movement and Performance Skills for Musical Theatre)</li> <li>• Catalog Description Update</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> <li>• Method of Instruction</li> <li>• Method of Evaluation</li> <li>• Objectives Revision</li> </ul>	25	The instructor of this class provides extensive individualized feedback and evaluation of presented dance work as well as individualized instruction as students are taught choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2014 Fall	Removing repeatability from three (3) semesters to zero (0) semesters. Title change from THEA 072 F Movement and Performance Skills for Musical Theatre to THEA 072 F Introduction to Movement and Performance Skills for Musical Theatre. Updating SLOA's, TOPS code. The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field.
THEA 075 F Theatrical City Tours: New York Units: 2 Lecture: 1 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> </ul>	30	The instructor focuses on group learning while supervising and organizing the students who attend theatrical performances, theatrical backstage tours and tours of New York City and its environs. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2014 Fall	Revising course content by deleting second, third, fourth semester course content.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
THEA 090 F Introduction to Advanced Topics in Theatre Technology Units: .5-3 Lecture: 1-3 Laboratory: 1-3	<ul style="list-style-type: none"> <li>• Title Revision (Advanced Topics in Theatre Technology to Introduction to Advanced Topics in Theatre Technology)</li> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Six Year Review</li> <li>• TOPS Code Revision (1007 to 1006)</li> <li>• FSA Code Revision (Add S50)</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Student Learning Outcomes</li> </ul>	25	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will participate in the various areas of technical theatre. Under the supervision of the instructor, students will often climb ladders, use mast and scissors lifts, work overhead, and use the rigging, lighting, audio, properties, scenery and painting areas in the Theatre Arts building. Students will also use hand and power tools during laboratory activities. This course also includes practical laboratory experience through hands-on training, demonstration and discussion as practiced in the field.	2014 Fall	Six Year Review. Updating of SLOA's, FSA's, textbooks and course content. Removing repeatability from three (3) semesters for zero (0) semesters. Updated TOPS code. Title change from THEA 090 F Advanced Topics in Theatre Technology to THEA 090 F Introduction to Advanced Topics in Theatre Technology.
THEA 121 F Movement for Actors Units: 3 Lecture: 2 Laboratory: 3	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Textbooks</li> <li>• Course Content (that do not change the overall scope of the course)</li> </ul>	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2014 Fall	Revising course content by deleting second semester course content. Updating textbooks.
THEA 130 F Acting Workshop Units: 3 Lecture: 0 Laboratory: 9	<ul style="list-style-type: none"> <li>• Advisory Deletion (An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.)</li> <li>• Arranged Hour Revision</li> <li>• Catalog Description Update</li> <li>• Class Size Revision (15 to 25)</li> <li>• Course Content (that do not change the overall scope of the course)</li> <li>• Schedule Description Update</li> <li>• FSA Revision (Add A20, M40, M45, O65, P05)</li> <li>• TOPS Code Revision (1006 to 1007)</li> <li>• Textbooks</li> </ul>	25	The class size is drawn from the size of the cast as designated in the script by the playwright in addition to technical support positions as necessary. The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actors and technicians individual work during dress, technical rehearsals and performances relevant to the production.	2014 Fall	Updating catalogue and schedule of classes descriptions. Removed entry skills requirements, as there are no prerequisites or co-requisites for the course.



## REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 222 F Acting for the Camera Units: 3 Lecture: 2 Laboratory: 4	<ul style="list-style-type: none"> <li>• Catalog Description Update</li> <li>• Schedule Description Update</li> <li>• Course Content (that do not change the overall scope of the course)</li> </ul>	25	The instructor of this class provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught blocking, choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform in front of the television camera.	2014 Fall	Revising course content by deleting second semester course content. Updating methods of instruction. Updating SLOA's. Updating textbooks.

## REVISED PROGRAMS

Subject	Program Description	EFF Date	Justification																		
Child Development and Educational Studies	<p><b>Child Development and Educational Studies Associate in Arts Degree</b></p> <p>Curriculum leads to the Child Development and Educational Studies Associate of Arts Degree (CDES AA), which prepares students for employment as teachers or teacher's assistants in private preschools or children's centers. This degree also prepares students majoring in CDES for transfer to a four year institution. The CDES AA degree, in conjunction with CDES 225 F: Early Childhood Student Teaching Practicum, and the required minimum number of hours of field experience will meet the Title V Child Development Teacher Permit requirement. In many of the courses included in the CDES AA degree, students study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms. A minimum grade of "C" is required in each course taken. The Child Development and Educational Studies Associate in Arts Degree includes 21 units in required courses. (See catalog for General Education units).</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Required Courses (21 units)</td> <td style="text-align: right;">Units</td> </tr> <tr> <td>CDES120 F Child Development</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CDES122 F Principles of Early Childhood Education</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CDES125 F Observation and Assessment for Early Learning and Development</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CDES201 F Child in the Home and Community</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CDES204 F Introduction to Special Education</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CDES210 F Anti-Bias Perspective/Diversity Seminar</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CDES238 F Reggio and Constructivism in Early Childhood</td> <td style="text-align: right;">3</td> </tr> <tr> <td><b>Total Units</b></td> <td style="text-align: right;"><b>21</b></td> </tr> </table>	Required Courses (21 units)	Units	CDES120 F Child Development	3	CDES122 F Principles of Early Childhood Education	3	CDES125 F Observation and Assessment for Early Learning and Development	3	CDES201 F Child in the Home and Community	3	CDES204 F Introduction to Special Education	3	CDES210 F Anti-Bias Perspective/Diversity Seminar	3	CDES238 F Reggio and Constructivism in Early Childhood	3	<b>Total Units</b>	<b>21</b>	2014 Fall	<p>Six Year Review. In Required Courses, replaced CDES 110 with CDES 210 (number change as part of Six Year Review). In Restricted Electives: Removed CDES 131: Business Principles of Family Care as this course is deleted in 6 year review. Removed the following restricted electives: CDES 115, CDES 123A, CDES 123B, CDES 123C, CDES 123D, and CDES 151. Moved CDES 122 Principles of Early Childhood Education and CDES 125 Observation and Assessment for Early Learning and Development from restricted electives to Required Courses. Removed CDES 238 Advanced Curriculum Design Seminar from restricted Electives and added CDES 238 Early Childhood Student Teaching Practicum to required courses. Changed program from 23 units to 21 units.</p>
Required Courses (21 units)	Units																				
CDES120 F Child Development	3																				
CDES122 F Principles of Early Childhood Education	3																				
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CDES204 F Introduction to Special Education	3																				
CDES210 F Anti-Bias Perspective/Diversity Seminar	3																				
CDES238 F Reggio and Constructivism in Early Childhood	3																				
<b>Total Units</b>	<b>21</b>																				

**REVISED PROGRAMS**

<b>Subject</b>	<b>Program Description</b>	<b>EFF Date</b>	<b>Justification</b>																								
Child Development and Educational Studies	<p><b>Early Childhood Education Administration Certificate</b></p> <p>The completion of the Early Childhood Education Administration Certificate prepares the student to act in a leadership and administrative capacity in a child care and development program. This includes providing for budget design and fiscal management, marketing, constructing personal policies and procedures, including job analysis, developing a staff in-service plan, and designing a comprehensive educational philosophy. To qualify for the Early Childhood Education Administration Certificate, the student must have already met the minimum requirements for the Teacher Permit on the Child Development Permit matrix and must complete the total of 27 units of required courses. Many of the courses in this program utilize the CDES Child Development Laboratory Instructional Classrooms for observation and study of young children and their programs. A minimum grade of "C" is required in each course taken. See Child Development Permit Matrix for requirements needed for Title V programs. The Child Development Permit Matrix is available in the Social Sciences Division Office.</p> <table border="0" data-bbox="237 751 1011 1333"> <tr> <td>Required Courses (27 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES204 F Introduction to Special Education</td> <td align="right">3</td> </tr> <tr> <td>CDES205 F Creating Environments for Young Children</td> <td align="right">3</td> </tr> <tr> <td>CDES208 F Working with Families of Children with Special Needs</td> <td align="right">3</td> </tr> <tr> <td>CDES210 F Anti-Bias Perspective/Diversity Seminar</td> <td align="right">3</td> </tr> <tr> <td>CDES215 F Health, Safety, Food, and Nutrition for Children</td> <td align="right">3</td> </tr> <tr> <td>CDES230 F Early Childhood Education Administration: Business Models and Practices</td> <td align="right">3</td> </tr> <tr> <td>CDES231 F Early Childhood Education Administration: Management Models and Personnel</td> <td align="right">3</td> </tr> <tr> <td>CDES238 F Reggio and Constructivism in Early Childhood</td> <td align="right">3</td> </tr> <tr> <td>CDES240 F Leadership in Early Childhood Profession</td> <td align="right">3</td> </tr> <tr> <td colspan="2">With this Certificate plus 350 days of 3+ hours per day (within the previous 4 years) including at least 100 days of supervising adults, the student will be qualified to apply for the Title V Child Development Permit at the Site Supervisor level.</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>27</b></td> </tr> </table>	Required Courses (27 units)	Units	CDES204 F Introduction to Special Education	3	CDES205 F Creating Environments for Young Children	3	CDES208 F Working with Families of Children with Special Needs	3	CDES210 F Anti-Bias Perspective/Diversity Seminar	3	CDES215 F Health, Safety, Food, and Nutrition for Children	3	CDES230 F Early Childhood Education Administration: Business Models and Practices	3	CDES231 F Early Childhood Education Administration: Management Models and Personnel	3	CDES238 F Reggio and Constructivism in Early Childhood	3	CDES240 F Leadership in Early Childhood Profession	3	With this Certificate plus 350 days of 3+ hours per day (within the previous 4 years) including at least 100 days of supervising adults, the student will be qualified to apply for the Title V Child Development Permit at the Site Supervisor level.		<b>Total Units</b>	<b>27</b>	2014 Fall	Change CDES 205 to 3 units. This unit change is part of Six Year Review for this course. Replaced CDES 110 with CDES 210. (Number change as part of 6 year review). Change total number of units from 20 to 27. Add CDES 208 and CDES 238.
Required Courses (27 units)	Units																										
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<b>Total Units</b>	<b>27</b>																										



**REVISED PROGRAMS**

Subject	Program Description	EFF Date	Justification																														
Child Development and Educational Studies	<p><b>Early Childhood Education Associate Teacher Certificate</b>                      The Associate Teacher Certificate prepares the student to provide service in the care, development and instruction of children in early childhood settings. The program exceeds the minimum requirements for a Title 22 qualified preschool teacher. It also meets all the education requirements and provides 18 hours of the required 50 days of experience for the Title V Child Development Permit, Associate Teacher Level. The Associate Teacher Certificate requires a total of 19 units of which 15 are required. An additional 4 units must be chosen from the restricted units listed below. A minimum grade of "C" is required in each course taken. In many of the courses taken in this program, students will study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms.</p> <table border="0" style="width: 100%;"> <tr> <td>Required courses (15 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES115 F Introduction to Early Childhood Education Curriculum</td> <td align="right">3</td> </tr> <tr> <td>CDES120 F Child Development</td> <td align="right">3</td> </tr> <tr> <td>CDES121 F Introduction to Early Childhood Education: The Assistant Teacher</td> <td align="right">3</td> </tr> <tr> <td>CDES122 F Principles of Early Childhood Education</td> <td align="right">3</td> </tr> <tr> <td>CDES201 F Child in the Home and Community</td> <td align="right">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Restricted Electives (4 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES116 F Art Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>CDES117 F Literacy and Language in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES118 F Science and Math Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>CDES119 F Music Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>19</b></td> </tr> </table>	Required courses (15 units)	Units	CDES115 F Introduction to Early Childhood Education Curriculum	3	CDES120 F Child Development	3	CDES121 F Introduction to Early Childhood Education: The Assistant Teacher	3	CDES122 F Principles of Early Childhood Education	3	CDES201 F Child in the Home and Community	3			Restricted Electives (4 units)	Units	CDES116 F Art Education in Early Childhood	2	or		CDES117 F Literacy and Language in Early Childhood	2	CDES118 F Science and Math Education in Early Childhood	2	or		CDES119 F Music Education in Early Childhood	2	<b>Total Units</b>	<b>19</b>	2014 Fall	Changed Required Courses from 14 units to 15 units. Removed CDES 121AF and CDES 121BF and replaced them with CDES 121F (Change made in 6-year review). Changed Restricted Electives from 3 units to 4 units. Removed CDES 110 from restricted electives. Removed CDES 123A, 123B, 123C, and 123D and replaced them with CDES 116, CDES 117, CDES 118, and CDES 119 respectively on restricted electives. Corrected total number of units from 17 to 19. Added Program Level SLO's and assessments.
Required courses (15 units)	Units																																
CDES115 F Introduction to Early Childhood Education Curriculum	3																																
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CDES119 F Music Education in Early Childhood	2																																
<b>Total Units</b>	<b>19</b>																																

**REVISED PROGRAMS**

Subject	Program Description	EFF Date	Justification																																
Child Development and Educational Studies	<p><b>Early Childhood Education Associate in Arts Degree</b>                      The Early Childhood Education Associate in Arts Degree (ECE AA), provides students with preparation for employment working with children from birth through age 8 in early care and education programs, public and private preschools, and children's centers. The ECE AA courses meet the basic course requirements for teachers in private preschools licensed by the California State Department of Social Services. With the completion of the ECE AA degree and the required minimum number of field experience hours, the student will be able to apply for the Title V Child Development Permit at the Associate Teacher level. In many of the courses included in the ECE AA degree, students study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms. A minimum grade of "C" is required in each course taken. The total number of CDES units in this program is 23. (See catalog for General Education requirements).</p> <table border="0"> <tr> <td>Required Courses (21 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES115 F Introduction to Early Childhood Education Curriculum</td> <td align="right">3</td> </tr> <tr> <td>CDES120 F Child Development</td> <td align="right">3</td> </tr> <tr> <td>CDES122 F Principles of Early Childhood Education</td> <td align="right">3</td> </tr> <tr> <td>CDES125 F Observation and Assessment for Early Learning and Development</td> <td align="right">3</td> </tr> <tr> <td>CDES201 F Child in the Home and Community</td> <td align="right">3</td> </tr> <tr> <td>CDES210 F Anti-Bias Perspective/Diversity Seminar</td> <td align="right">3</td> </tr> <tr> <td>CDES121 F Introduction to Early Childhood Education: The Assistant Teacher</td> <td align="right">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>CDES225 F Early Childhood Student Teaching Practicum</td> <td align="right">3</td> </tr> <tr> <td>Restricted Electives (2 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES116 F Art Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES117 F Literacy and Language in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES118 F Science and Math Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES119 F Music Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>23</b></td> </tr> </table>	Required Courses (21 units)	Units	CDES115 F Introduction to Early Childhood Education Curriculum	3	CDES120 F Child Development	3	CDES122 F Principles of Early Childhood Education	3	CDES125 F Observation and Assessment for Early Learning and Development	3	CDES201 F Child in the Home and Community	3	CDES210 F Anti-Bias Perspective/Diversity Seminar	3	CDES121 F Introduction to Early Childhood Education: The Assistant Teacher	3	or		CDES225 F Early Childhood Student Teaching Practicum	3	Restricted Electives (2 units)	Units	CDES116 F Art Education in Early Childhood	2	CDES117 F Literacy and Language in Early Childhood	2	CDES118 F Science and Math Education in Early Childhood	2	CDES119 F Music Education in Early Childhood	2	<b>Total Units</b>	<b>23</b>	2014 Fall	Six Year Review. Replaced CDES 110 with 210.(number is changed as part of Six Year Review) Removed PSY101 option from Required Courses. Removed CDES 121A and 121B from required courses. Added option of CDES 121 OR CDES 225 in Required Courses. Removed CDES 123 A ,and replaced with CDES 116, removed CDES 123B and replaced with CDES 117, removed CDES 123C and replaced with CDES 118, and removed CDES 123D and replaced with CDES 119 in restricted electives. Updated program description.
Required Courses (21 units)	Units																																		
CDES115 F Introduction to Early Childhood Education Curriculum	3																																		
CDES120 F Child Development	3																																		
CDES122 F Principles of Early Childhood Education	3																																		
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<b>Total Units</b>	<b>23</b>																																		

**REVISED PROGRAMS**

<b>Subject</b>	<b>Program Description</b>	<b>EFF Date</b>	<b>Justification</b>
Child Development and Educational Studies	<p><b>Early Childhood Education Associate in Science Degree for Transfer</b></p> <p>The Associate in Science for Transfer in Early Childhood Education, also called the ECE AS-T, prepares students to transfer to CSU campuses that offer bachelor's degrees in Early Childhood Education. Ed Code Section 66746-66749 states students earning the Early Childcare Education AS-T degree will be granted priority for admission as an Early Childcare Education major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students to complete 60 CSU transferable units including completion of CSU GE or IGETC and 24 units in the major, with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. There are no additional graduation requirements. The ECE AS-T Degree requires a total of 24 units of required courses as listed below. The program is designed to prepare students for working with young children from birth through the age of 8 and for employment in child development programs, public and private pre-schools, and children's centers.</p> <p>Required Core Courses (24 units) <span style="float:right">Units</span></p> <p>CDES115 F Introduction to Early Childhood Education Curriculum <span style="float:right">3</span></p> <p>CDES120 F Child Development <span style="float:right">3</span></p> <p>CDES122 F Principles of Early Childhood Education <span style="float:right">3</span></p> <p>CDES125 F Observation and Assessment for Early Learning and Development <span style="float:right">3</span></p> <p>CDES201 F Child in the Home and Community <span style="float:right">3</span></p> <p>CDES210 F Anti-Bias Perspective/Diversity Seminar <span style="float:right">3</span></p> <p>CDES215 F Health, Safety, Food, and Nutrition for Children <span style="float:right">3</span></p> <p>CDES225 F Early Childhood Student Teaching Practicum <span style="float:right">3</span></p> <p><b>Total Units <span style="float:right">24</span></b></p>	2014 Fall	Transfer model curriculum. Current revision to update Program Level Student Learning Outcomes. CDES 110 has been replaced with CDES 210. (The number change is part of Six Year Review).

**REVISED PROGRAMS**

Subject	Program Description	EFF Date	Justification																																												
Child Development and Educational Studies	<p><b>Early Childhood Education Teacher Certificate</b></p> <p>The Early Childhood Education Teacher Certificate Program prepares the student to provide service in the care, development and instruction of children in a licensed early care and education program. The certificate requires the completion of 30 units of which 27 are in required courses. An additional 3 units must be chosen from the restricted electives listed below. A grade of "C" or better is required in each course taken. In many of the courses taken in this program, students will study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms. This certificate plus 16 units of general education and 175 days of 3+ hours per day experience will meet the Title V Child Development Permit, Teacher level requirements.</p> <table border="0"> <tr> <td>Required Courses (27 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES115 F Introduction to Early Childhood Education Curriculum</td> <td align="right">3</td> </tr> <tr> <td>CDES120 F Child Development</td> <td align="right">3</td> </tr> <tr> <td>CDES122 F Principles of Early Childhood Education</td> <td align="right">3</td> </tr> <tr> <td>CDES125 F Observation and Assessment for Early Learning and Development</td> <td align="right">3</td> </tr> <tr> <td>CDES201 F Child in the Home and Community</td> <td align="right">3</td> </tr> <tr> <td>CDES204 F Introduction to Special Education</td> <td align="right">3</td> </tr> <tr> <td>CDES210 F Anti-Bias Perspective/Diversity Seminar</td> <td align="right">3</td> </tr> <tr> <td>CDES225 F Early Childhood Student Teaching Practicum</td> <td align="right">3</td> </tr> <tr> <td>CDES238 F Reggio and Constructivism in Early Childhood</td> <td align="right">3</td> </tr> </table> <p>A valid American Red Cross First Aid Card or equivalent must be on file.</p> <table border="0"> <tr> <td>Restricted Electives (3 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES116 F Art Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES117 F Literacy and Language in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES118 F Science and Math Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES119 F Music Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES121 F Introduction to Early Childhood Education: The Assistant Teacher</td> <td align="right">3</td> </tr> <tr> <td>CDES141 F Principles of Infant/Toddler Care and Education</td> <td align="right">3</td> </tr> <tr> <td>CDES200 F Adolescent Development</td> <td align="right">3</td> </tr> <tr> <td>CDES206 F Sensory Integration and Motor Planning for Children</td> <td align="right">3</td> </tr> <tr> <td>CDES207 F Principles and Techniques of Early Childhood Special Education with Field Experience</td> <td align="right">3</td> </tr> <tr> <td>CDES208 F Working with Families of Children with Special Needs</td> <td align="right">3</td> </tr> <tr> <td>CDES215 F Health, Safety, Food, and Nutrition for Children</td> <td align="right">3</td> </tr> </table> <p>The completion of this Certificate plus 175 days of 3+hours per day experience will qualify the student for the Title V Child Development Permit at the Teacher level.</p> <p><b>Total Units</b> <span style="float: right;"><b>30</b></span></p>	Required Courses (27 units)	Units	CDES115 F Introduction to Early Childhood Education Curriculum	3	CDES120 F Child Development	3	CDES122 F Principles of Early Childhood Education	3	CDES125 F Observation and Assessment for Early Learning and Development	3	CDES201 F Child in the Home and Community	3	CDES204 F Introduction to Special Education	3	CDES210 F Anti-Bias Perspective/Diversity Seminar	3	CDES225 F Early Childhood Student Teaching Practicum	3	CDES238 F Reggio and Constructivism in Early Childhood	3	Restricted Electives (3 units)	Units	CDES116 F Art Education in Early Childhood	2	CDES117 F Literacy and Language in Early Childhood	2	CDES118 F Science and Math Education in Early Childhood	2	CDES119 F Music Education in Early Childhood	2	CDES121 F Introduction to Early Childhood Education: The Assistant Teacher	3	CDES141 F Principles of Infant/Toddler Care and Education	3	CDES200 F Adolescent Development	3	CDES206 F Sensory Integration and Motor Planning for Children	3	CDES207 F Principles and Techniques of Early Childhood Special Education with Field Experience	3	CDES208 F Working with Families of Children with Special Needs	3	CDES215 F Health, Safety, Food, and Nutrition for Children	3	2014 Fall	<p>Six Year Review. Required courses: Removed CDES110 Anti-Bias Perspective Seminar and replaced with CDES 210 Anti-Bias Perspective/Diversity Seminar. Restricted electives: Removed CDES135, (will be deleted as part of Six Year Review). Relaced CDES 206 Perceptual Motor Development for Children with CDES 206 Sensory Integration and Motor Planning for Children. Replaced CDES 121A Intro to Early Childhood Teaching, &amp; CDES 121B Intro to Early Childhood Teaching Lab with CDES 121 Introduction to Early Childhood Education: The Assistant Teacher. Replaced CDES 123 A Early Childhood Art Education, 123B Early Childhood Lang. and Literacy Ed., 123C Early Childhood Science and Math Ed., and 123D Early Childhood Music Education with CDES 116 Art Education in Early Childhood, CDES 117 Literacy and Language in Early Childhood, CDES118 Science and Math Education in Early Childhood, and CDES 119 Music Education in Early Childhood, respectively. Added option of CDES 225 OR CDES 121 in Required Courses. Revise names of CDES 225 from Early Childhood Teaching w/ Field Experience to Early Childhood Student Teaching Practicum and CDES 238 from Advanced Curriculum Design Seminar to Reggio and Constructivism in Early Childhood. Removed CDES 112 as it is being deleted as part of Six Year Review.</p>
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**REVISED PROGRAMS**

Subject	Program Description	EFF Date	Justification																																																				
Child Development and Educational Studies	<p><b>Elementary Teacher Education Associate in Arts Degree for Transfer</b></p> <p>The Associate in Arts in Elementary Teacher Education for Transfer (AA-T), also called the Elementary Teacher Education AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in Liberal Studies or Integrated Teacher Education Programs. Ed Code Section 66746-66749 states students earning the Elementary Teacher Education AA-T degree will be granted priority for admission as a Liberal Studies or Integrated Teacher Education Program major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students to complete 60 CSU transferable units including completion of CSU GE or IGETC and 55 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. There are no additional graduation requirements. The Elementary Teacher Education AA-T Degree is designed for students who will be transferring to a four-year institution, obtaining a Bachelor's degree and pursuing a teaching credential through a California State University (CSU) integrated or traditional teacher preparation program. Course and degree requirements may vary at each CSU campus therefore it is important that students consult with a Fullerton College Teacher Preparation Counselor and respective university transfer representative to confirm program requirements and transferable work. The Elementary Teacher Education AA-T Degree requires a total of 55 units of required courses and restricted electives.</p> <table border="0"> <tr> <td>Required Core Courses: (49 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES261 F Introduction to Elementary Classroom Teaching 2 and</td> <td></td> </tr> <tr> <td>CDES261LF Introduction to Elementary Classroom Teaching: Observation</td> <td align="right">1</td> </tr> <tr> <td>ESC101 F Earth Science Survey</td> <td align="right">3</td> </tr> <tr> <td>and</td> <td></td> </tr> <tr> <td>ESC101LF Earth Science Survey Lab</td> <td align="right">1</td> </tr> <tr> <td>SPCH100 F Public Speaking</td> <td align="right">4</td> </tr> <tr> <td>ENGL100 F College Writing</td> <td align="right">3</td> </tr> <tr> <td>CHEM101 F Introduction to Chemistry</td> <td align="right">5</td> </tr> <tr> <td>and</td> <td></td> </tr> <tr> <td>PHYS130 F Elementary Physics</td> <td align="right">4</td> </tr> <tr> <td>BIOL101 F General Biology</td> <td align="right">5</td> </tr> <tr> <td>MATH203 F Mathematics for Future Elementary Teachers</td> <td align="right">3</td> </tr> <tr> <td>HIST112 F World Civilizations I</td> <td align="right">3</td> </tr> <tr> <td>ENGL102 F Introduction to Literature</td> <td align="right">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>ENGL102HF Honors Introduction to Literature</td> <td align="right">3</td> </tr> <tr> <td>GEOG100 F Global Geography</td> <td align="right">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>GEOG100HF Honors Global Geography</td> <td align="right">3</td> </tr> <tr> <td>POSC100 F American Government</td> <td align="right">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>POSC100HF Honors American Government</td> <td align="right">3</td> </tr> <tr> <td>HIST127 F Survey of American History</td> <td align="right">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>HIST170 F History of the United States I</td> <td align="right">3</td> </tr> </table>	Required Core Courses: (49 units)	Units	CDES261 F Introduction to Elementary Classroom Teaching 2 and		CDES261LF Introduction to Elementary Classroom Teaching: Observation	1	ESC101 F Earth Science Survey	3	and		ESC101LF Earth Science Survey Lab	1	SPCH100 F Public Speaking	4	ENGL100 F College Writing	3	CHEM101 F Introduction to Chemistry	5	and		PHYS130 F Elementary Physics	4	BIOL101 F General Biology	5	MATH203 F Mathematics for Future Elementary Teachers	3	HIST112 F World Civilizations I	3	ENGL102 F Introduction to Literature	3	or		ENGL102HF Honors Introduction to Literature	3	GEOG100 F Global Geography	3	or		GEOG100HF Honors Global Geography	3	POSC100 F American Government	3	or		POSC100HF Honors American Government	3	HIST127 F Survey of American History	3	or		HIST170 F History of the United States I	3	2014 Fall	The purpose of the current revision to the Elementary Teacher Education AA-T is to remove courses CDES 261AF and CDES 261BF, since these courses have been deleted and replaced with CDES 261F and CDES 261LF. This is the result of the mandated removal of "A" and "B" from course titles.
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	<p>CDES120 F Child Development 3  List A (3units) Select 1 course from the following: Units  ENGL103 F Critical Reasoning and Writing 3  ENGL104 F Critical Thinking and Writing about Literature3  ENGL201 F Intermediate College Writing 3  PHIL172 F Critical Thinking/Writing 3  List B (3 units) select 1 course form the following: Units  ART110 F Introduction to Art 3  DANC100 F Dance Appreciation 3  MUS116 F Music Appreciation 3  THEA100 F Introduction to the Theatre 3  <b>Total Units 55</b></p>																		
Child Development and Educational Studies	<p><b>Infant/Toddler Certificate</b>  The Infant/Toddler Certificate is designed to educate caregivers for employment in programs serving infants and toddlers. It is also recommended for Licensed Family Child Care Providers who care for very young children in their homes. Completion of this certificate will meet the State of California Title 22 requirements to teach infants and toddlers in a licensed facility. The Infant/Toddler Caregiver Certificate requires completion of 21 units, all of which are required. In many of the courses taken in this program, students will study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms. A minimum grade of "C" is required in each course taken.</p> <table> <thead> <tr> <th>Required Courses (21 units)</th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>CDES120 F Child Development</td> <td>3</td> </tr> <tr> <td>CDES140 F Infant/Toddler Development and Observation</td> <td>3</td> </tr> <tr> <td>CDES141 F Principles of Infant/Toddler Care and Education</td> <td>3</td> </tr> <tr> <td>CDES201 F Child in the Home and Community</td> <td>3</td> </tr> <tr> <td>CDES208 F Working with Families of Children with Special Needs</td> <td>3</td> </tr> <tr> <td>CDES210 F Anti-Bias Perspective/Diversity Seminar</td> <td>3</td> </tr> <tr> <td>CDES215 F Health, Safety, Food, and Nutrition for Children</td> <td>3</td> </tr> </tbody> </table> <p>Completion of this certificate will meet the requirements for six specialization units for the Title V Child Development Permit at the Master Teacher level.  Completion of the AA or AS-T degree (transfer) in Child Development is strongly recommended for those students considering a professional career in the area of Infant Development.</p> <p><i>Completion of the AA degree (transfer) in Child Development is strongly recommended for those students considering a professional career in the area of Infant Development.</i></p> <p><b>Total Units 21</b></p>	Required Courses (21 units)	Units	CDES120 F Child Development	3	CDES140 F Infant/Toddler Development and Observation	3	CDES141 F Principles of Infant/Toddler Care and Education	3	CDES201 F Child in the Home and Community	3	CDES208 F Working with Families of Children with Special Needs	3	CDES210 F Anti-Bias Perspective/Diversity Seminar	3	CDES215 F Health, Safety, Food, and Nutrition for Children	3	2014 Fall	Six Year Curriculum review. Replace CDES 110 with CDES 210. Change Program title from Infant/Toddler Caregiver Certificate to Infant/Toddler Certificate.
Required Courses (21 units)	Units																		
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Subject	Program Description	EFF Date	Justification																																		
Child Development and Educational Studies	<p><b>School Age Certificate</b></p> <p>The School Age Certificate is designed to educate adults for employment in programs serving school-age children. Completion of this certificate will meet the State requirements for school age providers in a facility licensed for before and/or after-school care. The certificate requires a completion of 18-20 units of which 15 are required courses. An additional 3-5 units must be chosen from the restricted electives listed below. In many of the courses contained in this certificate, students will study, observe and learn within the Child Development Laboratory Instructional Classrooms. A minimum grade of "C" is required in each course taken.</p> <table border="0"> <tr> <td>Required Courses (15 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES120 F Child Development</td> <td align="right">3</td> </tr> <tr> <td>CDES151 F School Age Child: Programs, Curriculum and Guidance</td> <td align="right">3</td> </tr> <tr> <td>CDES201 F Child in the Home and Community</td> <td align="right">3</td> </tr> <tr> <td>CDES210 F Anti-Bias Perspective/Diversity Seminar</td> <td align="right">3</td> </tr> <tr> <td>CDES261 F Introduction to Elementary Classroom Teaching</td> <td align="right">2</td> </tr> <tr> <td>and</td> <td></td> </tr> <tr> <td>CDES261LF Introduction to Elementary Classroom Teaching: Observation</td> <td align="right">1</td> </tr> <tr> <td>Restricted Electives (3-5 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES112 F Principles of Peace Education and Democratic Practice for Today's Schools</td> <td align="right">3</td> </tr> <tr> <td>CDES116 F Art Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES117 F Literacy and Language in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES118 F Science and Math Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES119 F Music Education in Early Childhood</td> <td align="right">2</td> </tr> <tr> <td>CDES200 F Adolescent Development</td> <td align="right">3</td> </tr> <tr> <td>CDES208 F Working with Families of Children with Special Needs</td> <td align="right">3</td> </tr> <tr> <td>CDES215 F Health, Safety, Food, and Nutrition for Children</td> <td align="right">3</td> </tr> </table> <p>Completion of the required courses for this certificate plus 50 days experience (minimum of 3 hours/day) will qualify the student for the school age emphasis for the Child Development Permit.</p> <p>In many of the courses contained in this certificate, students will study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms.</p> <p><b>Total Units</b> <span style="float: right;"><b>18 – 20</b></span></p>	Required Courses (15 units)	Units	CDES120 F Child Development	3	CDES151 F School Age Child: Programs, Curriculum and Guidance	3	CDES201 F Child in the Home and Community	3	CDES210 F Anti-Bias Perspective/Diversity Seminar	3	CDES261 F Introduction to Elementary Classroom Teaching	2	and		CDES261LF Introduction to Elementary Classroom Teaching: Observation	1	Restricted Electives (3-5 units)	Units	CDES112 F Principles of Peace Education and Democratic Practice for Today's Schools	3	CDES116 F Art Education in Early Childhood	2	CDES117 F Literacy and Language in Early Childhood	2	CDES118 F Science and Math Education in Early Childhood	2	CDES119 F Music Education in Early Childhood	2	CDES200 F Adolescent Development	3	CDES208 F Working with Families of Children with Special Needs	3	CDES215 F Health, Safety, Food, and Nutrition for Children	3	2014 Fall	Change Program Title from School Age Skills Certificate to School Age Certificate. Change Required Courses from 12 to 15 units. Add new CDES 261 F and 261LF formerly 261A and 261B (3units). Updated course name/number of 110 to 210. On Restricted Elective list replaced CDES 123A, 123B, 123C, and 123D with CDES 116, 117, 118, and 119 respectively. Change total units to 18-20.
Required Courses (15 units)	Units																																				
CDES120 F Child Development	3																																				
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Subject	Program Description	EFF Date	Justification																																																
Child Development and Educational Studies	<p><b>Special Education Certificate</b>                      The curriculum in the Special Education Certificate prepares the student for employment as an instructional aide in K - 12 public schools and early childhood programs where children identified with special needs are enrolled. The Certificate requires a total of 18 units with 6 required units and 12 restricted elective units. A minimum grade of "C" is required in each course taken. In many of the courses in this certificate, students study, observe and learn utilizing the Child Development Laboratory Instructional Classrooms.</p> <table border="0"> <tr> <td>Required Courses (6 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES120 F Child Development</td> <td align="right">3</td> </tr> <tr> <td>CDES204 F Introduction to Special Education</td> <td align="right">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Restricted Electives (12 units)</td> <td align="right">Units</td> </tr> <tr> <td>CDES206 F Sensory Integration and Motor Planning for Children</td> <td align="right">3</td> </tr> <tr> <td>CDES207 F Principles and Techniques of Early Childhood Special Education with Field Experience</td> <td align="right">3</td> </tr> <tr> <td>CDES208 F Working with Families of Children with Special Needs</td> <td align="right">3</td> </tr> <tr> <td>CDES209 F The Role of the Para-Professional in Diverse Settings</td> <td align="right">3</td> </tr> <tr> <td>CDES211 F Classroom Practices for Diverse Learners</td> <td align="right">3</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>18</b></td> </tr> </table>	Required Courses (6 units)	Units	CDES120 F Child Development	3	CDES204 F Introduction to Special Education	3			Restricted Electives (12 units)	Units	CDES206 F Sensory Integration and Motor Planning for Children	3	CDES207 F Principles and Techniques of Early Childhood Special Education with Field Experience	3	CDES208 F Working with Families of Children with Special Needs	3	CDES209 F The Role of the Para-Professional in Diverse Settings	3	CDES211 F Classroom Practices for Diverse Learners	3	<b>Total Units</b>	<b>18</b>	2014 Fall	Change name of certificate from The Paraprofessional in Education Certificate to Special Education Certificate in order to better reflect content. (Paraprofessional was a term used as part of the former "No Child Left Behind" policy) Replaced CDES206 Perceptual Motor Development with CDES206 new name of Sensory Integration and Motor Planning for Children.																										
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CDES211 F Classroom Practices for Diverse Learners	3																																																		
<b>Total Units</b>	<b>18</b>																																																		
Computer Information Systems	<p><b>Computer Information Systems Associate in Science Degree</b>                      Curriculum leads to the Associate of Science Degree and/or employment in computer applications and computer information systems. This degree requires 34 - 39.5 units, 9 of which are required, with additional 25-29 units from the appropriate categories. (See college catalog for options for the Associate of Science Degree general education requirements.)</p> <table border="0"> <tr> <td>Required Courses (9 units)</td> <td align="right">Units</td> </tr> <tr> <td>CIS107 F Introduction to Operating Systems</td> <td align="right">3</td> </tr> <tr> <td>CIS180 F Introduction to Networking Concepts</td> <td align="right">3</td> </tr> <tr> <td>CIS217 F Visual Basic Programming I</td> <td align="right">3</td> </tr> <tr> <td>Choose one of the following for a total of 3 to 4 units:</td> <td align="right">Units</td> </tr> <tr> <td>ACCT001 F Accounting for Small Business</td> <td align="right">3</td> </tr> <tr> <td>ACCT100BF Financial Accounting Principle</td> <td align="right">3</td> </tr> <tr> <td>ACCT101AF Financial Accounting</td> <td align="right">4</td> </tr> <tr> <td>BUS151 F Business Mathematics</td> <td align="right">3</td> </tr> <tr> <td>Choose one of the following for a total of 3 units:</td> <td align="right">Units</td> </tr> <tr> <td>BUS111 F Business Communications</td> <td align="right">3</td> </tr> <tr> <td>BUS211 F Writing for Business</td> <td align="right">3</td> </tr> <tr> <td>Choose one of the following for a total of 3 units:</td> <td align="right">Units</td> </tr> <tr> <td>BUS182 F Doing Business Online</td> <td align="right">3</td> </tr> <tr> <td>MKT151 F New Media Marketing</td> <td align="right">3</td> </tr> <tr> <td>CIS104 F Presentation Graphics</td> <td align="right">3</td> </tr> <tr> <td>CIS153 F Business Web Graphics</td> <td align="right">3</td> </tr> <tr> <td>CIS298 F Advanced Computer Topics</td> <td align="right">0.5 - 3</td> </tr> <tr> <td>Choose one of the following for a total of 3 to 4 units:</td> <td align="right">Units</td> </tr> <tr> <td>CIS100 F Introduction to Personal Computers</td> <td align="right">4</td> </tr> <tr> <td>CIS111 F Introduction to Information Systems</td> <td align="right">4</td> </tr> <tr> <td>CIS111HF Honors Intro to Information Systems</td> <td align="right">3</td> </tr> <tr> <td>Choose one of the following for a total of 2 to 3 units:</td> <td align="right">Units</td> </tr> <tr> <td>CIS106 F Beginning Spreadsheet (MS Excel)</td> <td align="right">3</td> </tr> </table>	Required Courses (9 units)	Units	CIS107 F Introduction to Operating Systems	3	CIS180 F Introduction to Networking Concepts	3	CIS217 F Visual Basic Programming I	3	Choose one of the following for a total of 3 to 4 units:	Units	ACCT001 F Accounting for Small Business	3	ACCT100BF Financial Accounting Principle	3	ACCT101AF Financial Accounting	4	BUS151 F Business Mathematics	3	Choose one of the following for a total of 3 units:	Units	BUS111 F Business Communications	3	BUS211 F Writing for Business	3	Choose one of the following for a total of 3 units:	Units	BUS182 F Doing Business Online	3	MKT151 F New Media Marketing	3	CIS104 F Presentation Graphics	3	CIS153 F Business Web Graphics	3	CIS298 F Advanced Computer Topics	0.5 - 3	Choose one of the following for a total of 3 to 4 units:	Units	CIS100 F Introduction to Personal Computers	4	CIS111 F Introduction to Information Systems	4	CIS111HF Honors Intro to Information Systems	3	Choose one of the following for a total of 2 to 3 units:	Units	CIS106 F Beginning Spreadsheet (MS Excel)	3		The following changes have been made to this degree: removal of CIS 225 and changes to other classes that are currently in the curriculum committee queue, as well as adjustments to degree hours to correspond with course changes in process.
Required Courses (9 units)	Units																																																		
CIS107 F Introduction to Operating Systems	3																																																		
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CIS123 F Word Processing	3
CIS148 F Introduction to Personal Computer Communications 2	
CIS150 F Introduction to the Internet	3
CIS205 F Spreadsheet (Adv MS Excel)	3
CIS124 F Advanced Word	3
Choose one of the following for a total of 3 units:	Units
CIS142 F Database I	3
CIS242 F Database II	3
CIS270 F SQL Server Administration	3
CIS280 F Introduction to Oracle: SQL and PL/SQL	3
Choose one of the following for a total of 2 to 3 units:	Units
CIS152 F Web Page Design II	3
CIS154 F JavaScript Programming I	3
CIS157 F Dreamweaver I	3
CIS159 F Introduction to XML	3
CIS177 F Dreamweaver II	3
CISG100 F Introduction to Computer Game Design	3
CIS155 F Web Page Multimedia Design I	3
CIS255 F Web Page Multimedia Design II	3
CIS254 F JavaScript Programming II	2
Choose one or two of the following for a minimum of 3 units:	Units
CIS200 F Fundamentals of Computer Programming	1
CIS212 F Robotic Programming	3
CIS219 F Visual Basic Programming II	3
CIS220 F Web Server Programming	3
CIS221 F Introduction to C# Programming	3
CIS222 F CGI/Perl Scripting	3
CIS223 F Programming in C++	3
CIS226 F Java Programming I	3
CIS227 F Advanced C# Programming	3
CIS228 F Java Programming II	3
CIS229 F XML Programming	3.5
CIS230 F PHP and MySQL Programming	3
CIS257 F Dreamweaver III	3
CISG110 F Introduction to Programming for Computer Games 3	
CISG160 F C# for Game Programming	3
CISG165 F C++ For Game Programming	3
CISG170 F Java for Game Programming	3
CISG175 F Game Programming in Flash	3
CISG182 F Game Graphics Programming	3
CISG185 F Artificial Intelligence in Game Programming	3
CISG190 F Programming Multiuser Online Games	3
Choose one of the following for a total of 3 units:	Units
CIS160 F Introduction to Computer Forensics	3
CIS165 F Computer Forensics and Networking	3
CIS166 F Operating Systems and Computer Forensics	3
CIS168 F Tools for Computer and Network Forensics	3
CIS170 F Cisco Networking 1	3
CIS172 F Cisco Networking 2	3
CIS171 F Network Intrusion and Detection	3
CIS173 F Cisco Networking 3	3
CIS174 F Cisco Networking 4	3
CIS183 F Network Security Fundamentals	3
CIS285 F Windows Server	3
CIS286 F Web Server Management	3
CIS287 F Exchange Server	3
CIS289 F Windows Active Directory	3
CIS290 F UNIX Operating System	3
<b>Total Units</b>	<b>34 - 39.5</b>



CIS154 F JavaScript Programming I	3
CIS157 F Dreamweaver I	3
CIS159 F Introduction to XML	3
CIS177 F Dreamweaver II	3
CIS155 F Web Page Multimedia Design I	3
CIS255 F Web Page Multimedia Design II	3
CISG100 F Introduction to Computer Game Design	3
CIS254 F JavaScript Programming II	2

One or two courses from the following for a minimum of 3 units:  
Units

CIS200 F Fundamentals of Computer Programming	1
CIS212 F Robotic Programming	3
CIS219 F Visual Basic Programming II	3
CIS220 F Web Server Programming	3
CIS221 F Introduction to C# Programming	3
CIS223 F Programming in C++	3
CIS226 F Java Programming I	3
CIS227 F Advanced C# Programming	3
CIS228 F Java Programming II	3
CIS229 F XML Programming	3
CIS257 F Dreamweaver III	3
CIS222 F CGI/Perl Scripting	3
CIS229 F XML Programming	3.5
CIS230 F PHP and MySQL Programming	3
CISG110 F Introduction to Programming for Computer Games	3
CISG160 F C# for Game Programming	3
CISG165 F C++ For Game Programming	3
CISG170 F Java for Game Programming	3
CISG175 F Game Programming in Flash	3
CISG182 F Game Graphics Programming	3
CISG185 F Artificial Intelligence in Game Programming	3
CISG190 F Programming Multiuser Online Games	3

Choose one from the following for a total of 3 units: Units

CIS183 F Network Security Fundamentals	3
CIS281 F Introduction to Networking Hardware	3
CIS285 F Windows Server	3
CIS170 F Cisco Networking 1	3
CIS172 F Cisco Networking 2	3
CIS173 F Cisco Networking 3	3
CIS174 F Cisco Networking 4	3
CIS160 F Introduction to Computer Forensics	3
CIS165 F Computer Forensics and Networking	3
CIS166 F Operating Systems and Computer Forensics	3
CIS168 F Tools for Computer and Network Forensics	3
CIS171 F Network Intrusion and Detection	3
CIS286 F Web Server Management	3
CIS287 F Exchange Server	3
CIS289 F Windows Active Directory	3
CIS290 F UNIX Operating System	3

**Total Units 34 - 39.5**

**REVISED PROGRAMS**

Subject	Program Description	EFF Date	Justification																																																																
Computer Information Systems	<p><b>Networking Certificate</b>                      The Networking Certificate prepares the student for a career using computer networks in business. This will include skills in installing and managing Windows networks. A minimum grade of "C" is required in each course taken. This certificate requires 33 units, 21 of which are in required courses. At least one half of the units toward the certificate must be completed at Fullerton College.</p> <table border="0"> <tr> <td>Required Courses - 21 units</td> <td align="right">Units</td> </tr> <tr> <td>CIS180 F Introduction to Networking Concepts</td> <td align="right">3</td> </tr> <tr> <td>CIS183 F Network Security Fundamentals</td> <td align="right">3</td> </tr> <tr> <td>CIS285 F Windows Server</td> <td align="right">3</td> </tr> <tr> <td>CIS107 F Introduction to Operating Systems</td> <td align="right">3</td> </tr> <tr> <td>CIS281 F Introduction to Networking Hardware</td> <td align="right">3</td> </tr> <tr> <td>CIS170 F Cisco Networking 1</td> <td align="right">3</td> </tr> <tr> <td>CIS290 F UNIX Operating System</td> <td align="right">3</td> </tr> <tr> <td> Choose 3 units from the following:</td> <td align="right">Units</td> </tr> <tr> <td>CIS160 F Introduction to Computer Forensics</td> <td align="right">3</td> </tr> <tr> <td>CIS165 F Computer Forensics and Networking</td> <td align="right">3</td> </tr> <tr> <td>CIS166 F Operating Systems and Computer Forensics</td> <td align="right">3</td> </tr> <tr> <td>CIS168 F Tools for Computer and Network Forensics</td> <td align="right">3</td> </tr> <tr> <td>CIS171 F Network Intrusion and Detection</td> <td align="right">3</td> </tr> <tr> <td> Choose 3 units from the following:</td> <td align="right">Units</td> </tr> <tr> <td>CIS172 F Cisco Networking 2</td> <td align="right">3</td> </tr> <tr> <td>CIS173 F Cisco Networking 3</td> <td align="right">3</td> </tr> <tr> <td>CIS174 F Cisco Networking 4</td> <td align="right">3</td> </tr> <tr> <td>CIS270 F SQL Server Administration</td> <td align="right">3</td> </tr> <tr> <td>CIS280 F Introduction to Oracle: SQL and PL/SQL</td> <td align="right">3</td> </tr> <tr> <td>CIS286 F Web Server Management</td> <td align="right">3</td> </tr> <tr> <td>CIS287 F Exchange Server</td> <td align="right">3</td> </tr> <tr> <td> Choose 3 units from the following:</td> <td align="right">Units</td> </tr> <tr> <td>CIS217 F Visual Basic Programming I</td> <td align="right">3</td> </tr> <tr> <td>CIS226 F Java Programming I</td> <td align="right">3</td> </tr> <tr> <td>CIS230 F PHP and MySQL Programming</td> <td align="right">3</td> </tr> <tr> <td>CISG190 F Programming Multiuser Online Games</td> <td align="right">3</td> </tr> <tr> <td> Choose 3 units from the following:</td> <td align="right">Units</td> </tr> <tr> <td>CIS152 F Web Page Design II</td> <td align="right">3</td> </tr> <tr> <td>CIS154 F JavaScript Programming I</td> <td align="right">3</td> </tr> <tr> <td>CIS157 F Dreamweaver I</td> <td align="right">3</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>33</b></td> </tr> </table>	Required Courses - 21 units	Units	CIS180 F Introduction to Networking Concepts	3	CIS183 F Network Security Fundamentals	3	CIS285 F Windows Server	3	CIS107 F Introduction to Operating Systems	3	CIS281 F Introduction to Networking Hardware	3	CIS170 F Cisco Networking 1	3	CIS290 F UNIX Operating System	3	 Choose 3 units from the following:	Units	CIS160 F Introduction to Computer Forensics	3	CIS165 F Computer Forensics and Networking	3	CIS166 F Operating Systems and Computer Forensics	3	CIS168 F Tools for Computer and Network Forensics	3	CIS171 F Network Intrusion and Detection	3	 Choose 3 units from the following:	Units	CIS172 F Cisco Networking 2	3	CIS173 F Cisco Networking 3	3	CIS174 F Cisco Networking 4	3	CIS270 F SQL Server Administration	3	CIS280 F Introduction to Oracle: SQL and PL/SQL	3	CIS286 F Web Server Management	3	CIS287 F Exchange Server	3	 Choose 3 units from the following:	Units	CIS217 F Visual Basic Programming I	3	CIS226 F Java Programming I	3	CIS230 F PHP and MySQL Programming	3	CISG190 F Programming Multiuser Online Games	3	 Choose 3 units from the following:	Units	CIS152 F Web Page Design II	3	CIS154 F JavaScript Programming I	3	CIS157 F Dreamweaver I	3	<b>Total Units</b>	<b>33</b>	2014 Fall	The following changes have been made to this certificate: increase units for full certificate, change certificate title, and removal of CIS 260. Unit changes have also been made to courses to correspond with course changes currently in curriculum queue.
Required Courses - 21 units	Units																																																																		
CIS180 F Introduction to Networking Concepts	3																																																																		
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**REVISED PROGRAMS**

Subject	Program Description	EFF Date	Justification																																																																														
Computer Information Systems	<p><b>Programming Certificate</b>                      The Programming Certificate prepares the student for an entry-level job in the programming field. Students receive a grounding in a breadth of current programming languages and may select electives focusing on web programming, Java and mobile applications programming, or game programming. Students must complete 34 to 34.5 units, 22 of which are required. A minimum grade of "C" is required in each course taken. At least one-half of the units toward the certificate must be completed at Fullerton College.</p> <table border="0"> <tr> <td>Required Courses (22 units)</td> <td align="right">Units</td> </tr> <tr> <td>CIS180 F Introduction to Networking Concepts</td> <td align="right">3</td> </tr> <tr> <td>CIS200 F Fundamentals of Computer Programming</td> <td align="right">1</td> </tr> <tr> <td>CIS211 F Basic Programming for Business</td> <td align="right">3</td> </tr> <tr> <td>CIS217 F Visual Basic Programming I</td> <td align="right">3</td> </tr> <tr> <td>CIS221 F Introduction to C# Programming</td> <td align="right">3</td> </tr> <tr> <td>CIS223 F Programming in C++</td> <td align="right">3</td> </tr> <tr> <td>CIS226 F Java Programming I</td> <td align="right">3</td> </tr> <tr> <td>CISG110 F Introduction to Programming for Computer Games</td> <td align="right">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Select 3 to 3.5 units from the following list of courses</td> <td align="right">Units</td> </tr> <tr> <td>CIS222 F CGI/Perl Scripting</td> <td align="right">3</td> </tr> <tr> <td>CIS227 F Advanced C# Programming</td> <td align="right">3</td> </tr> <tr> <td>CIS228 F Java Programming II</td> <td align="right">3</td> </tr> <tr> <td>CIS229 F XML Programming</td> <td align="right">3.5</td> </tr> <tr> <td>Select 3 units from the following list of courses</td> <td align="right">Units</td> </tr> <tr> <td>CIS152 F Web Page Design II</td> <td align="right">3</td> </tr> <tr> <td>CIS154 F JavaScript Programming I</td> <td align="right">3</td> </tr> <tr> <td>CIS157 F Dreamweaver I</td> <td align="right">3</td> </tr> <tr> <td>CIS155 F Web Page Multimedia Design I</td> <td align="right">3</td> </tr> <tr> <td>CIS255 F Web Page Multimedia Design II</td> <td align="right">3</td> </tr> <tr> <td>CISG175 F Game Programming in Flash</td> <td align="right">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Select 3 units from the following list of courses</td> <td align="right">Units</td> </tr> <tr> <td>CIS142 F Database I</td> <td align="right">3</td> </tr> <tr> <td>CIS242 F Database II</td> <td align="right">3</td> </tr> <tr> <td>CIS270 F SQL Server Administration</td> <td align="right">3</td> </tr> <tr> <td>CIS280 F Introduction to Oracle: SQL and PL/SQL</td> <td align="right">3</td> </tr> <tr> <td>CIS285 F Windows Server</td> <td align="right">3</td> </tr> <tr> <td>CIS286 F Web Server Management</td> <td align="right">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Select 3 units from the following list of courses</td> <td align="right">Units</td> </tr> <tr> <td>CISG160 F C# for Game Programming</td> <td align="right">3</td> </tr> <tr> <td>CISG165 F C++ For Game Programming</td> <td align="right">3</td> </tr> <tr> <td>CISG170 F Java for Game Programming</td> <td align="right">3</td> </tr> <tr> <td>CISG182 F Game Graphics Programming</td> <td align="right">3</td> </tr> <tr> <td>CISG185 F Artificial Intelligence in Game Programming</td> <td align="right">3</td> </tr> <tr> <td>CISG190 F Programming Multiuser Online Games</td> <td align="right">3</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>34 - 34.5</b></td> </tr> </table>	Required Courses (22 units)	Units	CIS180 F Introduction to Networking Concepts	3	CIS200 F Fundamentals of Computer Programming	1	CIS211 F Basic Programming for Business	3	CIS217 F Visual Basic Programming I	3	CIS221 F Introduction to C# Programming	3	CIS223 F Programming in C++	3	CIS226 F Java Programming I	3	CISG110 F Introduction to Programming for Computer Games	3			Select 3 to 3.5 units from the following list of courses	Units	CIS222 F CGI/Perl Scripting	3	CIS227 F Advanced C# Programming	3	CIS228 F Java Programming II	3	CIS229 F XML Programming	3.5	Select 3 units from the following list of courses	Units	CIS152 F Web Page Design II	3	CIS154 F JavaScript Programming I	3	CIS157 F Dreamweaver I	3	CIS155 F Web Page Multimedia Design I	3	CIS255 F Web Page Multimedia Design II	3	CISG175 F Game Programming in Flash	3			Select 3 units from the following list of courses	Units	CIS142 F Database I	3	CIS242 F Database II	3	CIS270 F SQL Server Administration	3	CIS280 F Introduction to Oracle: SQL and PL/SQL	3	CIS285 F Windows Server	3	CIS286 F Web Server Management	3			Select 3 units from the following list of courses	Units	CISG160 F C# for Game Programming	3	CISG165 F C++ For Game Programming	3	CISG170 F Java for Game Programming	3	CISG182 F Game Graphics Programming	3	CISG185 F Artificial Intelligence in Game Programming	3	CISG190 F Programming Multiuser Online Games	3	<b>Total Units</b>	<b>34 - 34.5</b>	2014 Fall	Increase units for full certificate and change certificate title.
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**REVISED PROGRAMS**

<b>Subject</b>	<b>Program Description</b>	<b>EFF Date</b>	<b>Justification</b>																																								
Fashion	<p>Curriculum leads to the <b>Fashion Illustration Certificate</b> and/or employment in fashion illustration fields such as technical designer, textiles, model drawing, direct-mail catalog and advertising. This certificate requires the completion of 33 units of which 26 are from required courses. An additional 7 units must be chosen from the restricted electives listed below. A minimum grade of "C" is required for all courses.</p> <p><b>Fashion Illustration Certificate</b></p> <table border="0"> <tr> <td>Required Courses (26 units)</td> <td align="right">Units</td> </tr> <tr> <td>ART139 F Fashion Sketching</td> <td align="right">2</td> </tr> <tr> <td>ART182 F Basic Drawing</td> <td align="right">3</td> </tr> <tr> <td>ART183 F Representational Drawing</td> <td align="right">3</td> </tr> <tr> <td>ART186 F Beginning Life Drawing</td> <td align="right">3</td> </tr> <tr> <td>ART244 F Illustration</td> <td align="right">3</td> </tr> <tr> <td>FASH107 F Apparel Analysis</td> <td align="right">3</td> </tr> <tr> <td>FASH150 F Introduction to the Fashion Industry</td> <td align="right">3</td> </tr> <tr> <td>FASH186 F Workroom Sketching</td> <td align="right">2</td> </tr> <tr> <td>FASH242 F History of Costume</td> <td align="right">3</td> </tr> <tr> <td>FASH297 F Fashion Design Portfolio</td> <td align="right">1</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Restricted Electives (7 units)</td> <td align="right">Units</td> </tr> <tr> <td>FASH050 F Careers in Fashion</td> <td align="right">1</td> </tr> <tr> <td>FASH088 F CAD for Apparel</td> <td align="right">2</td> </tr> <tr> <td>FASH101 F Clothing I</td> <td align="right">2</td> </tr> <tr> <td>ART188 F Watercolor Painting</td> <td align="right">3</td> </tr> <tr> <td>FASH201 F Clothing II</td> <td align="right">2</td> </tr> <tr> <td>ART236 F Intermediate Life Drawing</td> <td align="right">3</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>33</b></td> </tr> </table>	Required Courses (26 units)	Units	ART139 F Fashion Sketching	2	ART182 F Basic Drawing	3	ART183 F Representational Drawing	3	ART186 F Beginning Life Drawing	3	ART244 F Illustration	3	FASH107 F Apparel Analysis	3	FASH150 F Introduction to the Fashion Industry	3	FASH186 F Workroom Sketching	2	FASH242 F History of Costume	3	FASH297 F Fashion Design Portfolio	1			Restricted Electives (7 units)	Units	FASH050 F Careers in Fashion	1	FASH088 F CAD for Apparel	2	FASH101 F Clothing I	2	ART188 F Watercolor Painting	3	FASH201 F Clothing II	2	ART236 F Intermediate Life Drawing	3	<b>Total Units</b>	<b>33</b>	2014 Fall	Art 186AF was changed to Art 186 F. Art 186BF was changed to Art 236 F.
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Physical Education	<p><b>Kinesiology Associate in Arts Degree for Transfer</b></p> <p>The Associate in Arts in Kinesiology for Transfer (AA-T), also called the Kinesiology AA-T Degree, prepares students to transfer to CSU campuses that offer a bachelor's degree in Kinesiology. Ed Code Section 66746-66749 states that students earning the Kinesiology AA-T Degree will be granted priority for admission as a Kinesiology major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students to complete 60 CSU transferable units including completion of CSU GE or IGETC and 21-24 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade "C" or better in all major coursework. There are no additional graduation requirements. Students with a degree in Kinesiology may pursue careers in a variety of health science professions including physical training, physical therapy, fitness instruction, coaching and athletics. The completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for upper-division work. The Kinesiology AA-T Degree requires a total of 21-24 units in required courses and restricted electives from the categories below as indicated.</p> <table border="0"> <tr> <td>Required Courses (15 Units)</td> <td align="right">Units</td> </tr> <tr> <td>PE 252 F Introduction to Kinesiology</td> <td align="right">3</td> </tr> <tr> <td>ANAT 231 F General Human Anatomy</td> <td align="right">4</td> </tr> <tr> <td>ANAT 240 F Human Physiology</td> <td align="right">5</td> </tr> </table> <p>Movement Based Courses-Select a maximum of one (1) course from any three (3) of the following areas for a minimum of three</p>	Required Courses (15 Units)	Units	PE 252 F Introduction to Kinesiology	3	ANAT 231 F General Human Anatomy	4	ANAT 240 F Human Physiology	5	2014 Fall	Revision to the degree that follows the Transfer Model Curriculum mandated by SB 1440. Adding additional articulated movement based courses to degree. Adding PE 252 F which is the appropriate required C-ID Kinesiology course.																																
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units: Aquatics, Combatives, Team Sports, Individual Sports, Fitness, Dance.

Aquatics

PE 134 F	Swimming	1
PE 149 F	Swim for Fitness	1
PE 151 F	Aqua Aerobics	1
PE 192 F	Water Polo	1

Combatives

PE 103 F	Aikido	1
PE 112 F	Fencing	1
PE 163 F	Kickboxing	1
PE 188 F	Self Defense-Boxing	1

Fitness

PE 102 F	Yoga	1
PE 104 F	Spinning	1
PE 114 F	Cardiovascular Conditioning	1
PE 121 F	Walking for Fitness	1
PE 129 F	Step Aerobics	1
PE 165 F	Lifetime Fitness	1
PE 167 F	Cardio Kick Boxing Aerobics	1
PE 182 F	Body Building & Development/Weight Lifting	1
PE 193 F	Weight Training/Weight Lifting	1

Dance

DANC 112 F	Jazz II	1
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Individual Sports

PE 105 F	Badminton	1
PE 115 F	Golf	1
PE 117 F	Gymnastics	1
PE 127 F	Racquetball-Indoors	1
PE 139 F	Tennis	1

Team Sports

PE 181 F	Basketball	1
PE 189 F	Soccer	1
PE 203 F	Intercollegiate Basketball - Men	1
PE 204 F	Intercollegiate Basketball - Women	1

Restricted Electives

Select courses (minimum 6 units) from the following (6-9 units total)

MATH 120 F	Introductory Probability and Statistics	4
or		
SOSC 120 F	Introduction to Probability and Statistics	4
or		
PSY 161 F	Elementary Statistics for Behavioral Science	3
BIOL 102 F	Human Biology	3
and		
BIOL 102LF	Human Biology Laboratory	1
CHEM 101 F	Introduction to Chemistry	5
or		
CHEM 111AF	General Chemistry I	5
PHYS 205 F	Physics for the Life Sciences I	4
or		
PHYS 210 F	Physics with Calculus for the Life Sciences I	4
PE 235 F	First Aid, CPR, & Safety Education	3

**Total Units 21 – 24**

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Sociology	<p><b>Sociology Associate in Arts Degree</b></p> <p>Sociology is the systematic, scientific study of society and social behavior. Sociologists look beyond individual events and experiences to the broader social patterns and variables that influence individuals. Sociologists study individual and group behaviors and social structures such as racism, sexism, poverty, health care, family, crime and deviance, population and the environment. An associate's degree is intended to lead to transfer to colleges and universities which offer bachelor's degrees in sociology. The sociology major is designed to provide preparation leading to careers in sociology, social work, law, criminal justice, marketing research and counseling. The Sociology Associate in Arts Degree requires a total of 19-21 units, of which 10-11 units are in required courses. An additional 9-10 unit must be chosen from restricted electives. NOTE: Students planning to transfer to a CSU should consider the Sociology AA-T Degree.</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 80%;">Required Course (3 units)</td> <td style="text-align: right;">Units</td> </tr> <tr> <td>SOC101 F Introduction to Sociology</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC101HF Honors Introduction to Sociology</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Required Courses</td> <td></td> </tr> <tr> <td>Select any 2 courses (7-8 units)</td> <td style="text-align: right;">Units</td> </tr> <tr> <td>SOC102 F Social Problems</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOSC120 F Introduction to Probability and Statistics</td> <td style="text-align: right;">4</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>MATH120 F Introductory Probability and Statistics</td> <td style="text-align: right;">4</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>MATH120HF Honors Introductory Probability and Statistics</td> <td style="text-align: right;">4</td> </tr> <tr> <td>SOSC125 F Introduction to Research Methods</td> <td style="text-align: right;">4</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Restricted Electives (9 - 10 units)</td> <td style="text-align: right;">Units</td> </tr> <tr> <td colspan="2">Any courses not selected above.</td> </tr> <tr> <td>SOC199 F Sociology Independent Study</td> <td style="text-align: right;">1</td> </tr> <tr> <td>SOC201 F Dying and Death</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC225 F Sociology of Women</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC225HF Honors Sociology of Women</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC230 F Sociology of Gender</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC230HF Honors Sociology of Gender</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC250 F Sociology of Aging</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC275 F Marriage and Family</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC275HF Honors Marriage and Family</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC277 F Sociology of Religion</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC277HF Honors Sociology of Religion</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC285 F Drugs and Society</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC290 F Sociology of Race and Ethnicity</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC292 F Introduction to Criminology</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC299 F Sociology Independent Study</td> <td style="text-align: right;">1</td> </tr> <tr> <td><b>Total Units</b></td> <td style="text-align: right;"><b>19 - 21</b></td> </tr> </table>	Required Course (3 units)	Units	SOC101 F Introduction to Sociology	3	or		SOC101HF Honors Introduction to Sociology	3			Required Courses		Select any 2 courses (7-8 units)	Units	SOC102 F Social Problems	3	SOSC120 F Introduction to Probability and Statistics	4	or		MATH120 F Introductory Probability and Statistics	4	or		MATH120HF Honors Introductory Probability and Statistics	4	SOSC125 F Introduction to Research Methods	4			Restricted Electives (9 - 10 units)	Units	Any courses not selected above.		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	or SOC277HF Honors Sociology of Religion 3 SOC285 F Drugs and Society 3 <b>Total Units 18 - 19</b>																																			
Theatre	<p><b>Theatre Arts Associate in Arts Degree for Transfer</b>          The Associate in Arts Degree in Theater Arts for Transfer, also called the Theater Arts AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in Theater Arts. Ed Code Section 66746-66749 states that students earning the Theater Arts AA-T Degree will be granted priority for admission as a Theater major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students complete 60 CSU transferable units including completion of CSU GE or IGETC and 18 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. This degree provides students with an understanding and an appreciation for the art of theater and includes courses in acting, technical theater, rehearsal and performance as well as an introduction to the theater and play analysis. Completion of this curriculum will provide preparation for future theater studies. The Theater Arts AA-T Degree program requires 18 units of which 9 units are in required core courses. An additional 9 units are in restricted electives from the categories below as indicated.</p> <table data-bbox="237 787 1003 913"> <thead> <tr> <th colspan="2">Required core courses:</th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>THEA 100 F</td> <td>Introduction to the Theatre</td> <td>3</td> </tr> <tr> <td>THEA 180 F</td> <td>Beginning Principles of Acting</td> <td>3</td> </tr> <tr> <td>THEA 130 F</td> <td>Acting Workshop</td> <td>3</td> </tr> </tbody> </table> <p>Enrollment in THEA 180 F requires concurrent enrollment in THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F.</p> <table data-bbox="237 1029 1003 1186"> <thead> <tr> <th colspan="2">List A: Select 9 units (3 courses) from the following</th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>THEA 109 F</td> <td>Modern Dramatic Literature</td> <td>3</td> </tr> <tr> <td>THEA 143 F</td> <td>Stagecraft</td> <td>3</td> </tr> <tr> <td>THEA 144 F</td> <td>Beginning Lighting</td> <td>3</td> </tr> <tr> <td>THEA 145 F</td> <td>Beginning Theatrical Costuming and Design</td> <td>3</td> </tr> </tbody> </table> <table data-bbox="237 1207 1003 1312"> <tbody> <tr> <td>THEA 147AF</td> <td>Stage Makeup</td> <td>3</td> </tr> <tr> <td>THEA 181 F</td> <td>Intermediate Principles of Acting</td> <td>3</td> </tr> </tbody> </table> <p>Enrollment in THEA 144 F or THEA 145 F or THEA 147AF requires concurrent enrollment in THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F.</p> <p>Enrollment in THEA 181 F requires concurrent enrollment in THEA 141 F or THEA 142 F or THEA 143 F or THEA 144 F or THEA 145 F or THEA 146 F or THEA 147AF or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 252 F or THEA 253 F or THEA 255 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 265 F or THEA 266</p> <p><b>Total Units 18</b></p>	Required core courses:		Units	THEA 100 F	Introduction to the Theatre	3	THEA 180 F	Beginning Principles of Acting	3	THEA 130 F	Acting Workshop	3	List A: Select 9 units (3 courses) from the following		Units	THEA 109 F	Modern Dramatic Literature	3	THEA 143 F	Stagecraft	3	THEA 144 F	Beginning Lighting	3	THEA 145 F	Beginning Theatrical Costuming and Design	3	THEA 147AF	Stage Makeup	3	THEA 181 F	Intermediate Principles of Acting	3	2014 Fall	The course THEA 149 F is being removed from required courses as THEA 149 F does not meet C-ID minimum descriptor. Updating program SLOA's.
Required core courses:		Units																																		
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THEA 180 F	Beginning Principles of Acting	3																																		
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THEA 145 F	Beginning Theatrical Costuming and Design	3																																		
THEA 147AF	Stage Makeup	3																																		
THEA 181 F	Intermediate Principles of Acting	3																																		

## REVISED PROGRAMS

Subject	Program Description	EFF Date	Justification																																				
Women's Studies	<p><b>Women and Gender Studies Associate in Arts Degree</b></p> <p>The Women and Gender Studies Associate in Arts Degree is an interdisciplinary degree which gives students the opportunity to study women's experiences and questions of gender from a variety of perspectives, including feminist theory, history, and religion, literature, cross cultural studies, psychology, and sociology. Courses in this major enrich the student's knowledge of the historical, social, and cultural contributions of women from many ethnic groups all over the world, provide a feminist perspective on the study of sexual and racial oppression, and promote a rigorous scholarly inquiry of women's rapidly changing economic, legal, and political position in society. The Women and Gender Studies Associate in Arts Degree program requires a total of 18 units, nine units of which are required courses. An additional nine units must be chosen from the list of restricted electives.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Required Courses: (9 units)</td> <td style="text-align: right;">Units</td> </tr> <tr> <td>HIST270 F Women in United States History</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC225 F Sociology of Women</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC225HF Honors Sociology of Women</td> <td style="text-align: right;">3</td> </tr> <tr> <td>WMNS100 F Introduction to Women's Studies</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>Restricted Electives: (9 units)</td> <td style="text-align: right;">Units</td> </tr> <tr> <td>ETHS101 F American Ethnic Studies</td> <td style="text-align: right;">4</td> </tr> <tr> <td>GEOG160 F Cultural Geography</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PHIL195 F Women's Issues in Philosophy</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PSY120 F Human Sexuality</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PSY131 F Cross Cultural Psychology</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC230 F Sociology of Gender</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SOC275 F Marriage and Family</td> <td style="text-align: right;">3</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>SOC275HF Honors Marriage and Family</td> <td style="text-align: right;">3</td> </tr> <tr> <td><b>Total Units</b></td> <td style="text-align: right;"><b>18</b></td> </tr> </table>	Required Courses: (9 units)	Units	HIST270 F Women in United States History	3	SOC225 F Sociology of Women	3	or		SOC225HF Honors Sociology of Women	3	WMNS100 F Introduction to Women's Studies	3			Restricted Electives: (9 units)	Units	ETHS101 F American Ethnic Studies	4	GEOG160 F Cultural Geography	3	PHIL195 F Women's Issues in Philosophy	3	PSY120 F Human Sexuality	3	PSY131 F Cross Cultural Psychology	3	SOC230 F Sociology of Gender	3	SOC275 F Marriage and Family	3	or		SOC275HF Honors Marriage and Family	3	<b>Total Units</b>	<b>18</b>	2014 Fall	The Women and Gender Studies major is an interdisciplinary major which gives students the opportunity to study women's experiences and questions of gender from a variety of perspectives, including feminist theory, history, religion, literature, cross cultural studies, psychology, sociology, sexuality, women and work, and women and the family. Courses in this major enrich the student's knowledge of the historical, social, and cultural contributions of women from many ethnic groups all over the world, provide a feminist perspective on the study of sexual and racial oppression, and promote a rigorous scholarly inquiry of women's rapidly changing economic, legal, and political position in society. The purpose of the current revision is to remove ECON 101 F, ECON 102 F, ENGL 252 F and MUS 114 F from the program's list of restricted electives. A new course has been added to the list of restricted electives, SOC 230 F, Sociology of Gender. Title change from: Women's Studies AA Degree to Women and Gender Studies AA Degree.
Required Courses: (9 units)	Units																																						
HIST270 F Women in United States History	3																																						
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GEOG160 F Cultural Geography	3																																						
PHIL195 F Women's Issues in Philosophy	3																																						
PSY120 F Human Sexuality	3																																						
PSY131 F Cross Cultural Psychology	3																																						
SOC230 F Sociology of Gender	3																																						
SOC275 F Marriage and Family	3																																						
or																																							
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<b>Total Units</b>	<b>18</b>																																						

## DELETED COURSES

COURSE ID	EFF DATE	JUSTIFICATION
ART 151 F Technical Ceramics	2014 Fall	Course has not been offered in more than 5 years and does not meet department requirements for use in a certificate family.
CDES 098AF Grant Writing/Fund Dev EC Prog	2014 Fall	This course is no longer taught, in fact was never able to get enough students to fill.
CDES 110 F Anti-Bias Perspective Seminar	2014 Fall	Course deletion: CDES 110 F is being replaced by CDES 210 F.
CDES 121AF Introduction to Early Childhood Teaching	2014 Fall	Course deletion: CDES 121AF is being replaced by CDES 121 F.
CDES 121BF Introduction to Early Childhood Teaching Laboratory	2014 Fall	Course Deletion: CDES 121BF is being replaced by CDES 121 F.
CDES 121LF Preschool Child Lab	2014 Fall	This course was first replaced with 121B in a previous revision and now is not a separate class. CDES 121F is currently being revised to include field experience rather than a "B" section.
CDES 123AF Early Childhood Art Education	2014 Fall	Course deletion: CDES 123 AF is being replaced with CDES 116 F.

## DELETED COURSES

COURSE ID	EFF DATE	JUSTIFICATION
CDES 123BF Early Childhood Language and Literacy Education	2014 Fall	Course deletion: CDES 123BF is being replaced by CDES 117 F.
CDES 123CF Early Childhood Science and Math Education	2014 Fall	Course deletion: CDES 123CF is being replaced by CDES 118 F.
CDES 245 F Personal Proficiency in Educational Technologies for Secondary Teachers	2014 Fall	This course has not been taught for more than five years. With current state of cut-backs, this course will not likely be added until funding increases. This course is not part of any degree or certificate program at the current time.
CDES 248F Introduction to Secondary Teaching	2014 Fall	This course has never been taught. It has not been offered for over 5 years and was not filled at the time it was offered. With the cut-backs currently in effect, this course will not be offered until funding warrants it. It is not part of any degree or certificate program at this time.
CDES 261AF Introduction to Elementary Classroom Teaching	2014 Fall	Course deletion: CDES 261AF is being replaced by CDES 261 F.
CDES 261BF Introduction to Elementary Classroom Teaching: Observation	2014 Fall	Course deletion: CDES 261BF is being replaced by CDES 261LF.
CIS 070BF Advanced Windows Op Systems	2014 Fall	Shell course no longer needed. Deletion due to CIS curriculum update.
CIS 070CF Dreamweaver 1B	2014 Fall	Course converted to over 100. Shell no longer needed.
CIS 098CF CGI / Perl Scripting	2014 Fall	We are deleting these courses because the classes they were initially designed for are no longer taught.
CIS 090 F Office Certification Prep	2014 Fall	Course is being deleted. Certificates in which it is listed are also in queue to be deleted (Spreadsheet Applications Skills Certificate, Database Applications Certificate, and Computer Software Applications Specialist Certificate).
CIS 149 F Internet Entertainment	2014 Fall	Course no longer taught. Part of Internet Certificate (in queue for deletion) and was removed from CIS certificate.
CIS 291 F Enterprise Networking	2014 Fall	Course slated for deletion based on CIS curriculum update.
CRTV 137 F Television Announcing	2014 Fall	We are deleting this course in order to combine it with CRTV 135 F.
OT 060 F Current Issues in Office Tech	2014 Fall	No longer taught
PE 123 F	2014 Fall	This course will no longer be offered

## DELETED PROGRAMS

PROGRAM	EFF DATE	JUSTIFICATION
Computer Forensics Skills Certificate	2014 Fall	This program is no longer be offered
Elementary Education Associate in Arts Degree	2014 Fall	This program is being replaced by the Elementary Education Associate in Arts Degree for Transfer and will no longer be offered
Family Child Care Certificate	2014 Fall	This program is no longer be offered
Liberal Studies	2014 Fall	This program is no longer be offered



Choose 3 units from the following list of courses.	Units	
CIS152 F Web Page Design II	3	
CIS157 F Dreamweaver I	3	
CIS155 F Web Page Multimedia Design I	3	
Choose 3 units from the following list of courses.	Units	
CIS180 F Introduction to Networking Concepts	3	
CIS281 F Introduction to Networking Hardware	3	
CIS285 F Windows Server	3	
Choose 3 units from the following list of courses. Units		
CIS124 F Advanced Word	3	
CIS154 F JavaScript Programming I	3	
CIS205 F Spreadsheet (Adv MS Excel)	3	
Choose 2 to 3 units from the following list of courses.	Units	
BUS151 F Business Mathematics	3	
BUS111 F Business Communications	3	
MKT151 F New Media Marketing	3	
ACCT107 F QuickBooks	2	
<b>Total Units</b>	<b>30 - 31</b>	

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES

**DATE:** January 28, 2014

**SUBJECT:** Fullerton College  
Donations

Action	<u>    X    </u>
Resolution	<u>          </u>
Information	<u>          </u>
Enclosure(s)	<u>          </u>

**BACKGROUND:** Businesses and individuals frequently make monetary donations or donate supplies and equipment that are of value to Fullerton College and its instructional programs.

**How does this relate to the five District Strategic Directions?** This item responds to District Strategic Direction #5: The District will develop and sustain collaborative projects and partnerships with the community's educational institutions, civic organizations, and businesses.

**How does this relate to Board Policy:** This item is in compliance with Board Policy 3820, Gifts and Donations.

**FUNDING SOURCE AND FINANCIAL IMPACT:** The monetary and supplies/equipment donations to Fullerton College will assist with expenses associated with the Fullerton College instructional programs and departments which, would otherwise be funded through the division budgets.

**RECOMMENDATION:** Authorization is requested for Fullerton College to accept the following donations:

To the Fullerton College Technology and Engineering Division:

Administration of Justice, Police Academy Department

- **\$50 Cash Donation** - Al Weber & Sons, Plumbing and Heating
- **\$50 Cash Donation** – Williams & Co. Insurance Brokers, Inc.
- **\$200 Cash Donation** – The Good Shepherd's Heart Ministry
- **\$40 Cash Donation** – Daniel J. Medici

Fullerton College Welding Department:

- **Lincoln Electric Weld-Pak HD** – Mike Burns

Fullerton College Radio Station KBPK

- **\$1,000 Cash Donation** – Thomas Duff

Rajen Vurdien

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Recommended by

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Approved for Submittal

4.c

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Item No.

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

<b>TO:</b>	BOARD OF TRUSTEES	Action	<u>    X    </u>
<b>DATE:</b>	January 28, 2014	Resolution	<u>          </u>
<b>SUBJECT:</b>	2013-2014 Student Success Scorecard Cypress College Fullerton College School of Continuing Education	Information	<u>          </u>
		Enclosure(s)	<u>          </u>

**BACKGROUND:** In its commitment to increase transfer and degree and certificate attainment, the California Community Colleges Board of Governors has established a performance measurement system that tracks student success at all 112 community colleges. The performance measure, known as the “Scorecard,” represents an unprecedented level of transparency and accountability on student progress and success metrics in public higher education in the United States. The data available in the scorecard indicates how well colleges are doing in remedial instruction, job training programs, retention of students and graduation and completion rates. With data reported by gender, age and ethnicity, colleges, students, and the public can also better determine if colleges are narrowing achievement gaps, which is vitally important for the students and the state's economy.

Because student success is a critically important part of the strategic plan of North Orange County Community College District, the data along with key interpretations is presented for further discussion and necessary action.

**How does this relate to the five District Strategic Directions?** This report relates to:  
District Strategic Direction 1: The District will annually improve the rates of completion for degrees, certificates, diplomas, transfers, transfer-readiness requirements, and courses.  
District Strategic Direction 2: The District will annually make progress toward eliminating the documented achievement gap among race/ethnicity groups.  
District Strategic Direction 3: The District will annually improve the success rate for students moving into:  
- The highest level possible credit basic skills courses in mathematics, English, and English-as-a-Second-Language from noncredit basic skills instruction in the same discipline and  
- College level courses in mathematics, English, and English as a Second Language from credit basic skills courses in these disciplines and  
- The next higher course in the sequence of credit or noncredit basic skills courses in mathematics, English and English-as-a-Second Language.

**How does this relate to Board Policy:** This report addresses Board Policy 1001, District Mission, Vision, and Values Statement.

**FUNDING SOURCE AND FINANCIAL IMPACT:** None.



**RECOMMENDATION:** It is recommended that the Board review and discuss the Scorecard. It is also recommended that a copy of the Board of Trustee's action be sent to the System Office for the California Community Colleges, as evidence of the Board's involvement in this effort.

Greg Schulz  
Bob Simpson  
Rajen Vurdien

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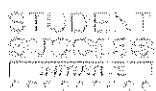
Recommended by

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Approved for Submittal

4.d.2  
Item No.

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# STUDENT SUCCESS SCORECARD

## Cypress College

[Click here to select a different college](#)

- PROFILE
- PERSISTENCE
- 30 UNITS
- COMPLETION
- REMEDIAL
- CAREER TECHNICAL EDUCATION

### College Profile

Description of the student population and course sections offered in 2011-12

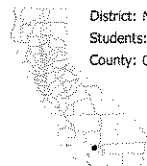
#### STUDENT INFORMATION

Students			19,604
<b>GENDER</b>			
Female	54.5%	African American	4.7%
Male	44.1%	American Indian/Alaska Native	0.3%
Unknown	1.4%	Asian	17.5%
<b>AGE</b>			
Less than 20 years old	28.3%	Filipino	6.2%
20 to 24 years old	39.2%	Hispanic	36.4%
25 to 49 years old	28.9%	Pacific Islander	0.6%
50 or more years old	3.6%	White	25.2%
Unknown	0.0%	Two or more Races	3.3%
		Unknown	5.7%

#### OTHER INFORMATION

Full Time Equivalent Students	10,960.0
Credit Sections	2,897
Non-Credit Sections	0
Median Credit Section Size	29
Percentage of Full-Time Faculty	68.0%

Cypress College, founded in 1966, enrolls students of diverse backgrounds each semester at its campus in Cypress. The college is just a few miles from Disneyland and Knotts Berry Farm amusement park in Southern California, and minutes away from the Pacific Ocean. Students have the opportunity to select from a variety of courses and programs to meet their educational goals, whether they are working toward associate of arts or associate of science degrees, or an occupational certificate. The college is most well-known for its nursing programs and mortuary science program.



District: North Orange  
 Students: 19,604  
 County: Orange

[View Printable Scorecard Reports:](#)

- [Current Year](#)
- [Five Year](#)



# STUDENT SUCCESS SCORECARD

## Fullerton College

[Click here to select a different college](#)

- PROFILE
- PERSISTENCE
- 30 UNITS
- COMPLETION
- REMEDIAL
- CAREER TECHNICAL EDUCATION

### College Profile

Description of the student population and course sections offered in 2011-12

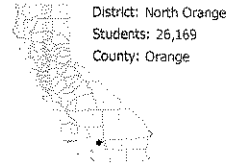
#### STUDENT INFORMATION

Students	26,169		
<b>GENDER</b>			
Female	50.1%	ETHNICITY/RACE	
Male	48.2%	African American	3.2%
Unknown	1.7%	American Indian/Alaska Native	0.4%
<b>AGE</b>			
Less than 20 years old	33.7%	Asian	12.7%
20 to 24 years old	41.0%	Filipino	2.7%
25 to 49 years old	22.4%	Hispanic	43.2%
50 or more years old	2.9%	Pacific Islander	0.4%
Unknown	0.0%	White	26.9%
		Two or more Races	2.7%
		Unknown	7.8%

#### OTHER INFORMATION

Full Time Equivalent Students	16,694.9
Credit Sections	3,457
Non-Credit Sections	0
Median Credit Section Size	27
Percentage of Full-Time Faculty	68.0%

Fullerton College, founded in 1913, is in Fullerton, in Orange County. The college offers a comprehensive academic program of lower division transfer courses and vocational training to prepare students for transfer as well as for the technology-driven workplace. The 83-acre campus features major institutional buildings that include conventional classrooms as well as laboratory facilities for science, art, computer technology, photography, automotive services, physical education, and other specialized programs



View Printable Scorecard Reports:

- Current Year
- Five Year



# STUDENT SUCCESS SCORECARD

## North Orange Adult Division

[Click here to select a different college](#)

PROFILE CAREER DEVELOPMENT AND COLLEGE PREPARATION

### College Profile

Description of the student population and course sections offered in 2011-12

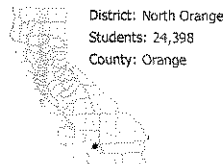
#### STUDENT INFORMATION

Students	24,398		
<b>GENDER</b>	<b>ETHNICITY/RACE</b>		
Female	66.0%	African American	1.3%
Male	30.7%	American Indian/Alaska Native	0.1%
Unknown	3.4%	Asian	10.3%
<b>AGE</b>		Filipino	1.5%
Less than 20 years old	4.7%	Hispanic	27.5%
20 to 24 years old	9.7%	Pacific Islander	0.2%
25 to 49 years old	37.1%	White	15.9%
50 or more years old	48.5%	Two or more Races	0.3%
Unknown	0.0%	Unknown	42.9%

#### OTHER INFORMATION

Full Time Equivalent Students	5,611.0
Credit Sections	N/A
Non-Credit Sections	2,801
Median Credit Section Size	N/A
Percentage of Full-Time Faculty	N/A

The School of Continuing Education is a part of the North Orange County Community College District, located in northern Orange County, California. The School of Continuing Education (SEC) provides non-credit continuing adult education and community service classes at all three campus locations as well as numerous off-campus locations. Our diverse population recognizes us for accessibility to quality programs and services. We are known for our focus on positive student outcomes in educational and career advancement; business development and training; and personal growth for all ages.



District: North Orange  
Students: 24,398  
County: Orange

View Printable Scorecard Reports:

[Current Year](#) [Five Year](#)

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

<b>TO:</b>	BOARD OF TRUSTEES	Action	X
		Resolution	_____
<b>DATE:</b>	January 28, 2014	Information	_____
		Enclosure(s)	_____
<b>SUBJECT:</b>	Fullerton College Fine Arts Division/Theatre Arts Dept. Out-of-Country Field Trip		

**BACKGROUND:** The Fullerton College Fine Arts Division/Theatre Arts Department proposes to offer a field trip April 11-19, 2014 in London, England. Students from Fullerton College Theatre Arts Department will spend a week in London, England experiencing its history, famous landmarks, culture and theatre. This week will include: two-hour bus tour of central London; three days of walking tours throughout London to encompass St. Paul’s Cathedral, Westminster Abbey, the Tower of London, the changing of the guard at Buckingham Palace, major museums, Shakespeare’s Globe Theatre, the Theatre Museum, the Drury Lane Theatre, The National Theatre, Trafalgar Square and numerous West End shows. A guided tour of Stratford-upon-Avon is also included with a motor coach providing transportation and a professional guide. This is a fantastic learning experience for Theatre Arts students. This field trip is under the direction of Mela Hoyt-Heydon, Professor, and is through EF College Study Tours, Boston, Mass. This item was prepared by Bob Jensen, Dean of Fine Arts.

**How does this relate to the five District Strategic Directions?** This item responds to Strategic Plan Goal #1: Instructional programs provide the necessary basic skills training, current and relevant vocational skills, successful transfer preparation, and life-long learning options to meet the needs of our students and community.

**How does this relate to Board Policy:** This item is in compliance with Board Policy/ Administrative Procedure 4300, Field Trips and Excursions.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Students will pay their own expenses. Instructor’s expenses will be paid by EF College Study Tours.

**RECOMMENDATION:** Authorization is requested for the Fullerton College Fine Arts Division/Theatre Arts Department to conduct the following optional, out-of-country field trip coinciding with approved curriculum, THEA 076 F/Theatrical City Tours: London (CRN 24239).

Division/Class	Fine Arts/Theatre 076-Theatrical City Tours (CRN 24124)
Purpose	London, England Tour class
Dates	April 11, 2014 – April 19, 2014
Destination	London, England
Faculty	Mela Hoyt-Heydon, Professor
Transportation	Airlines, London tube and buses
Cost	All costs paid by students. Instructor’s trip paid by EF College Study Tours

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT**

**TO:** BOARD OF TRUSTEES Action X  
**DATE:** January 28, 2014 Resolution \_\_\_\_\_  
Information \_\_\_\_\_  
**SUBJECT:** Academic Personnel Enclosure(s) X

**BACKGROUND:** Academic personnel matters within budget.

**How does this relate to the five District Strategic Directions?** Not applicable.

**How does this relate to Board Policy:** These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

**FUNDING SOURCE AND FINANCIAL IMPACT:** All personnel matters are within budget.

**RECOMMENDATION:** It is recommended that the following items be approved as submitted.

Irma Ramos

\_\_\_\_\_  
Recommended by

\_\_\_\_\_  
Approved for Submittal

5.a.1

\_\_\_\_\_  
Item No.







Academic Personnel  
January 28, 2014

Angioletti, Thomas	FC	Administration of Justice Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Anglin, Marie	CC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Armstrong, Eric	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bailey, Marlette	FC	Applied Design Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bailey, Stephen	FC	History Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Barretto, Jacqueline	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bastreri, Eric	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bates, Ben	FC	Speech Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bauman, Natasha	CC	English Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Benson, Marie	CC	Dental Hygiene Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Beyer, LaVaun	CC	Music Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Bilotta, John	CC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Blas, Dennis	CC	Physical Education Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Blasetti, Sara	FC	Counselor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Boddula, Shashikala	FC	ESL Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Boehler, Connie	CC	Counselor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Brackett, Arlene	CC	Dance Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Briceno, Gerardo	CC	Ethnic Studies Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Brenish, Shana	FC	Foreign Language Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Brenneman, Thomas	FC	Automotive Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Brewer, Justin	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bridges, Ernest	FC	Ethnic Studies Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Brondi, Daniel	FC	Foreign Language Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Brownlee, Diane	CC	Librarian (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Buck, Peter	CC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Bugbee, Robert	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Chan, Judy	FC	Physical Education Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Chan, Wai	FC	Economics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Chang, Kin-Sheng	FC	Mathematics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Choi, Hong	CC	Mathematics Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Christenson, Peter	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Clem, Lori	CC	Physical Education Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Climaco, Greg	FC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Cowan, Jeff	FC	Accounting Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Craig, John	CC	CIS Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Crum, George	FC	Administration of Justice Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Crumb, Linda	CC	Health Information Technology Inst. (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Cruz, Caroline	FC	Cosmetology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Daigle, Maurice	CC	Mathematics Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Dammena, Dimetros	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Degtiar, Michael	CC	Mathematics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Deneff, Peter	CC	Music Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Deveney, Kelly	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
DuPlessis, Daniel	CC	Art Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Dvorak, Susan	FC	Media Production Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Echols, David	FC	Broadcasting Technology Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Elmquist, Victoria	FC	Sociology Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
English, Jill	FC	Health Education Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Eperjesi, Kevin	CC	Political Science Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Estephan, Joseph	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Eubanks, Erdie	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Evans, Tracy	FC	Anthropology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Fahmi, Ragaa	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Farrington, Brenda	FC	History Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Fleming, Karen	FC	Administration of Justice (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Flores-Salcido, Dahlia	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Folayan, Elaine	CC	English Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Franco, Luis	CC	Mathematics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
French, Jim	FC	Sociology Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Fu, Andy	CC	Automotive Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Gardner, Jay	CC	Management Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Garvin, Jerry	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Gayhart, Bryce	FC	Philosophy Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Goto, David	FC	Librarian (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Gornto, Heidi	FC	Speech Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Green, George	CC	Dental Hygiene Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Guarnera, Joseph	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Guest, Michael	FC	Business Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Gunther, Vanessa	FC	History Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Hadley, Stanley	FC	Construction Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hagen, Linda	CC	Court Reporting Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Haines, George	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014



Academic Personnel  
January 28, 2014

Haley-Peaslee, Denise	CC	Physical Education Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Halford, Dennis	CC	Court Reporting Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Harrell, Mary	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hart, James	FC	Administration of Justice (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Heim, Joan	FC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Heller, Carla	FC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hill, Jennifer	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hoang, Thanh	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hoigaard, Julia	FC	Psychology Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Hood, Mary	FC	Child Development Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Horton, Ana	FC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Humaciu, Matthew	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hunter, Greg	FC	Economics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Hunter, John	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Hunter, Susan	CC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Ivey, Marilyn	CC	Flight Attendant Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Jackson, Gary	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Jarnagin, Mary	FC	Applied Design Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Jew, Kathryn	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Johnson, Cory	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Johnson, John	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Josifek, Jami	FC	ESL Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Kane, Edward	CC	Librarian (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Karian, Carol	FC	Child Development Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Kassman, Steven	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Kelley, Michael	FC	Physical Education Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Kilby, Claudia	FC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Kilroy, James	CC	English Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Kishel, Gregory	CC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Koci, Kenneth	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Krempasky, Thomas	FC	Drafting Technology Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Kuritzky, Neil	FC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Labrit, Guillermo	FC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Lape, Eric	FC	Philosophy Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Latson, Jack	CC	History Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Le, Duc	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Leckrone, Erick	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Leongson, Jaime	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Lieu, Thanh	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Lin, Susan	FC	Biology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Little, Darlene	CC	Physics Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Lugo, Mira	FC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Lynch, Charlotte	FC	ESL Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Lynch, Dixie	CC	Court Reporting Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Lynn, Gregory	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Maclean, Daphne	FC	Mathematics Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Maddock, Dana	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Mahmood, Hassaan	FC	Art Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Martin, Micah	CC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Martinez, Marcos	CC	Psychology Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Matsui, Nancy	CC	Flight Attendant Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Matthews, Craig	CC	History Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Mayo, Mark	CC	Biology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
McCarthy, Ronnie	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

McKennon, Anna	FC	English Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Metzger, Stephen	FC	Art Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Michaelson, Ronny	FC	Dramatic Arts Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Mierop, John	FC	Speech Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Miller, David	FC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Mills, Renee	FC	Counselor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Mofid, Kevin	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Mucciario, Aimee	FC	Counselor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Najm, Tariq	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Natale, Rodney	FC	Administration of Justice Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Nau, Janet	CC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Nave, Marquis	FC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Negrete, Terri	CC	CIS Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Neves, Douglas	CC	Geology Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Nguyen, Hang	FC	Mathematics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Nguyen, Kelly	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Nguyen, Long	CC	Physical Education Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Ogden, Beckette	CC	Dance Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014



Academic Personnel  
January 28, 2014

Oleksyn, Urszula	FC	ESL Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Olivas, Annette	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Paille, Julie	FC	Applied Design Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Pantano, Lynne	FC	English Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Panattoni, Dineen	FC	Counselor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Parikh, Jalpa	CC	Anthropology Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Patrick, Randall	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Pazargadi, Fatima	CC	Foreign Language Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Perez, Gil	FC	Radio/TV Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Perez, Michelle	CC	Dance Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Pham, Anh	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Phillips, Crystal	CC	Mathematics Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Pike, Kari	CC	Speech Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Pinckard, Kathleen	CC	Business Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Pinkowitz, Barbara	CC	Medical Records Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Pocsics, John	FC	Welding Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Polevoi, Randy	FC	Music Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Pollack, E. Susana	CC	Dental Hygiene Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Pollinger, Barbara	FC	Paralegal Studies Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Pratt, Allison	FC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Quast, Gerald	FC	Construction Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Rafferty, Jennifer	CC	Dental Hygiene Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Ragotskie, Scott	FC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Ramsey, Annik	FC	Anthropology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Rangel, Rori	FC	Physical Education Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Ray, Eric	CC	Music Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Reins, Thomas	FC	History Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Rheingold, Todd	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Rho, Gina	FC	English Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Richards, Heather	FC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Richey, Deborah	FC	Librarian (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Robertson, Kelly	FC	Administration of Justice Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Rohr, Sandra	FC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Russo, Sam	CC	Philosophy Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Saddler, Robert	FC	Welding Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Schrieber-Smith, Nanci	FC	Art Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Selitrennikoff, Patrick	CC	CIS Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Shah, Ketan	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Shriver, Juliea	FC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Shuck, Karin	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Shulman, Eric	CC	CIS Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Skates, Sandra	FC	Librarian (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Smith, Douglas	FC	Foreign Language Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Smith, Gary	FC	Business Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Smith, Peggy	FC	Geography Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Smitson, Eric	FC	Administration of Justice Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Sorooshian-Tafti, Pam	CC	Economics Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Southwell, Linda	FC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Ssensalo, Bede	CC	English Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Stockdale, Michelle	FC	Anthropology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Strey, Martha	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Stroll, Susan	FC	Photography Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Takamatsu, Hisako	FC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Takeuchi, Kevin	CC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Tapia, James	CC	Psychology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Terminel, Gigi	FC	Foreign Language Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Terranova, John	FC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Terry, Brenda	FC	CIS Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Terwilliger, Edward	CC	Auto Body Technology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Thayer, Karen	FC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Thielman, Scott	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Toffler, Betsy	FC	English Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Tolmasov, Brooke	FC	Sociology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Tommerop, Megan	FC	Biology Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Trapp, Elizabeth	CC	Foreign Language Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Trask, Karla	FC	Anthropology Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Tress, Marguerite	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Trickett, Dawn	CC	Speech Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Trokkos, Mireille	FC	English Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Walker, Heather	CC	Art Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Wan, James	CC	Mathematics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Weinfeld, Julie	CC	Nursing Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014



Academic Personnel  
January 28, 2014

Whitsett, Catherine	CC	ESL Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Wightman, Vivianne	FC	Journalism Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Wilhelm, Carol	CC	Medical Records Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Willis, Michael	FC	Administration of Justice Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Wise, Bonnie	CC	Psychology Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Withrow, Gwenn	CC	CIS Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Wolfson, Mary	CC	CIS Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Wong, Suzanne	FC	Music Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Wu, Mei-Chia	CC	Chemistry Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014

Academic Personnel  
January 28, 2014

Yin, Guangyan	CC	Mathematics Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Young, Elizabeth	CC	History Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Zamora, Silvia	CC	Foreign Language Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Zeidel, Scott	CC	Music Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014
Zeller, Michael	FC	Mathematics Instructor (ADJ) From: Column 1, Step 2 To: Column 1, Step 3 Eff. 01/27/2014
Zhou, Jerry	CC	CIS Instructor (ADJ) From: Column 3, Step 2 To: Column 3, Step 3 Eff. 01/27/2014
Zweig, Julie	CC	Foreign Language Instructor (ADJ) From: Column 2, Step 2 To: Column 2, Step 3 Eff. 01/27/2014

ADDITIONAL DUTY DAYS @ PER DIEM

See, Roger	FC	Asst. Coach, Men's Basketball	11 days
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PAYMENT FOR INDEPENDENT LEARNING CONTRACTS – FALL 2013  
SEMESTER

Harvey, Carol	CC	\$10.00
Mosqueda-Ponce, Therese	CC	\$20.00

Academic Personnel  
January 28, 2014

LEAVES OF ABSENCE

Chiang-Schultheiss, Darren	FC	English Instructor Load Banking Leave With Pay (6.67%) Eff. 2014 Spring Semester
Kiszely, Elizabeth	FC	English Instructor Load Banking Leave With Pay (20.00%) Eff. 2014 Spring Semester
Thomas, Patricia	FC	English Instructor Load Banking Leave With Pay (100%) Eff. 2014 Spring Semester

ADMINISTRATIVE LEAVE WITH PAY

Christian, Vanessa	SCE	Basic Skills Instructor Eff. 12/05/2013-01/30/2014
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RETURN FROM ADMINISTRATIVE LEAVE WITH PAY

Christian, Vanessa	SCE	Basic Skills Instructor Eff. 01/31/2014
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TEMPORARY ACADEMIC HOURLY-INSTRUCTIONAL-2014 SPRING SEMESTER,  
WINTER/SPRING TRIMESTER

Adachi, Joshua	FC	Column 1, Step 0
Arce, Angela	FC	Column 1, Step 0
Baca, Richard	FC	Column 1, Step 0
Barclay, Andrea	FC	Column 1, Step 0
Base, Melissa	FC	Column 1, Step 0
Blickenstaff, Kenneth	FC	Column 3, Step 0
Blod, Lisa	FC	Column 2, Step 0
Boles, Ian	CC	Column 1, Step 0
Boyd, Warren	FC	Column 3, Step 0
Brock, Julie	FC	Column 1, Step 0
Bukauskas, Donatas	FC	Column 1, Step 0
Carter, Jill	FC	Column 3, Step 0
Carter, Teryn	CC	Column 1, Step 0
Cerda, Jessica	FC	Column 1, Step 0
Cho, Byung Hoon	CC	Column 1, Step 0
Clinkenbeard, Drew	FC	Column 2, Step 0
Costello, James	CC	Column 1, Step 0
Cuomo, Anthony	FC	Column 1, Step 0
Dane, Kristine	FC	Column 3, Step 1

Academic Personnel  
January 28, 2014

Dedic, Breann	FC	Column 1, Step 0
Dobson, Jessica	FC	Column 1, Step 0
Edwards, June	SCE	Column 2, Step 1
Emens-Hesslink, Kristee	SCE	Column 2, Step 0
Espinoza Lopez, Carolina	FC	Column 1, Step 0
Espy, Sheila	FC	Column 2, Step 0
Ezell, Matthew	FC	Column 1, Step 0
Fabiero, Karin	CC	Column 1, Step 0
French, Darren	FC	Column 1, Step 0
Gonzalez, Juan	FC	Column 1, Step 0
Gopar, Gary	CC	Column 1, Step 0
Griffin, Elise-Marie	CC	Column 1, Step 0
Grilli, Cynthia	FC	Column 1, Step 0
Hoekstra, Thomas	FC	Column 1, Step 0
Hogan, Daniel	FC	Column 1, Step 0
James, Jacqueline	FC	Column 1, Step 0
Johnson, Robin	FC	Column 1, Step 0
Juarez, Eva	FC	Column 1, Step 0
Kroeger, Roger	SCE	Column 2, Step 0
LaFond, Ronald	FC	Column 1, Step 2
Lewis-Brown, Yoshika	CC	Column 1, Step 0
Light, Nathan	CC	Column 1, Step 0
Lopez-Ediss, Christine	FC	Column 1, Step 0
Luther, Mihoko	FC	Column 1, Step 0
Ly, Sally	FC	Column 2, Step 0
Mahoney, Lawrence	CC	Column 1, Step 0
Majlessi, Seyed Abdolvahab	CC	Column 3, Step 0
Matthews, Evangeline	SCE	Column 2, Step 0
McArthur, Peter	CC	Column 1, Step 0
McCormac, David	FC	Column 1, Step 1
Mis, Benjamin	FC	Column 3, Step 0
Moreno, Joel	CC	Column 1, Step 1
Nguyen, Christina	FC	Column 1, Step 0
Nielsen, Amy	CC	Column 2, Step 0
Peralta, Colleen	CC	Column 1, Step 0
Pitassi, Matthew	CC	Column 2, Step 0
Richards, Holly	FC	Column 1, Step 0
Robinson, Kyle	CC	Column 1, Step 0
Robles, Mary	CC	Column 1, Step 0
Rojas, Laura	CC	Column 2, Step 0
Roussin, Sarah	FC	Column 1, Step 0
Schroeder, Jennifer	CC	Column 1, Step 0
Shan, Clarissa	CC	Column 2, Step 0
Taylor, Michelle	FC	Column 2, Step 0
Trinh, Hung	FC	Column 1, Step 0
Valencia, Claudia	FC	Column 2, Step 0

Academic Personnel  
January 28, 2014

Vo, Kiet	FC	Column 1, Step 0
Wang, Allen	FC	Column 1, Step 0
Warner, Benjamin	SCE	Column 1, Step 0
Wilder, Kimberly	FC	Column 1, Step 0
Williams, David	FC	Column 1, Step 0
Winston, Greg	FC	Column 3, Step 0
Yates, Lisa	SCE	Column 2, Step 0
Zuniga, Desiree	FC	Column 1, Step 0

TEMPORARY ACADEMIC HOURLY-NONINSTRUCTIONAL

Blod, Lisa	FC	Column 2, Step 0
Cerda, Jessica	FC	Column 1, Step 0
Chaidez, Maria	FC	Column 1, Step 0
Clark, Jayne	CC	Column 1, Step 0
Gonzalez, Juan	FC	Column 1, Step 0
Juarez, Eva	FC	Column 1, Step 0
Lopez-Ediss, Christine	FC	Column 1, Step 0
Palomares, Eva	CC	Column 1, Step 0
Wang, Allen	FC	Column 1, Step 0
Zuniga, Desiree	CC	Column 1, Step 0

TEMPORARY ACADEMIC HOURLY-SUBSTITUTES

McCormac, David	FC	Column 1, Step 1
Nguyen, Thang	CC	Column 3, Step 0
Tucker, Alli	SCE	Column 2, Step 0

TEMPORARY ACADEMIC HOURLY-SPECIAL SERVICES

Balma, Jodi	FC	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class D Not to exceed 3 hours Eff. 12/16/2013
Bridges, Ernest	FC	Hiring Committee Service Lab Rate, Adjunct Faculty Salary Schedule Column 1, Step 2 Not to exceed 3 hours Eff. 12/16/2013

Academic Personnel  
January 28, 2014

Dunne, Catherine	SCE	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class D Not to exceed 18 hours Eff. 12/02/2013-12/23/2013
Dunne, Catherine	SCE	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class D Not to exceed 2 hours Eff. 12/05/2013
DuRoss, Joseph	CC	Supervising Dentist (DH Program) Column 3, Step 0 Lab Rate, Adjunct Faculty Salary Schedule Eff. 2014 Spring Semester
Harris, Lee	CC	Supervising Dentist (DH Program) Column 3, Step 1 Lab Rate, Adjunct Faculty Salary Schedule Eff. 2014 Spring Semester
Ishibashi, Jane	FC	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class D Not to exceed 20 hours Eff. 12/16/2013-01/22/2014
Lind, Daniel	FC	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class E Not to exceed 3 hours Eff. 12/16/2013
Lujan, Zaida	SCE	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class B Not to exceed 2 hours Eff. 12/05/2013

Academic Personnel  
January 28, 2014

Ninh, Khanh	SCE	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class E Not to exceed 2 hours Eff. 12/05/2013
O'Rourke, Margaret	FC	Hiring Committee Service Lab Rate, Adjunct Faculty Salary Schedule Column 1, Step 1 Not to exceed 20 hours Eff. 12/15/2013-01/24/2014
Padilla, Gerald	FC	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class E Not to exceed 3 hours Eff. 12/16/2013
Paige, Deborah	FC	Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Class B Not to exceed 20 hours Eff. 12/15/2013-01/14/2014
Pollak, E. Susana	CC	Supervising Dentist (DH Program) Column 3, Step 3 Lab Rate, Adjunct Faculty Salary Schedule Eff. 2014 Spring Semester
Welch-Wheatley, Janine	CC	Supervising Dentist (DH Program) Column 3, Step 2 Lab Rate, Adjunct Faculty Salary Schedule Eff. 2014 Spring Semester

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT**

**TO:** BOARD OF TRUSTEES

**DATE:** January 28, 2014

**SUBJECT:** Classified Personnel

Action	<u>X</u>
Resolution	_____
Information	_____
Enclosure(s)	<u>X</u>

**BACKGROUND:** Classified personnel matters within budget.

**How does this relate to the five District Strategic Directions?** Not applicable.

**How does this relate to Board Policy:** These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

**FUNDING SOURCE AND FINANCIAL IMPACT:** All personnel matters are within budget.

**RECOMMENDATION:** It is recommended that the following items be approved as submitted.

Irma Ramos

\_\_\_\_\_  
Recommended by

\_\_\_\_\_  
Approved for Submittal

5.b.1

\_\_\_\_\_  
Item No.



Classified Personnel  
January 28, 2014

RESIGNATIONS

Dain, Claudette	FC	Vice President, Administrative Services 12-month position (100%) Eff. 02/01/2014 PN FCM958
Hua, Henry	AC	Data Quality Analyst 12-month position (100%) Eff. 01/04/2014 PN ISC974

NEW PERSONNEL

Cox, Terry	FC	Business Office Specialist 12-month position (100%) Range 40, Step A Classified Salary Schedule Eff. 01/29/2014 PN FCC854
Driggs, Matthew	CC	Instructional Assistant 10-month position (100%) Range 36, Step C Classified Salary Schedule Eff. 01/29/2014 PN CCC835
Escarrega, Sara	FC	Laboratory Clerk/Biology 12-month position (100%) Range 31, Step A Classified Salary Schedule Eff. 01/29/2014 PN FCC929
Lara, Larry	FC	Director, Physical Plant/Facilities 12-month position (100%) Range 25, Column F Management Salary Schedule Eff. 02/03/2014 PN FCM998

Classified Personnel  
January 28, 2014

Plachy, Tammy                      FC    Administrative Assistant I  
12-month position (100%)  
Range 33, Step A  
Classified Salary Schedule  
Eff. 01/29/2014  
PN FCC926

PROMOTION

Davy, Danielle                      SCE    Instructional Aide  
11-month position (40%)  
PN SCC980

To:    SCE Administrative Assistant II  
12-month position (100%)  
Range 36, Step A  
Classified Salary Schedule  
Eff. 01/29/2014  
PN SCC889

Maertens, Tina                      AC    Clerical Assistant I  
12-month position (50%)  
PN DEC940

To:    FC Admissions & Records Technician  
12-month position (100%)  
Range 33, Step D  
Classified Salary Schedule  
Eff. 01/29/2014  
PN FCC640

Wise, Sarah                          FC    Student Services Technician  
12-month position (100%)  
PN FCC756

To:    FC Student Services Specialist  
11-month position (100%)  
Range 36, Step E  
Classified Salary Schedule  
Eff. 01/29/2014  
PN FCC800

REVISION OF CONTRACT

Cheng-Chen, Judy            FC    Special Project Director/Medical Director and  
Supervising Physician of Fullerton College Health Ctr  
Temporary Management Position (72.50%)  
Range 3, Special Project Admin Daily Rate Schedule  
Eff. 01/27/2014 – 06/30/2014  
PN FCT983

VOLUNTARY CHANGES IN ASSIGNMENT

Fangmeyer, Daniel            CC    Facilities Custodian I (100%)  
  
Extension of Temporary Change in Assignment  
To:    CC Facilities Custodian Coordinator II  
12-month position (100%)  
Range 34, Step C + 10% Shift + 10% Longevity  
Classified Salary Schedule  
Eff. 01/01/2014 – 06/30/2014

Horrocks, Debbie            FC    Administrative Assistant I  
10-month position (50%)  
  
Temporary Increase in Percent Employed  
From: 50%  
To:    75%  
Eff. 02/03/2014 – 06/30/2014

Leonardo, Sergio            CC    Groundskeeper (100%)  
  
Temporary Change in Assignment  
To:    CC Grounds Athletic Field Specialist  
12-month position (100%)  
Range 31, Step E + 15% Longevity  
Classified Salary Schedule  
Eff. 11/18/2013 – 03/30/2014

Maertens, Tina                AC    Clerical Assistant I (50%)  
  
Extension of Temporary Increase in Percent Employed  
From: 50%  
To:    100%  
Eff. 01/01/2014 – 01/28/2014

Classified Personnel  
January 28, 2014

Pipkin, Beverly	FC	Administrative Assistant I (100%)  Temporary Increase in Months Employed From: 11-month To: 12-month Eff. 12/16/2013 – 05/31/2014
Sorensen, Jeanette	FC	Administrative Assistant I (50%)  Extension of Temporary Increase in Percent Employed From: 50% To: 75% Eff. 03/02/2014 – 06/30/2014
Storti, Richard	SCE	Manager, SCE Administrative Services (100%)  Temporary Change in Assignment To: FC Interim Vice President, Administrative Services 12-month position (100%) Range 37, Column A Management Salary Schedule Eff. 02/03/2014 – 06/30/2014
Zerue, Adam	FC	Facilities Custodian I (100%)  Extension of Temporary Change in Assignment To: FC Facilities Custodian Coordinator II 12-month position (100%) Range 34, Step C + 10% Shift + 15% Longevity Classified Salary Schedule Eff. 01/01/2014 -- 06/30/2014

PROFESSIONAL GROWTH & DEVELOPMENT

Crockrom, Nichole	FC	Administrative Assistant II (100%) 1 <sup>st</sup> Increment (\$350) Eff. 07/01/2014
Cronin, Lori	FC	Health Services Assistant (100%) 2 <sup>nd</sup> Increment (\$350) Eff. 07/01/2014

Classified Personnel  
January 28, 2014

Fajardo, Karla	CC	Clerical Assistant II (100%) 1 <sup>st</sup> Increment (\$350) Eff. 07/01/2014
Isaac, George	CC	IT Specialist, Systems Applications (100%) 3 <sup>rd</sup> Increment (\$350) Eff. 07/01/2014
Miranda Romero, Miguel	CC	Facilities Assistant (100%) 2 <sup>nd</sup> Increment (\$350) Eff. 07/01/2014
Pilkey, Aaron	CC	HVAC Mechanic II (100%) 4 <sup>th</sup> Increment (\$350) Eff. 07/01/2014
Ramirez, Fabiola	FC	Administrative Assistant I (100%) 1 <sup>st</sup> Increment (\$350) Eff. 07/01/2014

LEAVES OF ABSENCE

Lamb, Darin	FC	Groundskeeper (100%) Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 12/20/2013 -- 01/10/2014 (Consecutive Leave)
Nichols, Steven	FC	Facilities Custodian II (100%) Family Medical Leave (FMLA/CFRA) Paid Leave Using Family Illness Leave and Personal Necessity Leave Until Exhausted; Unpaid Thereafter Eff. 12/19/2013 -- 01/30/2014 (Consecutive Leave)

RETURN FROM PAID ADMINISTRATIVE LEAVE

Suphamark, Pinlux	CC	Instructional Assistant (100%) Eff. 01/06/2014
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SUSPENSION WITHOUT PAY FOR DISCIPLINARY ACTION

Suphamark, Pinlux	CC	Instructional Assistant (100%) Twenty (20) Days Eff. 01/06/2014 – 01/17/2014 and 06/02/2014 – 06/13/2014
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**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT**

**TO:** BOARD OF TRUSTEES Action X  
**DATE:** January 28, 2014 Resolution \_\_\_\_\_  
**SUBJECT:** Professional Experts Information \_\_\_\_\_  
Enclosure(s) X

**BACKGROUND:** Professional Experts within budget.

**How does this relate to the five District Strategic Directions?** Not applicable.

**How does this relate to Board Policy:** These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

**FUNDING SOURCE AND FINANCIAL IMPACT:** All personnel matters are within budget. The supervising manager is authorized by the Board to assign budget numbers in the employment of Professional Experts.

**RECOMMENDATION:** It is recommended that the following items be approved as submitted.

Irma Ramos

\_\_\_\_\_  
Recommended by

\_\_\_\_\_  
Approved for Submittal

5.c.1

\_\_\_\_\_  
Item No.

Professional Experts  
January 28, 2014

PROFESSIONAL EXPERTS

Name	Site	Job Classification	Project Title	Max Permitted Hours per Week	Begin	End
Alcala, Claudia	FC	Project Expert	Incite – Academic Support for Student Athletes	12	01/14/2014	05/30/2014
Alcala, Claudia	FC	Project Expert	Student Diversity Success Initiative	12	01/14/2014	05/30/2014
Amuchie, Emmanuel	CC	Technical Expert I	PERKINS IV Enhancing Student Success	5	01/27/2014	05/23/2014
Baca, Asher	SCE	Project Expert	Mobility Trainer/Vocational Specialist	26	01/06/2014	06/30/2014
Bennett, Erica	FC	Technical Expert I	Health Services Website	N/A	01/29/2014	06/30/2014
Benson, Marie	CC	Technical Expert I	PERKINS IV – Enhancing Student Success	3	01/27/2014	05/23/2014
Bianchino, Annie	FC	Technical Expert II	ENGAGE in STEM	16	01/13/2014	05/30/2014
Carter, Kelly	CC	Technical Expert I	CTE Transitions Grant	5	01/06/2014	06/10/2014
Chadwick, Janice	FC	Technical Expert II	Chemistry Review Sessions	5	01/13/2014	06/30/2014
Corrales, Nancy	CC	Technical Expert I	Perkins IV – Enhancing Student Success	7	01/20/2014	05/19/2014
Cusay, Rossean	CC	Technical Expert I	PERKINS IV – Enhancing Student Success	15	01/27/2014	05/23/2014
Done, Kelly	CC	Technical Expert I	PERKINS IV p Enhancing Student Success	3	01/27/2014	05/23/2014
Filip, Dragana	CC	Technical Expert I	PERKINS IV Enhancing Student Success	15	01/27/2014	05/23/2014
Foster, Samuel	FC	Technical Expert II	ENGAGE in STEM	20	01/13/2014	06/30/2014
Garzya, Anna	SCE	Project Expert	Kurzwell and JAWS Specialist	15	06/06/2014	06/30/2014
Gorji, Parya	FC	Project Coordinator	Applied Research for the Academic Support Center	10	12/06/2013	06/30/2014
Guy, Lorri	SCE	Project Expert	Workability III Job Developer	15	01/06/2014	04/11/2014
Hoefflin, Cindie	CC	Technical Expert I	Perkins IV Enhancing Student Success	10.5	01/27/2014	05/23/2014
Holmes, Ian	CC	Technical Expert II	Title V Grant Best Instructional Practices Video Project	16	01/27/2014	06/10/2014
Horspool, Agnes	FC	Project Manager	Basic Skills Initiative Campus-Wide Research (Project 3)	26	01/20/2014	06/06/2014
Hua, Henry	AC	Technical Expert II	MIS & District Recording	10	01/29/2014	04/29/2014

Professional Experts  
January 28, 2014

Hutchings, Gina	CC	Technical Expert I	PERKINS IV Enhancing Student Success	3	01/27/2014	05/23/2014
Jackson, Melissa Jo	CC	Project Expert	Certified Assistant Athletic Therapist	10	01/29/2014	06/03/2014
Joy, Karen	CC	Project Expert	CalWORKs Program Media Development and Agency Outreach	26	01/13/2014	06/30/2014
King, Tina	FC	Project Expert	Incite – Academic support for Student Athletes	10	12/09/2013	12/23/2013
Klassen, Kelly	FC	Project Coordinator	Graduate Student Internship Program (BSI Project #8)	4	01/27/2014	05/24/2014
Kominek, Bridget	FC	Project Coordinator	Graduate Student Internship Program (BSI Project #8)	4	01/27/2014	05/24/2014
Larsen, Erika	SCE	Project Expert	Mobility Trainer/Vocational Specialist	26	01/06/2014	04/08/2014
Macarthur, Carl	FC	Project Expert	Incite – Academic Support for Student Athletes	12	01/14/2014	05/30/2014
Macarthur, Carl	FC	Project Expert	Student Diversity Success Initiative	12	01/14/2014	05/30/2014
Manchik, Victor	FC	Technical Expert II	Research Professional Expert	26	11/25/2013	12/23/2013
Martin, Linda	CC	Technical Expert I	PERKINS IV Enhancing Student Success	11	01/13/2014	05/23/2014
Martin, Linda	CC	Technical Expert I	Nursing Enrollment Growth Grant	10	01/13/2014	05/23/2014
Mills, Amy	FC	Project Coordinator	Supplemental Instruction Project Coordinator	26	01/14/2014	04/14/2014
Mirbeik Sabzevary, Mohammadreza	SCE	Project Coordinator	SCE-Basic Skills & CTE Math Curriculum Development	26	01/02/2014	01/26/2014
Nguyen, Ann	CC	Technical Expert I	PERKINS IV Enhancing Student Success	3	01/27/2014	05/23/2014
Parker, Arlene	CC	Technical Expert I	PERKINS IV – Enhancing Student Success	3	01/27/2014	05/23/2014
Payan-Hernandez, Martha	SCE	Project Coordinator	Veterans NEXUS/H1B/DSN OC Advanced Manufacturing Project	26	01/06/2014	03/28/2014
Perez, Roger	FC	Project Coordinator	Graduate Student Internship Program (BSI Project #8)	4	01/27/2014	05/24/2014
Pewthers, Van	SCE	Project Coordinator	SCE-Cypress College Math Lab Curriculum & Reporting	20	01/02/2014	01/26/2014
Price, Rene	FC	Project Coordinator	Graduate Student Internship Program (BSI Project #8)	4	01/27/2014	05/24/2014
Puma, Jessica	CC	Technical Expert II	@ONE Project Coordinator	10	01/24/2014	06/15/2014
Riffle, Robert	CC	Project Manager	Direction of the Physical Plant Operation and Maint. personnel	26	01/06/2014	06/30/2014
Rodgers, Carolanne	FC	Project Manager	ENGAGE in STEM	20	01/13/2014	06/30/2014
Rodgers, Michael	FC	Project Expert	ENGAGE in STEM	22	01/13/2014	04/10/2014
Rodgers, Michael	FC	Project Expert	ENGAGE in STEM	22	04/28/2014	05/16/2014



Professional Experts  
January 28, 2014

Rodgers, Michael	FC	Project Expert	ENGAGE in STEM	22	06/12/2014	06/26/2014
Simmons, Samantha	CC	Technical Expert I	Matriculation Faculty Advising	10	01/13/2014	01/23/2014
Smith, Nancy	CC	Technical Expert I	Nursing Enrollment Growth Grant	15	01/27/2014	05/23/2014
Smith, Nancy	CC	Technical Expert I	PERKINS IV – Enhancing Student Success	8	01/27/2014	05/23/2014
Truong, Amy	FC	Project Expert	Light and Audio Event Programmer	26	01/05/2014	02/22/2014
Truong, Amy	FC	Project Expert	Light and Audio Event Programmer	26	03/17/2014	06/22/2014
Vescial, Keith	CC	Technical Expert I	Matriculation Faculty Advising	10	01/13/2014	01/23/2014
Wada, Kathryn	CC	Technical Expert I	Matriculation Faculty Advising	10	01/13/2014	01/23/2014
Wang, Vanessa	CC	Technical Expert I	CTE Workforce Innov Partnership	26	12/16/2013	12/20/2013
Watson, Denise	CC	Technical Expert I	PERKINS IV Enhancing Student Success	3	01/27/2014	05/23/2014
Wu, Jo	FC	Technical Expert II	Workforce Innovative Partnership Grant	32	01/13/2014	06/30/2014

**SCE TUITION PROGRAMS**

<b>Name</b>	<b>Salary</b>	<b>Trimester</b>	<b>Max Permitted Hours per Week</b>
Austin, Lance	Tuition Rate	Winter Trimester	26
Bae, Anna Maria	Tuition Rate	Winter Trimester	26
Casullo-Burnes, Lisa	Tuition Rate	Winter Trimester	26
Chan, Margie	Tuition Rate	Winter Trimester	26
Chavez, Sandra	Tuition Rate	Winter Trimester	26
Chianis, Antonia	Tuition Rate	Winter Trimester	26
Cooper, Susan	Tuition Rate	Winter Trimester	26
Cruz, Jocelyn	Tuition Rate	Winter Trimester	26
DeFazio, Kihae	Tuition Rate	Winter Trimester	26
Earl, Erin	Tuition Rate	Winter Trimester	26
Emperado, Patrick	Tuition Rate	Winter Trimester	26

Professional Experts  
January 28, 2014

Firestone, Harold	Tuition Rate	Winter Trimester	26
Gagne, Patrick	Tuition Rate	Winter Trimester	26
Harrell, Kathleen	Tuition Rate	Winter Trimester	26
Hopkins, Marisa	Tuition Rate	Winter Trimester	26
Islas, Lidia	Tuition Rate	Winter Trimester	26
Jones, Kimberly	Tuition Rate	Winter Trimester	26
King, Dixie	Tuition Rate	Winter Trimester	26
Kram, Piseiy	Tuition Rate	Winter Trimester	26
Kuruppu, Maduka	Tuition Rate	Winter Trimester	26
Li, Hsiu-Ying	Tuition Rate	Winter Trimester	26
Mason, Joyce	Tuition Rate	Winter Trimester	26
Mattoon, Susan	Tuition Rate	Winter Trimester	26
McLaughlin, Hugh	Tuition Rate	Winter Trimester	26
Metzidis, Linda	Tuition Rate	Winter Trimester	26
Mims, A.J.	Tuition Rate	Winter Trimester	26
Navarro, Arturo	Tuition Rate	Winter Trimester	2.5
Navarro, Arturo	Tuition Rate	Spring Trimester	2.5
Needle, Betsy	Tuition Rate	Winter Trimester	26
Nguyen, Ruby	Tuition Rate	Winter Trimester	26
Nichols, Carolyn	Tuition Rate	Winter Trimester	26
Ordonez, Lennean	Tuition Rate	Winter Trimester	26
Ortega, Marilu	Tuition Rate	Winter Trimester	26
Payne, Jessica	Tuition Rate	Winter Trimester	26
Robinson, Dedre	Tuition Rate	Winter Trimester	26
Robison, Holly	Tuition Rate	Winter Trimester	26

Professional Experts  
January 28, 2014

Rose, Rachel	Tuition Rate	Winter Trimester	26
Scheller, Jamie	Tuition Rate	Winter Trimester	26
Storti, Anna Marie	Tuition Rate	Winter Trimester	26
Struckman, Heidi	Tuition Rate	Winter Trimester	26
Struckman, John	Tuition Rate	Winter Trimester	26
Stumpf, Susan	Tuition Rate	Winter Trimester	26
TeGantvoort, Gweneth	Tuition Rate	Winter Trimester	26
Trousdale, Margaret	Tuition Rate	Winter Trimester	26
Wantland, Christina	Tuition Rate	Winter Trimester	26
Warner, Teresa	Tuition Rate	Winter Trimester	26
Weidman, Candace	Tuition Rate	Winter Trimester	26
Zapata, Rodrigo	Tuition Rate	Winter Trimester	26

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES Action X  
**DATE:** January 28, 2014 Resolution \_\_\_\_\_  
**SUBJECT:** Hourly Personnel Information \_\_\_\_\_  
Enclosure(s) X

**BACKGROUND:** Short-term, substitute and student work-study/work experience personnel may be employed on a temporary basis from time to time to assist in the workload of various departments.

In accordance with the District's administrative procedures, the employment of short-term and substitute employees is restricted to not more than twenty-six (26) hours per week. The employment of student employees is restricted to not more than twenty (20) hours per week.

**How does this relate to the five District Strategic Directions?** Not applicable.

**How does this relate to Board Policy:** These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

**FUNDING SOURCE AND FINANCIAL IMPACT:** All personnel matters are within budget.

**RECOMMENDATION:** It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by

Approved for Submittal

5.d.1

Item No.

Hourly Personnel  
January 28, 2014

Short-Term Hourly

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Alderette, Xavier	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Alexander, Maridee	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 2
Al-Khalili, Abdulkader	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Al-Khalili, Abdulkader	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Allan, Belinda	CC	Clerical/Secretarial - Clerical support for Center for Careers in Education	01/27/14	06/30/14	TE A 1
Alvarado, Anabel	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Alvarado, Anabel	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Authier, Jacob	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Baek, Natalie	FC	Non-Direct Instr Support - Assist Laboratory Technician in Biology Lab	01/29/14	04/26/14	TE B 3
Bair, Andrea	CC	Clerical/Secretarial - Hospitality and Culinary Arts lab assistant	02/10/14	05/09/14	TE B 4
Baltazar, Edith	FC	Clerical/Secretarial - Assist in campus Bookstore	01/29/14	04/26/14	TE A 1
Barba, Christine	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Barba, Christine	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Baron, German	FC	Clerical/Secretarial - Assist in Counseling/Career & Life Planning Center	02/02/14	05/03/14	TE F 4
Barron-Sanchez, C.	FC	Clerical/Secretarial - Assist in Humanities Division Office	01/29/14	04/29/14	TE B 2
Baxter, Jessica	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	06/30/14	TE B 2
Beck, Jonathan	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Bickers, Paula	SCE	Clerical/Secretarial - Assist in Learning Center w/ Math Partnership	02/03/14	05/01/14	TE B 4
Blackwell, Jana	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Blackwell, Pamela	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Boam, William	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Bouman, Linda	AC	Clerical/Secretarial - Clerical assistance for Office of Equity and Diversity	02/03/14	05/03/14	TE A 4
Breckenridge, Brett	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Caamal, Marco	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4

Hourly Personnel  
January 28, 2014

Cardenas, Jullean	FC	Clerical/Secretarial - PEER health educator; assist with special projects	01/29/14	04/11/14	TE A 3
Castillo, Lester	CC	Clerical/Secretarial - Title V Grants Video Project	01/27/14	04/25/14	TE A 2
Ceballos, Jorge	CC	Service/Maint - General assistance for campus Physical Plant	01/02/14	03/21/14	TE A 4
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 3
Chung, Ree	CC	Clerical/Secretarial - Assist in Assessment Center	01/29/14	04/30/14	TE A 4
Cole, John	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Correa, Carmina	CC	Non-Direct Instr Support - Assist in campus Ceramics Lab	02/10/14	05/10/14	TE A 4
Dacuycuy, Tiffany	FC	Clerical/Secretarial -Clerical assistance for Music Department	02/03/14	05/02/14	TE B 4
Day, Neal	FC	Direct Instr Support - Assist basketball coach for Women's programs	01/29/14	04/25/14	TE H 4
DeGrasse, Paris	FC	Tech/Paraprof – Model for Art Department classes	01/29/14	05/23/14	TE F 4
Dorado, Armando	CC	Service/Maint - General assistance for campus Physical Plant	01/02/14	03/21/14	TE B 3
Duarte, George	FC	Service/Maint - Assist Campus Safety Dept with various duties	01/29/14	04/28/14	TE B 3
Duran, Austin	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Duran, Austin	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Dzida, Albert	FC	Service/Maint - Assist Campus Safety Dept with various duties	02/24/14	05/24/14	TE B 4
Eckhart, Sherry	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Eckhart, Sherry	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Felipe, Victoria	FC	Clerical/Secretarial - Clerical assistance for Fine Arts	02/24/14	05/24/14	TE B 4
Figueroa, Julie	FC	Clerical/Secretarial - Assist in campus Workforce Center	01/29/14	04/26/14	TE B 4
Flores, Edward	FC	Clerical/Secretarial Clerical assistance and Photo ID for Student Activities	01/29/14	04/30/14	TE A 1
Frank, Christopher	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Franklin, Shanna	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Fronk, Justin	CC	Service/Maint - General assistance for campus Physical Plant	01/29/14	04/20/14	TE A 4
Gardner, Lauren	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	02/10/14	05/12/14	TE B 2
Gibbons, Amelia	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	05/21/14	TE A 4
Gieser, Kaylee	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	05/21/14	TE A 4

Hourly Personnel  
January 28, 2014

Girard, Francine	FC	Medical - Nurse Practitioner for campus Health Center	01/29/14	06/30/14	ME C 4
Gonzalez, Raul	CC	Clerical/Secretarial - Assist in Photography Lab	02/12/14	05/10/14	TE B 2
Griffin, Angelina	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Gonzalez Madrid, S	FC	Clerical/Secretarial – Assist in M & O Office	02/05/14	05/06/14	TE A 3
Gurzi, Kalie	FC	Non-Direct Instr Support - Assist lab staff with Project Engage in STEM	02/18/14	05/18/14	TE A 4
Gutierrez, Karina	FC	Clerical/Secretarial -Assist in A & R	02/12/14	05/09/14	TE A 3
Henderson, Eric	FC	Clerical/Secretarial - Assist in campus Workforce Center	01/29/14	04/26/14	TE B 4
Hernandez, Paul	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Hernandez, Shirley	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Hernandez, Shirley	FC	Tech/Paraprof - Model for Art Department classes	01/30/14	05/23/14	TE F 4
Hernandez-Marquez, A.	CC	Clerical/Secretarial - Assist in Learning Resource Center	01/29/14	05/24/14	TE A 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 2
Hoang, Elizabeth	FC	Clerical/Secretarial – Assist in M & O Office	02/05/14	05/06/14	TE B 3
Hoffski, James	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Imhoff, Gerarde	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Irwin, Cory	CC	Non-Direct Instr Support - Assist in campus Ceramics Lab	02/10/14	05/10/14	TE A 4
Jara, Nichole	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Jara, Nichole	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Jones, Doreen	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/03/14	05/25/14	TE B 4
Kahle, Jaylyn	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Kahle, Jaylyn	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Kang, David	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Kenny, Brandon	FC	Direct Instr Support - Assist in ACT computer lab	03/31/14	06/28/14	TE A 3
Kenny, Brandon	FC	Tech/Paraprof - Assist in ACT computer lab	03/31/14	06/28/14	TE A 4
Kern, Victoria	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Kern, Victoria	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1

Hourly Personnel  
January 28, 2014

Larlos-Cardenas, Eva	CC	Service/Maint - General assistance for campus Physical Plant	01/02/14	03/21/14	TE A 4
Larsen, Jessica	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	02/10/14	05/12/14	TE A 4
Lawson, Christina	FC	Tech/Paraprof - Usher/Crew/ Technician	02/13/14	05/20/14	TE B 4
Lawson, Christina	FC	Tech/Paraprof - Usher/Crew/ Technician	06/17/14	06/30/14	TE B 4
Le, Thanh Thuyen	CC	Clerical/Secretarial - Assist in Assessment Center	01/29/14	04/30/14	TE A 2
Lee, Jacinda	FC	Tech/Paraprof - Assist basketball coach with women's programs	02/12/14	05/10/14	TE A 3
Lee, Shirley	FC	Clerical/Secretarial Clerical assistance and Photo ID for Student Activities	01/29/14	04/30/14	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Lemau'u, Alicia	CC	Tech/Paraprof - Athletic Program Assistant Women's Volleyball	01/29/14	06/30/14	TE H 4
Lister, Anne	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Lucena, Karolina	SCE	Direct Instr Support - Assist in the ESL Learning Center	01/27/14	06/30/14	TE A 4
Luu, Joey	CC	Clerical/Secretarial - Assist with special projects for Title V programs	01/27/14	04/25/14	TE A 2
Madrid, Henry	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Mai, Donald	FC	Clerical/Secretarial - Assist in campus Library	02/24/14	05/23/14	TE A 4
Mancino, Ray	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Martinez Cuadra, Jenny	SCE	Direct Instr Support - Assist in the Learning Center	02/18/14	05/17/14	TE A 4
Martinez, Ana	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Martinez, Marilyn	FC	Clerical/Secretarial -Assist HRC program with student recruiting/outreach	01/29/14	04/26/14	TE A 4
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Mata, Kaleikaumaka	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Mata, Kaleikaumaka	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 3
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 3
McKinney, Joseph	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
McKinney, Joseph	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1



Hourly Personnel  
January 28, 2014

Miller, Natalie	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Miram Gomez, Miram	SCE	Clerical/Secretarial - Scan and archive admission records; assist counter	01/02/14	04/05/14	TE B 2
Montes, Leonor	FC	Clerical/Secretarial - Assist in Admissions & Records	01/29/14	04/25/14	TE A 3
Montez, Margarita	CC	Non-Direct Instr Support - Assist with Dental Clinic translations	01/29/14	05/20/14	TE B 4
Morelli, Benjamin	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 3
Morelli, Benjamin	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 3
Mueller, Eric	FC	Service/Maint - Assist A.S. & Student Affairs maintaining sound systems	02/24/14	05/24/14	TE A 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 4
Nava, Crystal	SCE	Clerical/Secretarial - Assist in Counseling Office	02/24/14	05/23/14	TE B 2
Nealy-Coleman, Carissa	CC	Clerical/ Secretarial - Assist in Counseling Center	01/29/14	04/26/14	TE A 4
Nguyen, Hannah	FC	Clerical/Secretarial - Clerical assistance for Counseling Department	01/29/14	04/30/14	TE A 1
Page, Christopher	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Page, Christopher	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Parks, Timothy	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Parlor, Robert	CC	Direct Instr Support - Peer Educator EOPS for Title V Program	01/22/14	05/28/14	TE B 1
Peterson, Christine	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	04/02/14	TE B 4
Plachy, Tammy	FC	Clerical/Secretarial - Assist in Humanities Division Office	01/29/14	04/29/14	TE B 2
Plenty-Brown, Heather	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	04/12/14	TE A 4
Polo, Andre	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 3
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 3
Ramos, Fausto	CC	Service/Maint - General assistance for campus Physical Plant	01/02/14	03/21/14	TE A 4
Ramos, Kristin	FC	Clerical/Secretarial - Library clerical	01/29/14	04/30/14	TE B 4
Revelle, Rebecca	FC	Tech/Paraprof - Model for Art Department Classes	01/29/14	05/23/14	TE F 4
Rhoten, Breanna	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	06/30/14	TE B 3
Richard, Miranda	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1

Hourly Personnel  
January 28, 2014

Richard, Miranda	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Rios, Jaimie	FC	Clerical/Secretarial - Assist in campus Bookstore	01/21/14	04/19/14	TE A 1
Rodriguez Hernandez,N.	FC	Clerical/Secretarial - Assist students with campus information	02/03/14	05/09/14	TE A 1
Rodriguez, Lisa	CC	Clerical/Secretarial - Assist in Social Services Division Office	02/10/14	05/09/14	TE B 4
Rojo, Nereyda	CC	Clerical/Secretarial - Assist in Assessment Center	01/29/14	05/26/14	TE A 4
Romo, Emmanuel	FC	Instr Research Assistant - Assist Horticulture Dept with plant nursery	01/29/14	06/30/14	TE A 1
Ruiz, Anahi	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 2
Ruiz, Anahi	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 2
Ryder, Kahlen	CC	Clerical/Secretarial – Assist with Americana program	01/29/14	04/30/14	TE B 4
Sanchez, Steven	CC	Service/Maint - General assistance for campus Physical Plant	02/18/14	03/21/14	TE A 4
Sandoval, Charles	CC	Clerical/Secretarial - Title V Grants Video Project	01/27/14	04/25/14	TE A 2
Sanghvi, Ameer	FC	Direct Instr Support - Assist in ACT computer lab	02/24/14	05/24/14	TE B 1
Sanghvi, Ameer	FC	Tech/Paraprof - Assist in ACT computer lab	02/24/14	05/24/14	TE B 2
Schultz, Andrew	FC	Direct Instr Support - Assist in ACT computer lab	02/24/14	05/24/14	TE A 3
Schultz, Andrew	FC	Tech/Paraprof - Assist in ACT computer lab	02/24/14	05/24/14	TE A 4
Serigstad, Michelle	FC	Direct Instr Support - Assist in campus Math Lab	01/29/14	06/30/14	TE B 1
Shoghi, Tarannom	FC	Clerical/Secretarial - Library clerical	02/18/14	05/17/14	TE B 1
Skau, Melissa	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Song, Ann	FC	Non-Direct Instr Support - Assist in lab and stockroom daily operations	02/12/14	05/10/13	TE A 4
Spratt, Theophilus	FC	Clerical/Secretarial Clerical assistance and Photo ID for Student Activities	01/29/14	04/30/14	TE B 2
St Romain, Rhonda	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	02/18/14	06/30/14	TE B 4
Steedman, Denise	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	01/29/14	03/29/14	TE B 4
Stoeckel, Veronica	CC	Clerical/Secretarial - Title V Grants Best Instructional Practices Video	01/27/14	04/25/14	TE A 2
Taylor, Charlotte	FC	Clerical/Secretarial - Assist in campus Tutoring Center	02/12/14	05/12/14	TE A 3
Taylor, Tracey	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Taylor, Tracey	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Tercero, Alison	FC	Clerical/Secretarial Clerical assistance and Photo ID for Student Activities	01/29/14	04/30/14	TE A 1

Hourly Personnel  
January 28, 2014

Thompson, Michael	CC	Tech/Paraprof - On-call theater crew for campus productions	01/29/14	03/14/14	TE A 1
Thompson, Michael	CC	Tech/Paraprof - On-call theater crew for rental productions	01/29/14	03/14/14	TE B 1
Tobar, Vanessa	CC	Clerical/Secretarial - Clerical assistance for Campus Safety Office	01/27/14	06/30/14	TE A 1
Truong, Amy	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Tully, Justine	FC	Clerical/Secretarial Clerical assistance and Photo ID for Student Activities	01/29/14	04/30/14	TE A 2
Vank, Cody	FC	Clerical/Secretarial - Assist in campus Cadena/Transfer Center	02/03/14	05/30/14	TE B 1
Villasenor, Rafael	FC	Service/Maint - Assist Campus Safety Dept with various duties	02/24/14	05/24/14	TE B 3
Volk, Eric	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Warren, Brittany	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Wassenberg, Yolande	CC	Non-Direct Instr Support - Model for Life Drawing art classes	01/29/14	05/24/14	TE F 4
Way, Julie	CC	Non-Direct Instr Support - Assist instructor in Court Reporting program	01/29/14	04/26/14	TE A 4
Webb, Michelle	FC	Service/Maint - Assist Campus Safety Dept with various duties	01/29/14	04/28/14	TE B 4
Woodward, Wenying	FC	Tech/Paraprof - Model for Art Department classes	01/29/14	05/23/14	TE F 4
Wybaczynsky, Taras	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Zschaechner, Jenna	FC	Tech/Paraprof - On-call theater crew for campus/rental productions	03/17/14	06/08/14	TE B 4
Zuniga, Gabriela	CC	Service/Maint - General assistance for campus Physical Plant	02/03/14	05/03/14	TE A 4

Professional Medical Employees

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Chela, Rashpal	FC	Medical - Nurse Practitioner for campus Health Services	01/29/14	04/11/14	ME C 4
Girard, Francine	FC	Medical - Nurse Practitioner for campus Health Center	01/29/14	06/30/14	ME C 4
Louis, Ashleigh	CC	Medical - Clinical Psychologist for campus Health Center	01/29/14	05/24/14	ME D 4
Olivas, Daisy	FC	Medical - Health Services Specialist (RN) for campus Health Center	01/29/14	04/11/14	ME B 4
Pinedjian, Nancy	CC	Medical - Nurse Practitioner for campus Health Center	01/29/14	05/29/14	ME C 4

Hourly Personnel  
January 28, 2014

Tutors, Interpreters, and Readers

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Abdullah, Jameela	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 1
Aguilar, Tania	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Allred, Trevor	FC	Direct Instr Support - Tutor for Basic Skills Program	02/12/14	05/30/14	TE A 4
Alvarado, Christina	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE B 4
Anderson, Aaron	SCE	Direct Instr Support - Tutor for DSPS students	01/29/14	06/30/14	TE A 2
Baxter, Jamie	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Beoto, Melissa	SCE	Direct Instr Support - Tutor for students with disabilities	01/29/14	04/25/14	TE A 3
Beshay, Tereza	FC	Direct Instr Support - Tutor for Basic Skills Program	02/12/14	05/30/14	TE A 4
Bond, Jessica	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Broersma, Ashley	CC	Direct Instr Support - Interpreter for hearing-impaired students	01/29/14	06/30/14	TE D 2
Bullard, Michelle	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 4
Casares, Monica	CC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/29/14	05/23/14	TE A 2
Castro, Maria	SCE	Direct Instr Support - Assist in ESL Learning Center	02/03/14	05/03/14	TE A 4
Chui, Ashley	FC	Direct Instr Support - Tutor students in STEM Grant Project PUMP	01/29/14	06/13/14	TE B 2
Clasen, Christina	FC	Direct Instr Support - Tutor for Basic Skills Program/ Math Enhanced	01/29/14	04/11/14	TE B 2
Clasen, Christina	FC	Direct Instr Support - Tutor for Basic Skills Program/Math Enhanced	04/21/14	05/23/14	TE B 2
Colin, Marc	SCE	Direct Instr Support - Tutor for Basic Skills/High School Program	02/24/14	03/28/14	TE A 4
Connett, Breanna	FC	Direct Instr Support - Tutor students in STEM Grant Project PUMP	01/29/14	06/13/14	TE B 2
Corea, Jose	CC	Direct Instr Support - Tutor in the Learning Center	01/29/14	05/24/14	TE B 4
Cruz, Larry	FC	Direct Instr Support - Tutor for Basic Skills Program	02/12/14	05/30/14	TE A 4
Cruz, Larry	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
De Almeida, Vera	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Digiacomio, Dominick	CC	Direct Instr Support - Tutor in the Learning Center	01/29/14	05/24/14	TE A 4
Dinh, Anna	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4

Hourly Personnel  
January 28, 2014

Dunagan, Timothy	FC	Direct Instr Support - Tutor students in STEM Grant Project PUMP	01/29/14	06/13/14	TE B 2
Dunn, Nathaniel	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 2
Ferrand, Madeleine	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Garcia, Tyler	CC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/23/14	05/23/14	TE A 4
Goldman, Shannon	FC	Direct Instr Support - Tutor for Basic Skills Program	02/12/14	05/30/14	TE A 4
Gomez, Ramiro	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Gunawan, Edward	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Haines, Nicole	SCE	Direct Instr Support - Tutor student with disabilities	01/29/14	06/30/14	TE A 3
Hearn, Richard	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Heredia, Erik	SCE	Direct Instr Support - Tutor for Basic Skills/High School Program	01/29/14	03/28/14	TE A 4
Hernandez, Ashley	CC	Direct Instr Support - Interpreter for hearing-impaired students	01/06/14	06/30/14	TE D 3
Hernandez, Ashley	CC	Direct Instr Support - Interpreter for hearing-impaired students	01/06/14	06/30/14	TE E 3
Hernandez, Diego	FC	Direct Instr Support - Assist in ACT Lab	02/24/14	05/24/14	TE A 4
Hiza-Krueger, Jessica	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Hung, Audris	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 2
Jeong, Jasmine	FC	Direct Instr Support - Tutor students in the campus Math Lab	01/29/14	06/30/14	TE B 2
Kaump, Sarah	FC	Direct Instr Support - Tutor for Basic Skills Program	02/12/14	05/30/14	TE A 4
Kim, Hannah	CC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/29/14	05/23/14	TE A 3
Kim, Rachel	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Ko, Michael	FC	Direct Instr Support - Tutor students in STEM Grant Project PUMP	01/29/14	06/13/14	TE B 2
Krause, Henry	AC	Direct Instr Support - Tutor students in the campus Math Lab	01/29/14	06/30/14	TE B 1
Lacuesta, George	SCE	Direct Instr Support - Tutor for Basic Skills Program & Learning Center	01/29/14	03/27/14	TE A 4
Lai, Veasna	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Lazim, Mohamed	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Lee, Allison	FC	Direct Instr Support - Tutor for WIP Biotech Grant Project	01/29/14	06/30/14	TE B 3
Lee, Vincent	CC	Direct Instr Support - Tutor in the Learning Center	01/29/14	05/24/14	TE B 2
Liu, Qianyi	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3

Hourly Personnel  
January 28, 2014

Liu, Qingni	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Lopez, Ernesto	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	02/14/14	05/30/14	TE B 1
Lunsford, Ashley	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Ly, Nhan	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 3
Marquis, Nicole	SCE	Direct Instr Support - Tutor student with disabilities	01/29/14	06/30/14	TE B 4
Matthews, Shelby	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
McClain, Grace	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Moghadam, Majid	FC	Direct Instr Support - Tutor for STEM Grant Project	01/29/14	05/30/14	TE B 3
Nguyen, Nancy	CC	Direct Instr Support - Tutor in the Learning Center	01/29/14	05/24/14	TE A 4
Nunez, Ronald	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 1
Olivey, Kathy	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Ong, Aaron	CC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/22/14	05/23/14	TE A 2
Osborne, Catherine	AC	Direct Instr Support - Tutor students in the campus Math Lab	01/29/14	05/24/14	TE B 1
Padilla, Delfina	SCE	Direct Instr Support - Tutor student with disabilities	01/29/14	06/30/14	TE A 3
Perez Martinez, Julio	FC	Direct Instr Support - Tutor in campus Math Lab/Basic Skills Enhanced	04/24/14	05/23/14	TE B 1
Phan, Duy	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Riggle, Amanda	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE B 1
Ritner, Christina	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Rosales, Anthony	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Rosales, Roberto	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Sahebjame, Hossien	CC	Direct Instr Support - Tutor in the Learning Resource Center & Math Lab	01/29/14	05/24/14	TE B 2
Sauvey, Kaylee	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Schatteman, Lucia	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Shen, Shu Lin	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 2
Smith, Nicholas	FC	Direct Instr Support - Tutor students in campus Math Lab	04/21/14	05/14/14	TE B 2
Smith, Nicholas	FC	Direct Instr Support - Tutor students in the campus Math Lab	01/29/14	04/11/14	TE B 2
Songalia, Nicolas	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3

Hourly Personnel  
January 28, 2014

Soto-Corral, Jessica	CC	Direct Instr Support - Tutor in the Learning Resource Center & Math Lab	01/29/14	05/24/14	TE A 3
Sovilla, Diane	FC	Direct Instr Support - Tutor in campus Math Lab/Basic Skills Enhanced	04/21/14	05/23/14	TE B 2
Stuart, Robert	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE B 4
Sulcer, Jennifer	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Thompson, Kent	FC	Direct Instr Support - Tutor students in campus Math Lab	04/21/14	05/14/14	TE B 2
Thompson, Kent	FC	Direct Instr Support - Tutor students in the campus Math Lab	01/29/14	04/11/14	TE B 2
Tran, Kelly	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Tran, Thu	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Tsuei, Jonathan	FC	Direct Instr Support - Tutor in Math Lab/ Basic Skills Enhanced Tutoring	01/29/14	04/11/14	TE B 2
Tsuei, Jonathan	FC	Direct Instr Support - Tutor in Math Lab/ Basic Skills Enhanced Tutoring	04/21/14	05/23/14	TE B 2
Urrea, Yubeli	CC	Direct Instr Support - Tutor in the Learning Center	01/29/14	05/24/14	TE B 2
Valdivia, Ann Marie	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Vargas-Hopkinson	FC	Direct Instr Support - Tutor in campus Math Lab/Basic Skills Enhanced	04/21/14	05/23/14	TE B 1
Vasquez, Gonazalo	SCE	Direct Instr Support - Assist in Learning Center	02/03/14	05/03/14	TE A 4
Vega, Jaime	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Vega, Ronald	AC	Direct Instr Support - Tutor students in the campus Math Lab	01/29/14	05/24/14	TE B 1
Victor, Holly	FC	Direct Instr Support - Tutor for STEM and CTE Project	02/03/14	05/03/14	TE B 2
Vu, Huong	CC	Direct Instr Support - Tutor for Math in LRC	01/29/14/	05/24/14	TE A 2
Vu, Khoi	CC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/29/14	05/23/14	TE A 2
Woldt, Mao	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4
Wolfe, Carly	FC	Direct Instr Support - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 4
Yu, Angela	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Zamorano, Carlos	SCE	Direct Instr Support - Assist in ESL Learning Center	02/10/14	05/10/14	TE A 4
Zhu, Connie	FC	Direct Instr Support - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 4



Hourly Personnel  
January 28, 2014

Hourly Substitutes

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Arroyo, Stephanie	FC	Clerical/Secretarial - Substitute for Classified employee on leave	01/06/14	06/30/14	TE B 4
Barrios, Christina	CC	Clerical/ Secretarial - Substitute for Classified employee on leave	01/07/14	05/23/14	TE B 1
Barron-Sanchez, C.	FC	Tech/Paraprof - Substitute for vacancy Admin Assistant I PN FCC926	01/02/14	01/28/14	TE B 4
Buechner, Angela	AC	Tech/Paraprof- Substitute for vacancy PN DEC940	01/29/14	04/25/14	TE B 2
Campbell, Shirley	FC	Service/Maint - Substitute for Classified employee on leave	12/10/13	02/28/14	TE B 3
Gomez, Ma Abegail	CC	Clerical/Secretarial - Substitute for Classified employee on leave	01/13/14	06/30/14	TE B 1
Khalil, Aghabi	FC	Clerical/Secretarial - Substitute for Classified employee on leave	01/06/14	06/30/14	TE B 4
Mason, Enedelia	FC	Tech/Paraprof – On-call substitute for preschool teachers	01/27/14	05/30/14	TE B 4
Paguio, Jashley	CC	Clerical/ Secretarial - Substitute for Classified employee on leave	01/07/14	06/30/14	TE B 1
Plachy, Tammy	FC	Tech/Paraprof – Substitute for vacancy Admin Assistant I PN FCC926	12/23/13	01/28/14	TE B 4
Ponce, Yolanda	SCE	Direct Instr Support - Sub for vacant Instructional Assistant PN SCC930	01/03/14	03/21/14	TE B 4

Full Time Students and Work Study

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Abdullahi, Miski	CC	Work Study - Assist in EOPS office	01/20/14	06/12/14	TE A 1
Afrin, Sheikh	CC	Work Study - Assist in Counseling department	01/20/14	06/12/14	TE A 1
Agredano, Magaly	FC	Full-time Student -Assist in campus Cadena/Transfer Center	01/27/14	06/09/14	TE A 1
Ahmadi, Andrew	FC	Full-time Student -Tutor for WIP Biotech Grant Project	01/27/14	06/30/14	TE A 4
Al Samrayi, Ahmed	CC	Work Study - Clerical support for Center for Careers in Education	01/27/14	06/30/14	TE A 1
Ali, Ahmed	CC	Work Study - Clerical support for Center for Careers in Education	01/27/14	06/30/14	TE A 1
Almario, Martina	FC	Full-time Student - Assist students in CIS lab	02/03/14	05/24/14	TE A 1
Alvarez, Carolina	FC	Full-time Student - Assist Campus Safety with various duties	01/27/14	04/11/14	TE B 1
Alves, Nadia	CC	Work Study - Clerical assistance in Transfer Center	01/27/14	06/12/14	TE A 1



Hourly Personnel  
January 28, 2014

Ambrose, David	FC	Work Study - Assist in campus library	01/27/14	06/30/14	TE A 3
Anderson, Jacob	SCE	Full-time Student - Tutor for students with disabilities	01/06/14	06/30/14	TE A 2
Aneke, Isaiah	FC	Full-time Student - Tutor for Basic Skills Program	01/27/14	05/31/14	TE A 3
Annenkoff, Ludmilla	CC	Work Study - Clerical assistance for Center for Careers in Education	01/27/14	06/30/14	TE A 1
Antaredjo, Alvin	FC	Full-time Student - Assist in A & R	01/27/14	06/30/14	TE A 3
Aragon, Jonathan	FC	Work Study - Assist in campus library	01/27/14	06/30/14	TE A 3
Armenta, Elizabeth	FC	Work Study - Assist in A & R	01/27/14	06/30/14	TE A 3
Atkerson, Jeffrey	FC	Full-time Student - Assist Campus Safety with various duties	01/27/14	04/11/14	TE B 3
Avelino, Gerard	CC	Full-time Student - Clerical assistance for Journalism department	01/29/14	05/30/14	TE A 2
Avila, Martiza	CC	Work Study - Assist in Assessment department	01/20/14	06/12/14	TE A 1
Babad, Miles	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
Badirr, Roaa	CC	Work Study - Assist students in DSPS Office	01/09/14	06/12/14	TE A 1
Baker, Marcia	CC	Work Study - Assist on campus	01/20/14	06/12/14	TE A 1
Bakhom, Hoda	FC	Work Study - Assist in the Tutoring Center	01/27/14	06/30/14	TE A 3
Banuelos, Alexander	CC	Work Study - Assist in Student Activities Office	01/20/14	06/12/14	TE A 1
Barker, Jayson	FC	Full-time Student - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Batres-Martinez, Sandra	FC	Full-time Student - Assist in A & R	01/27/14	06/30/14	TE A 3
Beamsley, Ryan	FC	Full-time Student - Clerical assistance for TAP program	01/27/14	06/30/14	TE A 4
Bell, Ryan	FC	Work Study - Assist in campus library	01/27/14	06/30/14	TE A 3
Berkley, John	FC	Full-time Student - Tutor for CTE project	01/27/14	06/30/14	TE A 4
Boone, Tailier	CC	Work Study - Assist in Transfer Center	01/27/14	06/12/14	TE A 1
Bui, Phuc	FC	Work Study - Assist in the Skills Center	01/27/14	06/30/14	TE A 3
Calvert, Lorie	FC	Work Study - Assist with student counseling and outreach	01/13/14	01/26/14	TE A 4
Campos, Elizabeth	CC	Full-time Student - Assist instructors in Culinary department	01/27/14	05/23/14	TE B 1
Canas, Vanessa	FC	Work Study - Assist in Art Gallery	01/27/14	06/30/14	TE A 3
Cao, Khanh	SCE	Full-time Student - Assist in ESL Learning Center/provide tech support	01/27/14	06/30/14	TE B 3
Cao, Tuan	CC	Full-time Student - Assist students in Health Science Open Computer Lab	01/27/14	05/31/14	TE A 2

Hourly Personnel  
January 28, 2014

Carmen, Chauntel	CC	Work Study - Assist in Media Art Design in Fine Arts department	01/20/14	06/12/14	TE A 1
Carrillo, Michael	FC	Full-time Student - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Carter, Shonte	CC	Work Study - Clerical assistance for Social Science Department	01/08/14	06/12/14	TE A 1
Case, Joy	CC	Work Study - Clerical support for Center for Language Arts	01/27/14	06/30/14	TE A 1
Castanos, Charmaine	FC	Full-time Student -Clerical assistance for Student Affairs office	01/27/14	06/30/14	TE A 1
Castro-Torres, Ashley	CC	Work Study - Assist Lab Technician in Biology	01/08/14	06/12/14	TE A 1
Ceballos, Arantza	FC	Work Study - Clerical assistance for EOPS office	01/27/14	06/30/14	TE A 3
Celis Luna, Judith	FC	Full-time Student - Assist in Special Programs office	01/27/14	06/30/14	TE A 4
Chambers, Elba	FC	Work Study - Assist in Tutoring Center	01/27/14	06/30/14	TE A 3
Chan, Wai	CC	Work Study - Assist in Counseling Center	01/20/14	06/12/14	TE A 1
Chand, Amitesh	CC	Work Study - Assist in Mortuary Science Lab	01/20/14	06/12/14	TE A 1
Chavez, Clarissa	CC	Work Study - Assist in Career Center	01/20/14	06/12/14	TE A 1
Chavez, Esmeralda	CC	Work Study - Assist Baseball Coach with clerical duties for program	01/20/14	06/12/14	TE A 1
Chavez-Lopez, Elias	FC	Full-time Student - Assist in the Skills Center	01/27/14	06/30/14	TE A 3
Choi, Yejeong	FC	Full-time Student - Assistance for International Student Center	01/27/14	06/30/14	TE A 2
Choudhry, Mawish	CC	Work Study - Clerical assistance for CalWORKs office	01/27/14	06/30/14	TE A 1
Coey, Lance	FC	Full-time Student - Assist lab technician in Biology lab	01/27/14	06/30/14	TE A 4
Contreras, Alicia	FC	Work Study - Assist in A & R	01/27/14	06/30/14	TE A 3
Council, Vela	CC	Full-time Student - Assist in the Learning Resource Center	01/27/14	05/24/14	TE A 3
Cruz, Vanessa	CC	Full-time Student - Assist in campus library	01/27/14	06/30/14	TE A 2
Culpepper, Paige	CC	Work Study - Assist with Legacy program	01/20/14	06/12/14	TE A 1
Custodio, Charlotte	CC	Full-time Student - Assist in the Learning Resource Center	01/27/14	06/30/14	TE A 3
Dang, Anh	FC	Full-time Student - Clerical assistance for EOPS front desk	01/27/14	05/24/14	TE A 1
Danielson, Angela	CC	Work Study - Assist in Media Arts Design Lab in Fine Arts department	01/20/14	06/12/14	TE A 1
De Robles, Roque	FC	Full-time Student - Assist in Biology lab and stockroom daily operations	01/27/14	06/30/14	TE A 4
Del Remedio, Olivia	CC	Work Study - Assist in EOPS Office	01/20/14	06/12/14	TE A 1
DeLeon, Nikolaus	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1

Hourly Personnel  
January 28, 2014

Diaz, Daniel	CC	Work Study Student - Assist the ATC Airline, Travel, and Career office	01/27/14	06/12/14	TE A 1
Donaldson, Jasmine	CC	Work Study Student - Clerical support for Center for Careers in Education	02/05/14	06/30/14	TE A 1
Duarte, Heidi	FC	Full-time Student - Assist in Humanities Division office	01/27/14	05/24/14	TE A 4
Duncan, Megan	CC	Work Study - Clerical assistance in the campus Fine Arts Dept	01/08/14	06/12/14	TE A 1
Duncan-Silva, Joanna	CC	Work Study - Assist in Transfer Center Office	01/27/14	06/12/14	TE A 1
Edwards, Corbin	FC	Work Study - High school presentations/ Outreach	01/27/14	06/30/14	TE A 4
Ehret, Ashley	CC	Full-time Student - Clerical support for Careers in Education	01/27/14	06/30/14	TE A 1
Escamilla, Kenneth	CC	Full-time Student - Assist students in CIS Lab	02/03/14	05/24/14	TE A 1
Escobar, Erica	CC	Work Study -Clerical support for Center for Careers in Education	01/27/14	06/30/14	TE A 1
Esparza, Christian	FC	Work Study - General clerical assistance in Financial Aid office	01/27/14	06/30/14	TE A 3
Espinoza, Caleb	FC	Full-time Student - Assist in ACT computer lab	01/27/14	6/30/14	TE A 2
Estrada, Karina	CC	Full-time Student - Assist in Bursar fee station for student registration	01/27/14	06/30/14	TE A 4
Estrella, Daniel	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Evans, Wyatt	FC	Full-time Student - Library clerical	01/27/14	06/30/14	TE A 2
Flores, Anthony	FC	Full-time Student - Tutor students in the campus Math Lab	01/27/14	05/16/14	TE B 1
Flores, Erica	CC	Work Study -Clerical assistance for the Puente Program	01/20/14	06/12/14	TE A 1
Ford, Kara	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
Fune, Karl	CC	Work Study - Assist in Assessment Office	01/08/14	06/12/14	TE A 1
Garcia, Sedona	CC	Work Study - Clerical assistance for Business department	01/08/14	06/12/14	TE A 1
Garcia, Stephanie	CC	Work Study - Assist in Transfer Center	01/27/14	06/12/14	TE A 1
Garcia, Victoria	CC	Work Study - Assist in Financial Aid office	01/27/14	06/30/14	TE A 1
George, Janet	CC	Work Study - Assist in Financial Aid office	01/27/14	06/30/14	TE A 1
George, Janet	CC	Work Study - Assist in the Financial Aid Office	01/08/14	01/24/14	TE A 1
George, Shaqreua	FC	Full-time Student - Clerical assistance for TAP program	01/27/14	06/30/14	TE B 2
Gomez, Darrell	CC	Work Study - Clerical assistance for Campus Safety Office	01/08/14	06/12/14	TE A 1
Gomez, DeOndrja	CC	Work Study - Assist in Library/ LLRC	01/20/14	06/12/14	TE A 1
Gonzalez, Griselda	CC	Work Study - Assist in Culinary Arts program at Anaheim	01/20/14	06/12/14	TE A 1

Hourly Personnel  
January 28, 2014

Gonzalez, Jasmin	FC	Full-time Student - Assist in A & R	01/27/14	06/30/14	TE A 3
Gray, Shamaniece	CC	Work Study - Assist in the Culinary Arts Program	01/08/14	06/12/14	TE A 1
Greer, Nicole	FC	Full-time Student - Clerical assistance for Project ENGAGE in STEM	01/27/14	06/30/14	TE A 4
Guerra, Valerie	FC	Full-time Student - Clerical assistance for Project ENGAGE in STEM	01/24/14	06/30/14	TE A 4
Guillen Estrada, E.	CC	Full-time Student - Assist in campus library	01/27/14	06/30/14	TE A 2
Guillen, Alejandra	CC	Work Study - Assist w/ maintenance in gym within PE department	01/20/14	06/12/14	TE A 1
Hahn, Brian	CC	Work Study - Assist in Transfer Center	01/27/14	06/12/14	TE A 1
Hauser, Jason	CC	Work Study - Assist in the ATC office	01/27/14	06/12/14	TE A 1
Hernandez, Cinthya	CC	Work Study - Assist in Language Arts department	01/20/14	06/12/14	TE A 1
Hillin, Charles	FC	Work Study - Assist in PE department/Wellness Center	01/27/14	06/30/14	TE A 3
Hinojos, Kathryn	FC	Full-time Student - Assist in A & R	01/27/14	06/30/14	TE A 3
Ho, Duc	FC	Full-time Student - Assistance for International Student Center	01/27/14	06/30/14	TE A 2
Horton, Darlene	CC	Work Study - Assist in the Health Science Counseling Office	01/08/14	06/12/14	TE A 1
Hovey, Nathaniel	FC	Full-time Student - Direct Instr Support - Assist in ACT computer lab	01/27/14	06/30/14	TE A 3
Hovey, Nathaniel	FC	Full-time Student - Tech/ Paraprof - Assist in ACT computer lab	01/27/14	06/30/14	TE A 4
Howard, Nicole	FC	Full-time Student - Clerical assistance in EOPS office	01/27/14	06/30/14	TE A 2
Hoy, Ashley	FC	Work Study - Assist in the DSS department	01/27/14	06/30/14	TE A 3
Hsia, Juyi	FC	Work Study - Assist in Skills Center	01/27/14	06/30/14	TE A 3
Huerta, Arely	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
Huerta, Evelin	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
Hwang, Hae	CC	Full-time Student - Title V Grants Best Instructional Practices Video	01/27/14	05/23/14	TE A 2
Ibarra, Stephanie	FC	Work Study - Tutor for America Reads program @ Raymond Elementary	01/27/14	06/30/14	TE A 3
Iqbal, Alexis	CC	Work Study - Assist students in DSPS Office	01/09/14	06/12/14	TE A 1
Itnyre, Amy	FC	Full-time Student - Assist lab technician in Biology Lab	01/27/14	06/30/14	TE A 4
Jajo, Helen	CC	Work Study - Assist on campus with TRAC program	01/27/14	06/30/14	TE A 1
Jamorabon, Erin	FC	Full-time Student - Assist in A& R	01/27/14	06/30/14	TE A 3
Joslin, Matthew	FC	Full-time Student - Clerical assistance for project ENGAGE in STEM	01/27/14	06/30/14	TE A 4

Hourly Personnel  
January 28, 2014

Joves, Jenica	CC	Work Study - Assist in EOPS office	01/20/14	06/12/14	TE A 1
Juarez, Diana	CC	Work Study - Assist Baseball Coach with clerical duties for program	01/20/14	06/12/14	TE A 1
Justo, Alfredo	FC	Full-time Student - Assist in Humanities Division office	01/27/14	05/24/14	TE A 4
Kang, Jueun	CC	Full-time Student - Clerical assistant for International Student Center	01/27/14	06/30/14	TE A 1
Khadka, Suman	FC	Full-time Student - Student Ambassador to assist students with campus	01/24/14	05/29/14	TE A 1
Khandaker, Tamanna	FC	Work Study - Assist in the Skills Center	01/27/14	06/30/14	TE A 3
Kim, Michelle	FC	Full-time Student - Assist in Special Programs office	01/27/14	06/30/14	TE A 4
Kim, Shannon	FC	Full-time Student - Clerical assistance for Student Affairs Office	01/27/14	06/30/14	TE A 1
Kitchen, Leisha	CC	Work Study -Clerical assistance for CalWORKs office	01/24/14	06/30/14	TE A 1
Kronenfeld, Rachel	FC	Full-time Student - Game management for home basketball games	01/29/14	05/30/14	TE A 3
Lacsamana, Richelle	CC	Full-time Student - Assist in English Success Center	01/27/14	05/24/14	TE A 3
Lacsamana, Richelle	CC	Full-time Student - Assist in the English Success Center	01/27/14	05/24/14	TE A 3
Lauderback, Anela	CC	Full-time Student - Clerical in the Math and Learning Resource Center	01/27/14	05/24/14	TE A 3
Lazo, Maria	CC	Work Study -Clerical assistance for CalWORKs office	01/27/14	06/30/14	TE A 1
Le, Mai	CC	Work Study - Assist in EOPS office	01/20/14	06/12/14	TE A 1
Le, Phuong	CC	Work Study - Assist in Biology Lab	01/20/14	06/12/14	TE A 1
Le, Thao	FC	Work Study - Assist in Skills Center	01/27/14	06/30/14	TE A 3
Leduc, Alexandre	FC	Work Study - Assist in Skills Center	01/27/14	06/30/14	TE A 3
Lee, Lina	FC	Full-time Student – Assist in ACT computer lab	01/27/14	06/30/14	TE A 3
Leon, Belen	FC	Work Study - Clerical assistance for PE department	01/27/14	06/30/14	TE A 3
Leon, Priscilla	FC	Work Study - Assist in PE department	01/27/14	06/30/14	TE A 3
Levert, Richere	CC	Work Study - Clerical assistance for CalWORKs office	01/27/14	06/30/14	TE A 2
Lindo, Walter	FC	Work Study - Assist athletic trainer at athletic events/training room	01/27/14	06/30/14	TE A 3
Lindo, Walter	FC	Work Study - Assist athletic trainer during various athletic events	01/06/14	01/26/14	TE A 3
Lopez, Alejandra	CC	Work Study - Assist in LLRC/Library	01/27/14	06/30/14	TE A 1
Lopez, Vanessa	FC	Work Study - Assist in EOPS Office	01/27/14	06/30/14	TE A 3
Lu, Hsiu	FC	Full-time Student - Student Ambassador to assist students with campus	01/24/14	05/29/14	TE A 1

Hourly Personnel  
January 28, 2014

Lubyanaya, Oksana	CC	Work Study- Assist with Court Reporting Department	01/20/14	06/12/14	TE A 1
Luminarias, Thaddeus	FC	Full-time Student - Tutor for CTE project	01/27/14	06/30/14	TE B 1
Macias, Matthew	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Mahmood, Tibba	CC	Full-time Student - Assist in the Learning Resource Center	01/27/14	05/24/14	TE A 2
Maldonado, Briceyda	CC	Work Study -Clerical assistance for CalWORKs office	01/27/14	06/30/14	TE A 2
Mallari, Roland John	CC	Work Study - Assist in the Financial Aid Office	01/08/14	06/30/14	TE A 1
Marasigan, Agatha Cyril	CC	Work Study - Assist in the Financial Aid Office	01/08/14	06/30/14	TE A 1
Marquez Alvarez, Maria	FC	Full-time Student -Clerical assistant for Counseling department	01/27/14	06/30/14	TE A 1
Martin, Claudio	FC	Work Study - Assist athletic trainer at athletic events/training room	01/08/14	01/26/14	TE A 3
Martin, Claudio	FC	Work Study - Assist athletic trainer at athletic events/training room	01/27/14	06/30/14	TE A 3
Martinez Cuadra, Jenny	SCE	Full-time Student - Assist in the Learning Center	02/18/14	06/30/14	TE A 4
Martinez, Elena	CC	Full-time Student - Assist on campus	02/12/14	06/30/14	TE A 2
Martinez, Jorge	FC	Full-time Student - Library clerical	01/27/14	06/30/14	TE A 1
Martinez, Martin	FC	Full-time Student - Assist in ACT computer lab	01/27/14	06/30/14	TE A 3
Martinez, Michael	FC	Full-time Student - STEM Event Coach	01/27/14	06/30/14	TE A 4
Matti, Nora	FC	Full-time Student - Assist in ACT computer lab	01/27/14	06/30/14	TE A 2
Maxwell, Marcel	FC	Full-time Student - Tutor students in the Math Lab	01/27/14	05/16/14	TE B 1
McCallister, Kelsey	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
McIntosh, Kimberly	FC	Work Study - Clerical assistance in Writing Center	01/27/14	06/30/14	TE A 3
Milledge, Cameron	FC	Full-time Student - Tutor for Supplemental Instruction Program	01/27/14	05/30/14	TE A 4
Miller, Bradley	SCE	Full-time Student - Assist ACT with various projects	02/24/14	05/23/14	TE B 4
Molina, Savannah	FC	Work Study - Assist in Music Lab	01/27/14	06/30/14	TE A 3
Moore, Kimberly	FC	Work Study - Assist in A & R	01/27/14	06/30/14	TE A 3
Mora, Garrett	CC	Work Study - Assist in Fine Arts Lab	01/08/14	06/12/14	TE A 1
Morales, Dayana	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
Moreno, Vanessa	FC	Full-time Student - Clerical related to CTE, posted to social media	01/29/14	05/14/14	TE A 4
Mosqueda, Stephany	FC	Work Study - Clerical assistance for DSS	01/27/14	06/30/14	TE A 3



Hourly Personnel  
January 28, 2014

Mousseau, Madeline	FC	Full-time Student - Assist in campus bookstore	01/27/14	06/30/14	TE A 2
Nasser Jaramillo, Farid	FC	Full-time Student - Assist in Biology lab and stockroom daily operations	01/27/14	06/30/14	TE A 4
Nelson, Eric	FC	Full-time Student - Assist in campus bookstore	01/27/14	06/30/14	TE A 1
Nguyen, Duong	CC	Work Study - Assist in Physics Lab	01/20/14	06/12/14	TE A 1
Nguyen, Gia Dinh	CC	Work Study - Assist in Chemistry Lab	01/20/14	06/12/14	TE A 1
Nguyen, Huyen	CC	Full-time Student - Clerical assistant for International Student Center	01/27/14	06/30/14	TE A 1
Nguyen, Man	FC	Full-time Student - Tutor for Basic Skills Program	01/27/14	05/30/14	TE A 4
Nguyen, Nhan	CC	Work Study - Assist in Chemistry Lab	01/20/14	06/12/14	TE A 1
Nguyen, Phuong	CC	Work Study - General clerical support for EOPS Office	01/08/14	06/12/14	TE A 1
Nguyen, Tho	FC	Work Study - Tutor students in the campus Math Lab	01/27/14	06/30/14	TE B 1
Nguyen, William	FC	Full-time Student - Assist in ACT computer lab	01/27/14	06/30/14	TE A 2
Noriega, Justin	AC	Full-time Student - Clerical assistance for District Payroll office	01/06/14	05/14/14	TE A 3
O'Dell Minogue, Deirdre	FC	Work Study - Assist in DSS	01/27/14	06/30/14	TE A 3
Okoroma, Chidinma	CC	Work Study - Assist in Transfer Center	01/27/14	06/12/14	TE A 1
Opperman, Sylvie	FC	Work Study - Assist in Writing Center	01/27/14	06/30/14	TE A 3
Orendain, Jose	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Palmer, Trevor	FC	Full-time Student - Clerical assistance for Student Affairs Office	01/27/14	06/30/14	TE A 1
Panduro, Yamilet	CC	Full-time Student - Title V Grant Best Instructional Practices Video	01/27/14	05/23/14	TE A 2
Park, Yun Su	FC	Full-time Student - Tutor students in the campus Tutoring Center	01/30/14	05/30/14	TE A 3
Patel, Akash	FC	Work Study - Tutor students in the math lab	01/27/14	06/30/14	TE B 1
Payton, Michelle	CC	Work Study - Clerical assistance for HRC Program	01/27/14	06/30/14	TE A 1
Perez, Isamarc	CC	Work Study - Clerical assistance in the Assessment Center	01/08/14	06/12/14	TE A 1
Piercy, Marc	FC	Full-time Student - Tutor for WIP Biotech Grant Project	01/27/14	06/30/14	TE A 4
Pillai, Arun	FC	Full-time Student - Assist Campus Safety with various duties	01/27/14	04/11/14	TE B 1
Ponce, Michelle	CC	Work Study - Assist students in DSPS Office	01/09/14	06/12/14	TE A 1
Poore, Brandon	FC	Full-time Student - Direct Instr Support - Assist in ACT computer lab	01/27/14	06/30/14	TE A 2
Poore, Brandon	FC	Full-time Student - Tech/ Paraprof - Assist in ACT computer lab	01/27/14	06/30/14	TE A 4

Hourly Personnel  
January 28, 2014

Ramirez Zarate, Ana	FC	Full-time Student - Clerical assistant in the Counseling department	01/27/14	06/30/14	TE A 1
Ramirez, Alysha	FC	Full-time Student - Assist in Music Lab	01/27/14	06/30/14	TE A 2
Ramirez, Jazmine	CC	Full-time Student - Assist in Financial Aid office	02/12/14	06/30/14	TE A 3
Ramirez, Sara	FC	Full-time Student - Assist Campus Safety with various duties	01/27/14	04/11/14	TE B 1
Ramos, Norma	FC	Work Study - Assist in Writing Center	01/27/14	06/30/14	TE A 4
Razo, Alicia	FC	Work Study - Assist in checking in/out video equipment	01/27/14	06/30/14	TE A 3
Reeser, Jeanne	CC	Work Study - Assist on campus	01/20/14	06/12/14	TE A 1
Reyes, Edith	FC	Work Study - Tutor for America Reads program @ Raymond Elementary	01/27/14	06/30/14	TE A 3
Riley, Jason	FC	Full-time Student - Assist in campus bookstore	01/27/14	06/30/14	TE A 1
Rios-Hernandez, Andrea	FC	Full-time Student - Assist in campus bookstore	01/27/14	06/30/14	TE A 1
Rivera, Rocio	FC	Work Study - Assist in A & R	01/27/14	06/30/14	TE A 3
Rodriguez, Anthony	FC	Full-time Student - Library clerical	01/27/14	06/30/14	TE A 2
Rodriguez, Ronnie	CC	Work Study - Assist with Culinary program with various duties	01/20/14	06/12/14	TE A 1
Rogoff, Stephanie	CC	Work Study - Assist students in Student Activities Office	01/08/14	06/12/14	TE A 1
Romero, Gabriel	FC	Full-time Student - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Sanchez, Alicia	FC	Work Study - Assist in A & R	01/27/14	06/30/14	TE A 3
Sanchez, German	CC	Work Study - Assist in Counseling department	01/20/14	06/12/14	TE A 1
Sanchez, Luis	FC	Full-time Student - Library clerical	01/27/14	06/30/14	TE A 1
Sandoval, Max	CC	Work Study - Assist in Transfer Center	01/27/14	06/12/14	TE A 1
Sarmiento, Janize	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Schoepf, Benjamin	FC	Full-time Student - Assist in campus bookstore	01/27/14	06/30/14	TE A 1
Scott, Gina	CC	Work Study Student - Clerical support for Center for Careers in Education	02/05/14	06/30/14	TE A 1
Sebo, Gloria	FC	Full-time Student - Clerical assistance in EOPS office	01/27/14	05/24/14	TE A 2
Sebo, Grace	FC	Full-time Student - Clerical assistance for EOPS office	01/27/14	05/24/14	TE A 2
Serna, Melissa	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Shabafroozan, Pegah	FC	Work Study - Assist in Tutoring Center	01/27/14	06/30/14	TE A 3
Shanmuganathan, G.	FC	Full-time Student - Assistance for International Student Center	01/27/14	06/30/14	TE A 2



Hourly Personnel  
January 28, 2014

Shelmon, Shanesha	CC	Work Study - Clerical assistance for Social Science Department	01/08/14	06/12/14	TE A 1
Sigala, Kristina	CC	Work Study - Assist in Court Reporting Lab	01/08/14	06/12/14	TE A 1
Silenski, Michael	FC	Full-time Student - Tutor students in the campus Math Lab	01/29/14	05/16/14	TE B 2
Solorio, Donna	FC	Full-time Student - Assist in campus bookstore	01/27/14	06/30/14	TE A 2
Spencer, Danielle	FC	Full-time Student - Clerical assistance for ENGAGE in STEM & CTE projects	01/27/14	06/30/14	TE A 4
Spolsky, Cale	FC	Full-time Student - Assist in campus Workforce Center	01/27/14	06/30/14	TE A 3
Swenson, Daniel	FC	Full-time Student - Tutor for Supplemental Program	01/27/14	05/30/14	TE A 4
Tan, Keziah	FC	Full-time Student - Assist lab technician in Chemistry lab	01/27/14	06/30/14	TE A 4
Tejeda, Vanessa	FC	Work Study - Assist in campus library	01/27/14	06/30/14	TE A 3
Thomas, Jared	CC	Full-time Student - Tutor in the Learning Resource Center	01/27/14	05/24/14	TE A 2
Torres, Crystal	CC	Work Study - Clerical assistance for CalWORKS office	01/27/14	06/30/14	TE A 1
Torres, Oliva	FC	Work Study - Assist in Skills Center	01/27/14	06/30/14	TE A 3
Trammell, Philip	FC	Full-time Student - Assist in campus Cadena/Transfer Center	01/27/14	06/09/14	TE A 1
Tran, Andrew	FC	Full-time Student - Library clerical	01/27/14	06/30/14	TE A 1
Tran, Kevin	FC	Full-time Student - Assist the Articulation Officer/Office Manager/Dean	01/27/14	06/30/14	TE B 2
Tran, Nhat	CC	Work Study - Assist in Counseling Center	01/20/14	06/12/14	TE A 1
Tran, Tu	CC	Work Study - Assist in Transfer Center	01/20/14	06/12/14	TE A 1
Tran, Yen	FC	Work Study - Clerical assistance in Skills Center	01/27/14	06/30/14	TE A 3
Traylor, Heather	CC	Work Study - Assist in Financial Aid office	01/27/14	06/30/14	TE A 3
Trevino, Anthony	CC	Work Study - Gallery attendant	01/27/14	06/30/14	TE A 3
Trujillo, Lauren	FC	Full-time Student - Tutor for Supplemental Instruction Program	01/27/14	05/30/14	TE A 4
Truong, Phuong	CC	Work Study - Clerical assistance in the Assessment Center	01/08/14	06/12/14	TE A 1
Tu, Angie	FC	Full-time Student - Assist in the ACT computer lab	01/27/14	06/30/14	TE A 2
Tu, Van	AC	Full-time Student - Tutor students in the campus Math Lab	12/16/13	01/24/14	TE B 1
Valdivieso-Kober, C.	CC	Work Study - Clerical assistance in the campus Career Center	01/09/14	06/12/14	TE A 1
Valencia, Berlin	CC	Work Study - Assist in the Financial Aid Office	01/08/14	06/30/14	TE A 1
Vazquez, Madelyn	FC	Full-time Student - Assist in Special Programs office	01/27/14	06/30/14	TE B 1

Hourly Personnel  
January 28, 2014

Vega-Roman, Edwin	FC	Full-time Student - Tutor for Writing Center English Tutorial Service	02/03/14	05/23/14	TE A 3
Velasco, Grace	FC	Full-time Student - Tutor for Basic Skills Program	01/27/14	05/30/14	TE A 4
Vilchis, Rosemary	FC	Work Study - General clerical assistance in Financial Aid office	01/27/14	06/30/14	TE A 3
Villa, Marc Bryan	CC	Full-time Student - Assist in A & R	01/29/14	06/30/14	TE A 1
Vivanco, Dennis	FC	Full-time Student - Tutor students in STEM grant project	01/27/14	06/30/14	TE A 4
Vu, Alexander	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Walker, Justice	CC	Work Study - Assist staff w/ maintenance in gym within PE department	01/20/14	06/12/14	TE A 1
Wallace, Tracy	FC	Work Study - Assist in the music lab	01/27/14	06/30/14	TE A 3
Williams, Briana	FC	Full-time Student - Clerical assistance and Photo ID for student activities	01/27/14	06/30/14	TE A 1
Williams, Eleese	CC	Work Study - Clerical assistance for EOPS office	01/27/14	06/30/14	TE A 1
Williams, Terah	CC	Full-time Student - Assist with Photography Lab	01/27/14	06/30/14	TE B 1
Willie, Gemena	FC	Full-time Student - Assist in A & R	01/27/14	06/30/14	TE A 3
Wodka, Aaron	FC	Full-time Student - Tutor for Supplemental Instruction Program	01/27/14	05/30/14	TE A 4
Wong, Amy	FC	Full-time Student - Assist lab technician in Chemistry lab	01/27/14	06/30/14	TE A 4
Wulin, Melina	FC	Full-time Student - Tutor for Basic Skills Program	01/27/14	05/30/14	TE A 4
Youngblood, Robert	CC	Full-time Student - Assist instructors with Tourism department	01/27/14	05/24/14	TE B 4

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES

**DATE:** January 28, 2014

**SUBJECT:** Volunteers

Action	<u>X</u>
Resolution	_____
Information	_____
Enclosure(s)	<u>X</u>

**BACKGROUND:** The District recognizes the value of volunteer services in conjunction with certain programs, projects, and activities and may use the services of volunteers from time to time, when it serves the interests of the District. Volunteers are individuals who freely offer to perform services for the District without promise, expectation, or receipt of any compensation for the services provided.

**How does this relate to the five District Strategic Directions?** Not applicable.

**How does this relate to Board Policy:** Not applicable.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Not applicable.

**RECOMMENDATION:** It is recommended that the following items be approved as submitted.

Irma Ramos

\_\_\_\_\_  
Recommended by

\_\_\_\_\_  
Approved for Submittal

5.e.1

\_\_\_\_\_  
Item No.

Volunteer Personnel  
January 28, 2014

VOLUNTEER PERSONNEL WITHOUT PAY

<b>Name</b>	<b>Site</b>	<b>Program</b>	<b>Begin</b>	<b>End</b>
Alfaro, Arturo	FC	Veterans Administration Work Study	01/02/2014	06/30/2014
Bibel, Dana	FC	Internship - Institutional Research	01/29/2014	06/30/2014
Eng, Carolyn	FC	Internship - Food & Nutrition Dept	01/29/2014	05/23/2014
Jackson, Donna	SCE	DSPS - Personal Care Attendant	12/16/2013	06/30/2014
Kim, Minju	SCE	Internship - ESL Department	01/29/2014	06/27/2014
Kim, Soyoung	CC	SEM Division - Chemistry Department	01/01/2014	06/30/2014
Martin, Esmeralda	FC	Veterans Administration Work Study	01/02/2014	06/30/2014
Menendez, Bryan	FC	Veterans Administration Work Study	01/02/2014	06/30/2014
Oh, David	CC	SEM Division - Chemistry Department	01/01/2014	06/30/2014
Parish, Rene	FC	DSS - Personal Services Attendant	01/27/2014	05/23/2014
Patrick, Michelle	SCE	DSPS - Counseling	01/27/2014	06/25/2014
Ramos, Megan	FC	DSS - Personal Services Attendant	01/27/2014	05/23/2014
Rang, Jade	FC	DSS - Personal Services Attendant	01/27/2014	05/23/2014
Rodriguez, David	FC	Veterans Administration Work Study	01/02/2014	06/30/2014
Sancho, Devon	FC	Veterans Administration Work Study	01/02/2014	06/30/2014

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

**TO:** BOARD OF TRUSTEES Action X  
Resolution \_\_\_\_\_  
**DATE:** January 28, 2014 Information \_\_\_\_\_  
Enclosure(s) \_\_\_\_\_  
**SUBJECT:** Appointment to the Position of  
Vice Chancellor, Human Resources

**BACKGROUND:** At the Board Meeting of December 12, 2013, the Board authorized the Chancellor to offer the position of Vice Chancellor, Human Resources to Irma Ramos.

**How does this relate to the five District Strategic Directions?** Not applicable.

**How does this relate to Board Policy:** This relates to Board Policy 7120, Recruitment and Hiring; and, specifically, to Administrative Procedure 7120-4, Management Employee Hiring.

**FUNDING SOURCE AND FINANCIAL IMPACT:** Funding for this position is within the District budget.

**RECOMMENDATION:** It is recommended that Irma Ramos be appointed to the position of Vice Chancellor, Human Resources, effective January 21, 2014, in accordance with the terms and conditions of the Contract of Employment.

Ned Doffoney Ed.D.

Recommended by

Approved for Submittal

5.f

Item No.

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: January 28, 2014

SUBJECT: Resolution  
Board of Trustees  
Excused Absence

Action	<u>X</u>
Resolution	<u>X</u>
Information	<u>          </u>
Enclosure(s)	<u>X</u>

**BACKGROUND:** Pursuant to Board Policy 2725, Board Member Compensation, Board members may be paid for meetings when they are absent, if the Board adopts a Resolution verifying that the absence is excused.

Education Code Section 72425, Subdivision (c) reads as follows:

A member may be paid for any meeting when absent if the Board by resolution duly adopted and included in its minutes, finds that at the time of the meeting he or she is performing services outside the meeting for the community college district, he or she was ill or on jury duty, or the absence was due to a hardship deemed acceptable by the board. This compensation shall be a charge against the funds of the district.

**How does this relate to the Five District Strategic Directions?** This item responds to Strategic Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and district levels, and the allocation of resources to fund planning priorities.

**How does this relate to Board Policy:** This item is in compliance with Board Policy 2725, Board Member Compensation.

**FUNDING SOURCE AND FINANCIAL IMPACT:** This will be charged against the funds of the District.

**RECOMMENDATION:** It is recommended that the Board adopt Resolution No.13/14-11 Student Trustee Absence, verifying that Student Trustee Claudia Peña was absent on December 10, 2013, due to illness and, therefore, eligible to receive compensation for the Regular Board meeting held on that date. A signed Affidavit from Ms. Peña verifying her absence due to illness will be on file in the Chancellor's Office.

Ned Doffoney

Recommended by

Approved for Submittal

6.a.1

Item No.

**RESOLUTION OF THE BOARD OF TRUSTEES OF THE  
NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT**



**Resolution 12/13-11, Trustee Absence**

**WHEREAS**, Education Code Section 72425(c) states:

(c) A member may be paid for any meeting when absent if the board by resolution duly adopted and included in its minutes finds that at the time of the meeting he or she is performing services outside the meeting for the community college district, he or she was ill or on jury duty, or the absence was due to a hardship deemed acceptable by the board. This compensation shall be a charge against the funds of the district.

**NOW, THEREFORE, BE IT RESOLVED** that the Trustee named below was absent from the Regular Board meeting of December 10, 2013, due to illness, and therefore, eligible to receive compensation for the meeting held on that date.

**STUDENT TRUSTEE**

**Claudia Peña**

AYES:

NOES:

ABSENT:

ABSTAINING:

DATE ADOPTED: January 28, 2014

6.a.2  
Item No.